

VUE

WEEKLY

TUXES, TILES AND TALES

LIBRARY CHIEF LINDA COOK
READY FOR NEXT EDITION

Cover Story by KELLY TORRANCE • Page 19

CANADA LACKS SPINE IN FACE OF CULTURAL IMPERIALISM • PAGE 4

Sam the Record Man

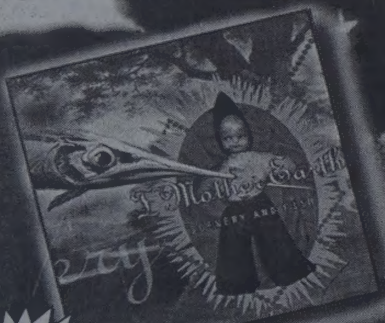
CANADA'S LARGEST AND BEST KNOWN RECORD STORE

**EDMONTON
CONVENTION
CENTRE**

**9797
JASPER
AVE.**

MOIST

**IN
CONCERT**



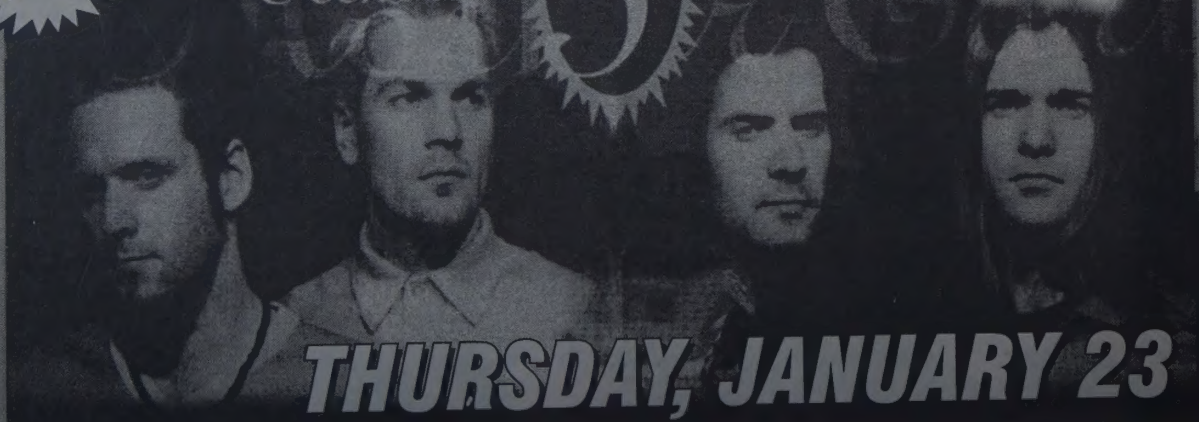
**SPECIALY
PRICED!**



**SPECIALY
PRICED!**

**I Mother
Earth**

Scenery And Sound

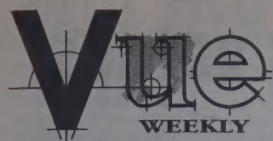


THURSDAY, JANUARY 23

**WHYTE AVENUE
10344 - 82 Ave.**

WEST EDMONTON MALL

**KINGSWAY
GARDEN MALL**



FINDER

Page 4 • Vue From the Top

A recent ruling by the World Trade Organization means a bleak future for Canada's publishing industry—unless Ottawa is willing to stand up for Canuck magazines.

Page 8 • Sports

Do you ever wonder where sports teams get their names? I mean, who came up with "Red Wings" anyways? Gene Kosowan reveals the histories behind all 26 franchise monikers.

Page 10 • Home Page

Jon Barnes drives the Ultimate Taxi, an Aspen-based Checker cab that's wired for a trip through cyberspace. Now, Web Surfers can take a ride on the cab from the comfort of their own viewcreens.

Page 16 • Music

Steve Durand watched his alt-rock outfit, Tinker, disintegrate around him. Instead of giving up, he reformed the band with a brand-spanking new sound.

Page 19 • Cover

Tuxes, Tiles and Tales is the Edmonton Public Library's chance to show off it's new hipper-than-hip image and a chance to raise some funds for the cash-strapped institution.

Page 22 • Film

Oh why, oh why does Chris Farley continue on his deluded quest to prove to the rest of the world that he's funny? *Beverly Hills Ninja* is a Beverly Hills bomb.

Opinion • Page 4

Vue From the Top • Page 4

Sports • Page 8, 11

Snowzone • Page 9

Fashion • Page 10

Home Page • Page 10

What's on Whyte • Page 12

Music • Page 13

Music Notes • Page 13

New Sounds • Page 17

Theatre • Page 18

Film • Page 21

Movie Listings • Page 22

Minute at the Movies • Page 23

Nightclubbing • Page 24

E-Town Live • Page 26

Highlights • Page 27

Classifieds • Page 28

Hey, Eddie! • Page 30

Horoscopes • Page 31



Voice Industrie are local vanguards of electronic music. For the story, flip to Page 15.



Photo: Gordon Howkins

From the Saskatchewan prairie to a deal with Warner...Wide Mouth Mason brings its blues style to the Sidetrack Jan. 31.

SIDETRACK
Cafe
SHOWTIME
9:00 PM
NIGHTLY

JANUARY 23
SMOKIN' FROGS
WITH
Space Family Robinson

JANUARY 24-25
THE TRAVOLTAS
WITH
Blue Locutus

JANUARY 27
NEW MUSIC MONDAYS
OPEN STAGE
HOSTED BY
PAINTING DAISIES

JANUARY 28
SWIMIN' TUESDAYS
WITH
THE DAVE BABCOCK QUARTET
CIGAR & MARTINI SPECIALS

JANUARY 29
LESTER QUITZAU
HEAVY MELLOW DIVERSITY

JANUARY 30
BLINKER THE STAR
PLUS
THE ROYAL FAMILY

JAN. 31 - FEB. 1
WIDE MOUTH MASON
WITH
Tractor Boy

15th ANNIVERSARY RECORDINGS CD
Available Now!

CORNER OF 112 ST. & 104 AVE.
PHONE 421-1326

THE Grinder
RESTAURANT & LOUNGE

Live! **JANUARY 25** *Live!*
THE BRIAN GREGG BAND
AND
THE PETER DYKES BAND

NO COVER!

SUNDAY blues SHOWCASE
SOPHIE & THE SHUFFLEHOUNDS

SUPER BOWL PARTY
SUNDAY, JANUARY 26
• Drink Specials •
\$5 includes salad, lasagna, 1/4 lb. hot dogs
Chance to Win Grinder Super Bowl Shirts

NEW GAMES ROOM • 3 POOL TABLES • SHUFFLEBOARD • DARTS • VLTS
10957-124 STREET • 453-1709

HARCOURT HOUSE GALLERY
PRESENTS

Kathleen Sellars

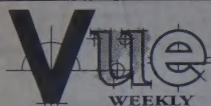
hold it

January 16 - February 15, 1997
Reception: Thursday January 16,
7:30 p.m. to 10:00 p.m.
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m.
Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST
EDMONTON, ALBERTA
T5K 1M7
PHONE: 426-4180

COMMISSIONED BY THE
EDMONTON
ORCHESTRA
AND
THE CITY

The Alberta Foundation
for the Arts



#307, 1000 Jasper Ave., Edmonton, AB T5J 1V0
Ph. 426-1996 Fax. 426-2089
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

No. 69 January 23-January 29, 1997
Available at over 1,000 locations

Editor / Publisher
Ron Garth

Associate Publisher
Maureen Fleming

Managing Editor
Steven Sandor

Assistant to the Publisher
Amy Hough

Weekend Editor
Roy Fisher

Internet Manager
Jeff Barnum

Office Manager
Glenys Switzer

Sales Manager
Michelle Cooper

Advertising Representative
Carol Kerr Robinson

Local Advertising
Phone 426-1996

National Advertising
DPS Media
1(416)413-9291

Contributors
Araxi Arslanian
Larissa Banting
Jeff Barnum
Colin Cathrea
Samson Chui
Patrick Chui
Georges Giguere
Hart Golbeck
James Grisdal
Ryan Greenwood
Ken Iclisin
Todd James
Gene Kosowan
Adrian Lackey
Jason Margolis
Gary McGowan
Russell Mulvey
Doolin O'Malley
Michael Pasychny
Eugene Plawiuk
Klodyne Rodney
T.C. Shaw
Ken Soehn
Kelly Torrance
Audrey Webb
Brad Willis
Cover Photo
Amy Pelletier

Cover Composition
Mary Synnott

Layout/Production Team
Roy Fisher
Mike Johnston
Jeff Marvin
Glenys Switzer
John Turner

Spanish Swear-word Translator
Ana M. De La Fuente

Invoice Boy
Don Kimery

Internet Production
Jeff Barnum
Roy Fisher

Printing and Film Assembly
The Edmonton Sun
Distribution
"Sgt." Shane Bennett
Mike Garth
Cory Hare

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. All of the staff here at Vue have one common goal: to become the next Larry Flynt.

Vue is on the Web!
http://vue.ab.ca

Amateur hockey promotes values

BY BRAD WILLIS

"...the fun of playing resists all analysis, all logical interpretation."
—Huizinga, *Homo Luidens* ("Man the Player")

There were three minutes left to play in the third period of the championship game in the Tier 6 Novice division. The Mill Woods Fireballs led 1-0, but the opponents were pressing. The chant: "Za-bid! Za-bid!" resounded through Arena A at the Mill Woods Rec Centre as the Fireballs' goaltender made yet another save.

Then the buzzer sounded. At this level of minor hockey (eight-nine year-olds) it sounds every three minutes to signify it is time to change the lines so all players get equal ice-time. But the rule is relaxed a bit in the playoffs. The other team's coach kept his star players out.

For the Fireballs, it was Humphrey's line's turn.

Unfortunately, it was Humphrey's first year of hockey. He was just learning to skate. His mother was a single parent who had a great deal of difficulty in scraping together the \$250 registration fee and the approximately equivalent sum needed to buy secondhand equipment. She lacked the resources to enrol Humphrey in hockey school and there was no older brother or uncle around to take him skating. He should have been playing in a lower tier, but through some glitch in the selection process, he'd ended up with the Fireballs. The coach, Ray Moore, thought Humphrey would have a better experience if he stayed with the Fireballs rather than suffering the disruption of moving to a different team in a lower tier.

Moore is a firefighter by trade who, like most minor hockey coaches, got involved when his son started playing hockey. At the time of this championship game, he was still playing goal for a men's league team.

For some coaches, the situation at the end of the championship game would have been a real gut check. But I doubt if Moore gave it a moment's thought. If he heard the agonized groans of a few of the less-mellow parents ("Oh, Jesus! Not Humphrey!" and "No, Ray, no!") he would have only chuckled. He maintained the normal rotation and Humphrey's line came out.

Humphrey teetered out to the face-off circle in the opponent's end. He pushed himself unsteadily to a spot in the slot, about 10 feet in front of the net and stood there on played ankles, hunched over and balancing on his stick—an unsteady tripod. There was a scramble in front of the net.

Somehow the puck ended up on Humphrey's stick.

He swung at it wildly, overbalancing and landing on his rump. But damned if it didn't slide slowly under the goalie for Humphrey's first goal ever, making victory a certainty.

When my oldest son played midget hockey, I usually sat with one of the other fathers, a quiet and affable man appropriately named Gandhi, who wore round gold-rimmed glasses and was always impeccably dressed in a suit and tie.

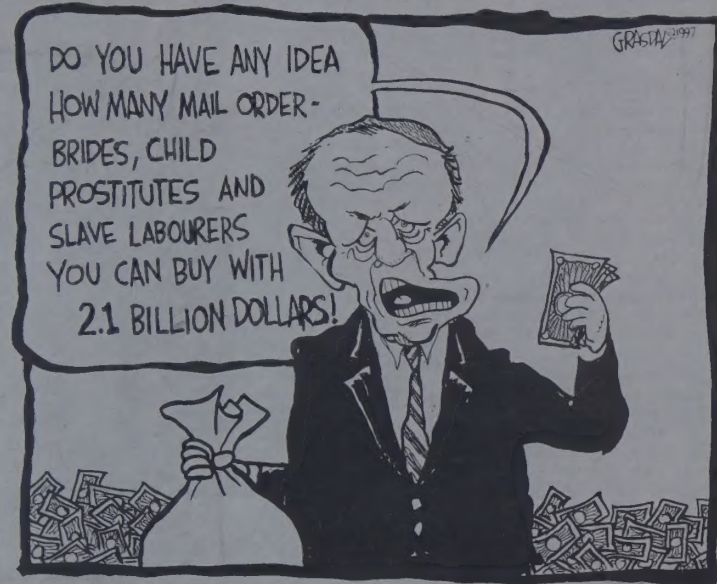
Unluckily, although our sons both had what the coaches called a "good work ethic," neither weighed more than 155 lbs. Still more unluckily, neither had quite the skill to get out of the way at prudent times. Talk about a misnomer: half the "midget" players were, I estimate, around six ft. tall and weighed almost or more than 200 lbs.

During many games, three of our players' fathers, enlivened by pre-game indulgence in a recent vintage of *Castello di Mill Woods* of their own manufacture and unencumbered by any knowledge of hockey, hollered unintelligibly at the referees.

Gandhi and I, pretending we didn't know them, spent a good deal of our time inhaling sharply through our teeth as it seemed that this time there was no way one or the other of our sons could survive an impending collision with some brute.

But somehow, they always got up—although, as my son remarked, some nights it seemed likely that after getting rubbed into the boards by some behemoth, "all that would be left of me would be a fine paste."

See Willis page 7.



Stopping the American tidal wave

Vue from the top

Canadians have to be a hardy bunch—we have to deal with a vast nation filled with wondrous but unforgiving terrain. We have to deal with a climate that is punishing. And, most importantly, we have to deal with our Big Brother to the South—Uncle Sam and the world's most enticing, dominating culture.

From the dishwallas of India to the indie-rock wannabes of Australia, America is fulfilling its self-proclaimed destiny to become the planet's moral and cultural adjudicator. Why? Because its corporations have the money to jam the airwaves of the world with sickly-sweet sitcoms based on the "family values" of America's white suburbs (even the blacks on American TV act notoriously whitebread—they've been sanitized to the point where the Fresh Prince of Bel Air is nothing more than a cultural Willie Horton). Because its media is all-encompassing (how many of you out there watch CNN or have dinner with Peter Jennings on the tube? C'mon, it's OK to admit it...), we know more about Newt Gingrich's improprieties than we do about the goings-on in the Reform Party. OK, we all know that Gingrich is House Leader. How many of you can name Canada's Speaker of the House? The point has been made. And, by the way, the answer is David Kilgour.

While the effects of America's all-too-powerful presence is evident throughout the world, nowhere is the Shadow of Uncle Sam more evident than in Canada. After all, the United States and Canada share the largest undefended border in the world. Strike that: we did have some defences—they were called tariffs, protecting small Canadian industries and forcing American mega-firms to place branch plants in our country if they wanted to do business here. But the prevailing laissez-faire winds of NAFTA have obliterated them, in some cases necessarily so.

Our culture is becoming more Americanized every day. We've even gone so far as to vilify the CBC, even though it has done far more to protect Canadian identity, even promote it on an international level (from *The Kids in the Hall* to *This Hour Has 22 Minutes* to *The Newsroom*). The TV battle has been lost. Our children are basketball-watching U.S.-sitcom addicts.

Can-con rules have done well enough to protect Canadian musicians domestically, but also, in effect, shut small, independent bands out of the radio marketplace and do little to promote Canadian talent in more lucrative, foreign markets. That's why bands like the Tragically Hip and 54-40 are superstars in Canada, but can't even garner a classified ad in *Rolling Stone*.

Now, a new battle is being waged. Canada has always been known for its unparalleled journalistic excellence. Canadians litter newsrooms around the world. Our finest schools, Ryerson and Carleton, have programs recognized not only nationally but throughout the world. Our magazines and newspapers rank with some of the world's best. Give me the *Toronto Star* over the *New York Times* any day—it is a better-written, better-designed journal.

But our market is a small one. *Saturday Night* magazine has never been a money-maker for Conrad Black, because the advertising revenue available in Canada is small. Thanks to a ruling made last week by the World Trade Or-

ganization, that small Canadian revenue pie will have an American fork in it, leaving Canadian publishers to fight over what's left of the crust.

Canada has been ordered to get rid of postal barriers and advertising tariffs on so-called "split-run" magazines. These American-based publications (*Sports Illustrated*, *Time* and *People*) print separate Canadian editions with Canadian-based advertising, but change little or none of their editorial content. That means Canadian advertisers are subsidizing American mags with little or no reinvestment on the part of the publishers. The WTO ruled that Canada's restrictions on culture do not reflect the spirit of NAFTA. In essence, the WTO has ruled that the free flow of dollars supercedes a nation's right to protect its identity.

We can expect a flood of split-run mags, now that the ruling has been made. The argument that good Canadian mags will survive an onslaught of American split-runs is somewhat far-fetched. The CBC produces excellent programming on a consistent basis, but it always loses out in the ratings to idiot-propelled drive like *Home Improvement* and *Married...With Children*. Free speech and the free flow of speech are important principles. The onslaught of American mags into the Canadian market will mean only one thing, the curtailment on the published ideas of Canadians, therefore being an impediment to free speech. We are becoming a nation of less than 30 million American wannabes.

The government could stop such a spread—it could fight the WTO, beef up Can-con rules so the promotion of new talent becomes a key

See Vue from the top page 7.

Will the NHL become the Nike™ Hockey League?

GUEST COLUMN

BY EUGENE W. PLAWIUK

Hockey is Canada's national game. The names CCM and Cooper were synonymous with hockey. But two years ago, that all changed.

Nike took over Canstar/Bauer Inc., the maker of Bauer and Cooper equipment. At the same time, SML International, the parent company of CCM, declared bankruptcy.

Canstar/Bauer and CCM were internationally well-established names in hockey equipment. Bauer recently expanded into the in-line skate market and expanded its operations from North America to Europe.

CCM fell behind and ended up declaring bankruptcy in 1995. CCM now has a new president—the former CEO of Canstar Inc., Bauer's parent company, who was displaced when Nike bought Canstar.

Of course, this should be good news for Canstar and Bauer, especially for their shareholders. Thanks to NAFTA, Nike, the world's largest and most successful athletic shoe manufacturer, can add them to its empire. But what will it mean ultimately for Bauer and, especially, for Canadian workers in Bauer's factories in Quebec and Ontario?

tario?

Of Nike's over 17,000 workers, only 1,200 are unionized. Those 1,200 work for Canstar/Bauer. The majority of Nike's workers are located in offshore factories in Asia, working for Nike-controlled subcontractors. Since 1984, when the last Nike factory was closed in the U.S., Nike has outsourced all of its productions of shoes. Its highly successful apparel and clothing line, which isn't outsourced through Asian subcontractors, is produced in Right To Work states in the American south, again using subcontractors.

While Canstar/Bauer has remained an independent subsidiary of Nike, the writing was on the wall in 1996.

First, Canstar dissolved its Cooper line and now only manufactures the Bauer label. Then Nike announced it was going into direct competition with Canstar, producing a Nike line of hockey equipment, including the high-growth market in in-line skates and field hockey equipment.

With CCM in a major corporate restructuring, the window for Nike to increase its share of the hockey equipment market is wide open.

In order to create a market for its new line of hockey equipment, Nike has announced a joint corporate sponsorship with the NHL to

produce team jerseys and supporting hockey programs under its swoosh logo.

No mention is given of either Canstar or Bauer. Will they be left to fend for themselves?

Nike's New Age competitive marketing is really old-fashioned branch plant economics. Canstar workers could possibly see their company stripped of process knowledge and have their jobs shipped offshore.

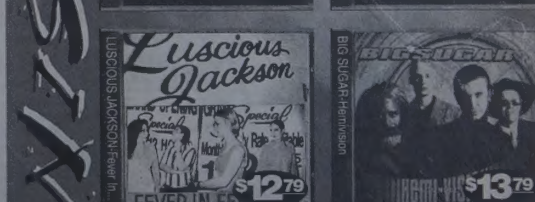
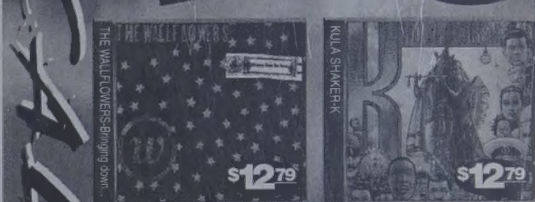
Hockey equipment can be a very specialized industry. There is a small-scale goalie equipment manufacturer in Toronto that produces pads and masks for a variety of NHL goalies.

Like Canstar, such specialty companies will probably see their fortunes wane as Nike buys up players and teams for endorsements. Thanks to NAFTA, all intellectual property rights to production processes that Canstar once held now belong to Nike.

With its new found partner in the NHL and its expanding takeover of U.S. college athletic departments, Nike hockey equipment, due out early this year, should make Cooper/Bauer and its name a faint memory.

Eugene W. Plawuk is a representative of Citizens Concerned About Nike, Edmonton.

the CD Source FUTURE SHOP



The Hottest Bar In Town
Listen to your music before you buy it at the coolest listening Bar ever.
Tens of 1000s of music titles to choose from
EDMONTON WEST-9570 170TH ST 486-0930, EDMONTON NORTH-12660 137TH AVE 413-0600 EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550, EDMONTON DOWNTOWN-10309-109TH STREET 413-1550

Your VUE

Vue Weekly welcomes correspondence. Send letters to #107, 10010 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail: coffice@vue.ab.ca. Please include your full name and address.

REVIEWER NO ANGEL

I am writing to respond to your reviewer's article on the film *Ulysses' Gaze* by Greek filmmaker Theo Angelopoulos, which we screened at our theatre last weekend.

I certainly do not defend Angelopoulos—he has been the subject of numerous retrospectives at prestigious festivals and film societies and *Ulysses' Gaze* has been recognized as "a profound, and profoundly affecting work of art and heart" by such publications as *Film Comment*, the *Manchester Guardian* and the *New York Times*. Your reviewer's characterization of the film as "long, ponderous and pretentious" reflects more on his sensibilities than it does on Angelopoulos' ability to make films.

What I take issue with is the rant which follows this evaluation of the film, in which Mr. Lackey makes fun of "goatee-wearing misanthropes who hang out at university lattes bars and use adjectives like 'brilliant' to describe wanking, ponderous hacks like Godard or Fassbender [sic]." (I hope Mr. Lackey is referring to Rainer Fassbinder, not local filmmaker Norm Fassbender!)

Certainly Mr. Lackey is entitled to his opinion, but let him proclaim it from a soap-box in the park, not in the pages of *Vue Weekly*—which is supposed to be aimed at an educated arts-oriented audience, many of whom probably sport goatees and drink lattes. I appreciate that a film review-

er is paid to express his opinion; however, it is supposed to be an informed opinion. Just because Mr. Lackey doesn't like films which challenge the tired old Hollywood code of shot/reverse shot, close-ups, quick cutting, melodramatic conflicts to generate drama and, of course, explosions and car chases, doesn't mean that these films have no right to exist. Some people might find them a welcome relief!

Even a publication like the *Edmonton Journal*, whose readership is much broader than that of *Vue*, acknowledges that while films like *Ulysses' Gaze* are not for everyone, they do have merit. You can bet the *Journal* would not insult its readership as Mr. Lackey does. A reviewer must merit the power of his position, not abuse that position to proselytize. Such a reviewer degrades your publication.

Bill Evans
Program Director, Metro
Cinema Society, Edmonton

OTHER REVIEWER NOT A REAL FAN

I believe Araxi Arslanian's so-called reviews of Shadow Theatre's new play, *The Cartoonist*, reflect very poorly on *Vue Weekly*. The articles are unprofessional and, at times, in very poor taste. The first few words in the second article (Jan 16-22/97) state: "I cannot tell a lie. I am a fan of Shadow Theatre." I fail to see where any allegiance lies.

Why is it a "task to label the artist as lazy...?" Why would you want to? Dave (Clarke) is talented, always a pleasure to talk with. I've watched and heard some of his work (have you?) and his energy and commitment are way up there! As well, do you know personal secrets about Dave the rest of us don't? If so, please keep them to

yourself, as I hear very little professionalism in your comment to the effect that Dave is "creepy."

Your second article, "Not an Interview," was shameful. How could you call yourself a fan? You have no comprehension of the damage you may have caused by your, what, near-sightedness? How could you miss the notices relating to the strobe lights, if this is an issue for you (as it is for a good many people, to be sure)? I saw them. So would anyone who was concerned about the effects of strobe lights on a human body.

Writing what you did was inexcusable. The terrible injustice you have done Shadow Theatre, fan Araxi, is to effectively interfere with each and every person's livelihood who worked on *The Cartoonist*. How many readers think, wrongly, that Shadow Theatre does not follow the guidelines set out regarding gunshots, strobe lights, etc. in a theatre and in support of and respect for those people whom are affected, may choose not to come to the play? People—there were and are notices in the lobby!

There are many long-time fans and supporters of Shadow Theatre, but there are still some people out in the world who don't know about all of the hard-work-and-no-pay workers who make up Shadow Theatre. How many of those people may decide to follow your incredibly shortsighted idiotic quip to "support their next piece and stay healthy and happy" for a whole year... at other theatres?

Fans like you make a big mess, Araxi. Please apologize, in print, to Shadow Theatre and Dave Clarke... they deserve far more. Like maybe the purchase of a few seats for the rest of the run, fan Araxi?

Narda Brooks
Edmonton



We can show you how
you could be rich
in your old age.
Assuming, of course,
that you make it
to old age.

We have people working for us both here and
on virtually every continent on earth, looking for
the best investment opportunities available.
To find out how our global strategy could help
you to a wealthy old age, speak to a financial
advisor, or call us at 1-800-404-2227.

And in the meantime, be careful out there.



SPECTRUM UNITED
MUTUAL FUNDS

To us, there are no foreign markets.

Vue from the top

continued from page 4.

element and actually treat the CBC like an important part of the national fabric. But that would mean that Culture Minister Sheila "Resignation as a Political Tool" Copp would have to show the trait not normally found in Canadians—a backbone. We are a nation too polite for our own good ("the ruling went against us, goshdarnit, so we'll just have to follow it like good little Canadians and hope that our small publications can survive. Dear, pass me that copy of *Time*..."), too willing to toe the lines set by Uncle Sammy to the South. Goodwill and apologies aren't going to save Canada's cultural institutions.

Let's appeal this WTO decision. If not, let's create some incentives for Canadian advertisers (this has got to

come from the government, folks. This private self-regulation stuff is no more practical than Adam Smith's comedic Invisible hand theory) to keep using Canadian-based publications. The American publishing wolves are at the door and the WTO has given them the key to get into our house. What is our government going to do? It needs to take a tough stand, either against the WTO or our neighbors to the South. The cultural heist must stop.

From the glowing FOX puck to Disney's ownership of the RCMP's marketing rights, all good things Canadian are being bought. When was the last time the Oilers garnered a *Sports Illustrated* cover? When was the last time a Canadian graced the cover of *Time*?

Canada has far too much to lose this time around. The time for polite debate is over. It's time for us to get as mad as hell. Our neighbor's dog barks way too much.

Willis

continued from page 10

My daughter is still playing ringette at the age of 16. Every once in a while, the kids at her high school get together for a co-ed, no-hit hockey game. She, like most ringette players, is a better skater than almost all the young men, even those few who are still playing organized hockey. She can more than hold her own.

She hasn't decided whether she will keep on playing competitive ringette (There's a team called "the Misfits," against which my daughter's team sometimes plays exhibition games, that includes some very spry 40-year-olds) or whether she'll play no-hit hockey in university—or perhaps both. But in any case, like hundreds of thousands of Canadians, she'll probably spend an hour or two at the rink most weeks for the rest of her life.

Hockey is the only sport that allows people to keep on playing, well into decrepitude, something closely resembling the game they played in their youth.

Playing basketball when you are over 40 is unwise without the presence of a mobile cardiac resuscitation unit. Slo-pitch just ain't the same game. Tackle football for people in less-than-top-shape is like nuclear war for practice. Trying to play soccer with younger players is a lesson in humility that takes very little time to sink in.

The only exception is rugby, but rugby players are the first to admit they are not entirely sane.

Hockey is different. Like the ability to ski, play a musical instrument or speak another language, the ability to play hockey reasonably well is a skill that (for most people) must be acquired in childhood or not at all—and that once acquired becomes a source of permanent delight.

In November, 1995, my younger son's Atom hockey team had a fund-raiser so it could attend tournaments in exotic places like Thorsby and Killam. A lot of businesses donated products and services that were auctioned off. The Oilers provided us with the *pièce de résistance*: an actual goal stick actually used by Bill Ranford in an actual game against the Maple Leafs, signed by all the actual players of the actual Oilers, if you see what I mean. They also offered a team practice on Northlands ice, to be directed by one of the Oilers' assistant coaches.

There was much dancing and laughter. Hardly anybody got drunk (and the few who did were driven home by friends). Nobody got obnoxious. Somebody ended up paying \$425 for the Bill Ranford stick.

During the course of the evening, I couldn't help but notice a young woman looking longingly at all the items in the silent auction, especially the Ranford stick. Finally, she spent \$8 on something.

As she paid the money (my wife and I were the treasurers), she told us that her son was a goaltender and that he had a poster of his hero, Bill Ranford, above his bed. She told me she hadn't much money. It was all she could do to pay for her son's hockey by working every binggo possible.

Was it possible that Ranford could autograph her son's poster? That would be the greatest Christmas present he could possibly imagine.

I got in touch with the Oilers and conveyed the request. They did a lot more than agree to the request for an autographed poster. They also came through with two gold tickets to a game. After the game, the Oilers arranged for the boy to meet Bill Ranford and to have his picture taken with his hero. At the time, Ranford must have known that he would not be in Edmonton long. In fact, he was traded a few days later.

Since the Oilers and Ranford performed that random act of kindness (which they took no steps to publicize), I have been somewhat more circumspect in generalizing about pro hockey—what John Short on his *Sportline* show (often just before he hung up on a caller) referred to as "exercising the democratic right to be wrong."

If your son or daughter plays hockey or ringette, you will find yourself wistfully recalling a distant era when you used to do things with your spouse on Friday and Saturday nights—and had the money to do them—when you didn't have to get up at 5:30 a.m. on weekends to drive to a practice in New Sarepta or Mundare or some other place where the team uses all that fundraising money to rent extra practice ice.

"Hypocrisy," said the French moralist La Rochefoucauld, "is the tribute that vice pays to virtue." Selfishness, laziness, frugality or poverty are at least honest excuses for not encouraging your children to play hockey. But most of the excuses I hear people mouthing seem to me to deserve no more than a genial contempt, at best.

Many people seem to think it is a recently-discovered profundity that professional sport, including professional hockey, is more and more a long series of perverted rites dedicated to the Bitch Goddess of Success.

If someone says it is disgusting that Bobby Clarke's deliberate maiming of Valeri Kharlamov in the famous 1972 Canada-Russia series should be spoken of reverently in the Pantheon, rather than featured somewhere prominently on our national Wall of Shame, I couldn't agree more. If he talks about the pathetic fate of John Korrdic or the revolting career of predatory junior hockey coach Graham James, I shall doubtlessly agree with all he says. If he tells me that professional hockey is too violent for his taste, that he could do with-

out the stickwork, cheap shots and fighting, I shall not demur. If he thinks that a person who rearranges his schedule so he can stay home on a Tuesday morning to watch Canada play Russia on TV should get a life, I will attempt to change the subject without making any admission, expressed or implied.

But these sorts of pseudo-arguments, while diverting enough to blither cheerfully about over coffee, can't withstand a moment's scrutiny if seriously cited as reasons why children ought not to play organized hockey.

The presumption is that what applies to pros applies to amateurs. The simple answer is that, with a few exceptions, it doesn't.

If there is a trend, the trend (except perhaps in the upper echelons, which your kids and mine are most unlikely to be anywhere near) is firmly against the negative examples set by professional sport.

All know that ballet lessons normally promote fitness and gracefulness, not the anorexia nervosa and neurosis that may be prevalent among prima ballerinas. Learning chess teaches logical thinking under pressure. It does not usually promote, even in the most enthusiastic amateurs, the least amiable personality traits of Bobby Fischer. Allan Turing killed himself and led a rather unhappy life, but you can still cheerfully send your child to computer camp.

Amateur sport in general—and hockey in particular—still does what it has always done. It reinforces and provides a testing ground for virtues including courage, endurance, perseverance, teamwork, self-sacrifice, realistic self-evaluation and the ability to keep your head when all about you are losing theirs.

Even many of what can be its negative aspects have their salutary side. Amateur sport provides a relatively harmless environment in which children can observe and learn how to deal with the immaturity, hypocrisy, bungling, bullying and unfairness that they will, all too soon, encounter in the adult world.

It is safe to assume that Sir Arthur Wellesley, the Duke of Wellington, when he made the connection between the British victory in the bloody Battle of Waterloo and the hardy regimen of which the "playing fields of Eton" were a part, had in mind not only the cricket matches and the cucumber sandwiches but also such strenuous pastimes as the Eton Wall Game.

James S. Hays calls play "the most essential category of human experience." So it is good that our children thereby learn lessons that will help us hold off the Cardasians when the time comes. And, on the other hand, we must take care our children do not engage in lethal pastimes like those favored by the Boyz 'n the Hood.

Perhaps the most important thing for parents to keep in mind may be the advice of the famous historian Johann Huizinga: "Lighten up!"

Get Smart 101

Fearless Financial Planning for Beginners

Lesson 1... Jan 23 **PAYING FOR RETIREMENT**

Lesson 2... Jan 30 **YOUR RRSP... TIME IS MONEY**

Lesson 3... Feb 6 **MUTUAL FUNDS... THE BASICS**

Lesson 4... Feb 13 **WHICH FUNDS ARE RIGHT FOR YOU?**

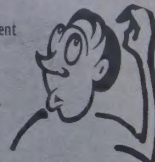
Lesson 5... Feb 20 **IMPORTANCE OF A FINANCIAL ADVISOR**

Lesson #1 PAYING FOR RETIREMENT...

What does it cost... is often the first question asked when you purchase something. It's the same with saving for retirement. The fact is, there's a "cost" associated with funding your prosperity and freedom in retirement and that cost is a function of (a) how much you can save, (b) how long you'll live, (c) the return on your investments, and (d) what inflation does to your purchasing power. It is good that people are living much longer... the bad news is that you could risk outliving your retirement savings.

A good rule of thumb... is that you will require about 70% of your pre-retirement income. Think about it, 70% of a \$50,000 annual income for example, is \$35,000. In simple terms, to receive \$35,000 a year without working, you would need a \$350,000 nest egg earning 10% annually (or \$437,000 earning 8%, or \$503,333 earning 6%, or... you get the picture). That

way, you could live solely on your investment income. But in the real world, investment returns fluctuate and inflation works against you, so you may need even more. But don't worry, there's...



A SOLUTION

What is an RRSP? A Registered Retirement Savings Plan is a federal government program designed to encourage people to save and invest for their own retirement—the time when they will not likely have regular employment income to support themselves.

How does it work? When you put money into an RRSP, you are rewarded in two ways. First, you get a break on your tax return—that's because RRSP contributions (up to certain limits) can be deducted from your taxable income. This means that for every \$1,000 you contribute, you pay \$250 to \$500 less in taxes, depending on your tax bracket. Secondly, your investment is tax-sheltered—instead of taking a bite out of the investment income earned in your RRSP, Revenue Canada lets you keep every penny, untaxed, as long as you keep it invested in your plan.

To find out more... talk to a financial advisor, or call us and we'll help connect you with one.



SPECTRUM UNITED
MUTUAL FUNDS

1-800-404-2227

www.spectrumunited.ca

Important information about Spectrum United funds is contained in their simplified prospectus. Obtain a copy from a financial advisor and read it carefully before investing. Unit values, yields and investment returns will fluctuate.

RED'S & Golden Bear Wrestling present

CAPTAIN TRACTOR

LIVE at RED's Jan. 29

Tickets available through RED'S, S.U.B. & Golden Bear Wrestling

"RED's Upcoming Events"

JAN. 26
SUPER
BOWL '97

Draft
\$2.50 / pint
\$7.50 / jug

BBQ Ribs
\$3.95

BBQ Rib Eye
Steak
Sandwich
\$5.95

Lots of
PRIZES
to be
WON!

TOONIE
TWO DAYS
\$2 Food,
Draft &
Billiards

LADIES' NITE
THURSDAYS

THURSDAY-
SATURDAY
Live Music
with
RED'S
REBELS



Somebody's gonna win
a Big Screen TV!

**Red's
EDMONTON**

WEST EDMONTON MALL • PH: 481-6420

The name's the thing—the hockey thing, that is

SPORTS-HUMOR

BY GENE KOSOWAN

Ever wonder why NHL teams don't sport names like the Boston Beans, the Lotusland Mushrooms or the Tinseltown Trollops? Well, even in these days of blitzkrieg marketing, franchises have a way of preserving their own heritage with identifiers indigenous to their history and geography, as the following chronicle of team monikers will indicate. Some of them recall events going back centuries, while others are present-day boardroom concoctions interrupted by diversions of barley brunches and secretary-shagging. It's too bad some of these appellations miss the mark. Like, the L.A. O.J.s sort of has a nice ring to it.

Anaheim Mighty Ducks: Disney mafioso Michael Eisner coined the names as a merchandising vehicle for his *Slap Shot* for Tots flick. Refer to them as "The Mighty Ducks of Anaheim" (tm) or risk facing the wrath of Mickey.

Boston Bruins: Mind you, Eisner didn't invent NHL-style product placement. Entrepreneur Charles Adams preceded him when he wanted team colors

that matched the trimming on all his storefronts—and a ferocious name to boot.

Buffalo Sabres: The team held a contest for a name—*anything* but a noun for a nearly-extinct bovine cousin with horns and a foul odor.

Calgary Flames: Anyone who saw *Gone With the Wind* knows how the former Atlanta franchise got its name. When it moved to Cowtown, fans chose to keep the name as a symbol of oilfield activity in the surrounding area.

Chicago Blackhawks: This was team owner Frederic McLaughlin's way of commemorating his old First World War detachment, the Black Hawk Battalion, which in turn was named after an Indian chief.

Colorado Avalanche: Fans picked the moniker from an eight-name poll. Thankfully, no John Denver or Osmonds songs were on the list.

Dallas Stars: The old Minnesota North Stars franchise adopted the state motto "Étoile du Nord," or Star of the North. Relocation to the Lone Star State warranted keeping part of the old name.

Detroit Red Wings: Motor City borrowed from pea-soupers for this one. Team prez James Norris adopted the name to harken his playing days with the Montréal Winged Wheelers.

Edmonton Oilers: Duhhh... Watch for a name change in 20 years to the Edmonton Dry Holes—if the team is still around.

Floridians Panthers: Enviroweeb Tooker Gomberg would have an ally in Blockbuster Video magnate H. Wayne Huizenga, who came up with the name to raise awareness of the plight of an endangered feline species in the swampland.

Hartford Whalers: Scan the first three letters of the team and you'll recall this New England team's old league. It also recalls the eastern seaboard's former harpooning economic staple.

Los Angeles Kings: This selection predated the Rodney King riots. Otherwise, there's no specific reason for this choice, as if L.A. needs a motive.

Montréal Canadiens: In the early days, the Habs only had Catholic, Quebecois players on the roster. Watch for Lucien Bouchard to revive this policy.

New Jersey Devils: As if Joizey

itself isn't hellish enough. The name comes from a 250-year-old legend concerning the Jersey Devil, a behemoth that mutilated victims in the Pine Barrens area. Descendants later changed the family name to Sinatra (*How 'bout the NJ Hoffas?*—ed).

New York Islanders: Uhhh... could it be because they're on Long Island?

New York Rangers: Madison Square Gardens owner Ted Rickard iced a team named Tex's Rangers... get it? Tex's Rangers? Texas Rangers?

Ottawa Senators: Its previous incarnation won six Stanley Cups and the city is home to the Senate, the most luxurious retirement hangout in the country. They would probably be called the Ottawa Morrisettes, if ice grunt Alexandre Daigle got his way.

Philadelphia Flyers: A fan's entry was chosen, although the winning selection actually had the correct spelling. Blame it on *Hooked on Phonics*.

Phoenix Coyotes: The Roadrunners were taken by the IHL franchise, which is just as well. The team's average is only slightly better than Wile E.'s track record.

Pittsburgh Penguins: The first three letters indicate Steeltown, USA's home state, while a typical hockey climate is ideal for these awkward birds.

St. Louis Blues: Credit W.C. Handy's old nugget for this choice.

San Jose Sharks: The team was named after those offshore predators that feed off errant surfers and is a good metaphor for explaining the gradual disappearance of Canadian presence in our national sport.

Tampa Bay Lightning: It strikes more than once in this Florida city, routed as the lightning capital of the world.

Toronto Maple Leafs: Conn Smythe changed the name to recall his trench days with the Maple Leaf Regiment when he acquired the Toronto St. Patricks.

Vancouver Canucks: The Land of Make Believe named the team after Johnny Canuck, a mythical lumberjack, skater and wartime comic book hero.

Washington Capitals: This one's a no-brainer, although Mayor Marion Berry reportedly wanted to call them the Washington Crackheads.

A break that won't hurt.



A snowy Rocky Mountain ski break right in the world-famous heart of downtown Banff: it's the sort of getaway winters were made for. And now you can have it all starting at \$65* per person, per night, double occupancy.

The Banff Park Lodge. Deluxe 4-star accommodation, an indoor pool, hot tub, steam room, and free underground parking. A Big Three daily lift ticket is included, with non-stop bus service to the hills available at the door. Best of all, there's a world-class resort town just footsteps away.

\$65*

Per person.
Includes lift ticket!

Banff Park Lodge

RESORT HOTEL AND CONFERENCE CENTRE
222 LYNX STREET, P.O. BOX 2200, BANFF, ALBERTA, CANADA T0L 0C0



For more information, call (403) 762-4433, or Calgary direct 264-4440.

Toll free 1-800-661-9266 Fax (403)-762-3553

*Rates are per person, based on double occupancy, multi day package rate. Taxes not included.

Compute This!

- ☐ We may be one of Canada's smallest system builders, but we're growing fast.
- ☐ We believe in performing above the crowd for everyone, whether a business or personal user.
- ☐ We think you can have quality and service without breaking the bank.
- ☐ For all our customers, we believe in giving our Best.

Providing quality computers and components in Edmonton and across Canada

BEST Computer Solutions Ph. 413-9830

Snow Valley great spot to cut loose

Conveniently located just off the Whitemud Freeway is the Snow Valley Ski Club, currently celebrating its 35th anniversary of service.

You can gain easy access into Whitemud Park from 119 St. just south of the freeway. Snow Valley's 180 m of vertical space offers many great training programs for skiers and boarders of all ages and is the home of Brad Zapasocky and national team skier Edi Podivinski.

A 60 cm base, groomed daily, provides excellent conditions for beginning skiers to experts fine-tuning their turns.

Snow Valley also offers the Skiers' Technical Evaluation Program, otherwise known as STEP. There are nine levels to the program, with one being for rank beginner and nine for expert skiers. Skiers are evaluated and can then begin a progression through the levels. Racing and snowboard programs are available as well.

Snow Valley will be hosting some great competitions in the near future, like Ditty in the City. This is a snowboard freestyle competition with a quarter-pipe. It will take place Jan. 26. Also, on Feb. 1, Snow Valley will play host to a skiers'

AREA

by Hart Golbeck



There's plenty of chances to ski right here in Edmonton.

Ski Directory: Snow Valley

Phone: (403) 434-3991
Vertical: 180 m
Lifts: One triple chair, one

t-bar and one platter lift.
Lift tickets:
Adult: \$15
Youth: \$14
Junior: \$13
Senior: \$6

invitational race with up to 400 skiers aged 5-14 expected.

Snow Valley does not pretend to be a mountain resort, but provides an atmosphere and facilities which are the next best thing. So if

you are thinking of becoming a snow rider or you just want to get out and make a few turns, give Snow Valley a visit and experience the joy of skiing or boarding for yourself.

6 p.m., Activity Centre: Medi-eval feast.

6-9 p.m., Jasper Park Lodge: Western buffet and entertainment.

8 p.m., Sawridge Hotel: Comedy Factory.

Jan. 26, Marmot Basin: Super Demo Days.

Jan. 27, noon, Marmot Basin: Kokanee Fun, Fat and 40.

5 p.m., Athabasca Hotel: Awards presentation.

6 p.m., Jasper Marketplace: Dining Thru the Snow.

Jan. 28, Amethyst Lodge: A Brush with Watercolor.

Jan. 29, 6 p.m., Jasper Marketplace: Dining Thru the Snow.

Three new state-of-the-art machines have been added to the fleet at Big White to ensure its reputation for providing superb ski and snowboard conditions is maintained, even with all the added new Westridge terrain.

Zeke's Ski Tips

BY COLIN "ZEKE THE SKI FREAK" CATHREA

• Carve, you turkey!

Carving is fun. Carving is good. I like to carve in my neighborhood.

Carve what, you ask?

Carving the white—making the ski slice through the snow like a knife through butter. It feels great to "ride the rail," especially when you've got a perfectly groomed run and you can let 'em cruise.

The modern ski is an incredible tool. They carve easier and more powerfully than ever before. It wasn't long ago that it was virtually impossible to get a ski to carve. The ski boots didn't have the support and the skis didn't have the side-cut and flex needed.

Skis carve on ice. They also skid. A carving ski holds much better on ice and can virtually slice through just about any snow condition. The key is knowing how to make a ski carve. It requires bending the ski in the turn. This is done by balancing on the outside ski as you edge and turn it, which creates the forces necessary to bend the ski.

Also obvious to this formula is a sharp edge. The harder the snow, the sharper the edge. When you see a great skier leaving beautiful round grooves in the snow, it's not magic—it's a combination of the right technique and the right equipment. World Cup slalom racers have edges so sharp most guys could shave with them.

So let's get a little more specific. What exactly are the components of a carving turn? First, it helps to not skid the ski at the start of the turn. You can achieve this by rolling the ski onto its edge at the start and letting it grab the snow with an easy roll of the knees and hips. It's similar to a car holding its line in a turn. Once it starts sliding, it's tough to make it stop.

Developing the carve starts with practice on balancing the outside ski throughout the turn. To practice this initially, lift your inside ski as you turn. A key to keeping your balance on one ski is to keep your shoulders level with the horizon. Leaning in, towards the hill, causes your weight to go to the inside ski. If you lose the carve, or your skis slip, down you go.

Practice pressuring your outside ski and it will soon feel as if your skis are pulling you through the turn. Learning to use the built-in power that your skis have stored in them is truly one of the most exciting aspects of skiing.

Fall Lines with Michael Pasychny

Dave Irwin, that old Crazy Canuck, has returned to host *The Dave Irwin Master Ski Camps* at Sunshine Village on Goat's Eye Mountain.

I've skied with Irwin on many occasions and he's an excellent instructor, so if this is the year to get in touch with your skiing and learn with people of your own ability (intermediate or advanced), try it out! No experience is needed, and Irwin will equip you with all the skills to ski bumps, steeps, powder and ice with confidence. It all starts tomorrow night with the traditional "get acquainted dinner" and overnight accommodation at the Sunshine Inn with the 22-ft. hot tub in which to relax after ski sessions.

Here's some interesting stats from past camps: 40 per cent who took part were female. Thirty-five per cent took at least two camps per year. Forty per cent were intermediate, 40 per cent advanced and 20 per cent expert. Eighty per cent were aged 30-55 years. Fifty-five per cent had never taken a camp before. To register, call the Sunshine Village Ski school desk at 1-403-762-6560.

Tomorrow night at Sunridge it's Ladies Night, featuring lift tick-

ets, rentals and lessons for only \$15. Register for this or snowboard lessons by phoning 449-6555. Sunridge is located on 17th St., four blocks south of the Yellowhead.

Here's the Jasper in January update for this week's activities and events:

Jan. 24, 8 p.m., Amethyst Lodge: Chili Cook-Off and Dance.

8 p.m., Sawridge Hotel: Comedy Factory.

Jan. 25, Marmot Basin: Super Demo Days.

1 p.m., Marmot Basin: Yellow Pages' Ski For Dreams.

SKI the Valley!

Family Special \$5900

WE'VE GOT IT ALL!

- Lesson Packages
- Adult Racing
- Ladies' Afternoons
- The Best 1/4 Pipe Around

• Full Rental & Ski Repair Shop
• Triple Chair, T-bar and Handle Tow
• Snow-Making and Grooming
• Professional Ski School

Call our Customer Service Office at **434-3991**

SNOW VALLEY SKI CLUB

Located South on 119 St. off Whitemud Freeway

SKI T

Join us as we explore Western Canada's Favourite ski resorts with hosts Mike Pasychny and Colin (Zeke) Cathrea

FEATURING:

- Ski Tips
- Favourite Runs
- Stupid Ski Tricks
- What's New
- Clothing
- Lodging

Watch Your Local Listings

Saturday Afternoons, 3:00 PM Channel 10
e-mail: cathrea@arc.ab.ca

VUE WEEKLY **HELTZ** **NORDICA** **SMITH**
COOL LIGHT **evian** **MARKER**

THE STREATERY

Fresh, healthy food.
For here or to go.

10127 - 100 A St.
(Rice Howard Way)

Advocaat &
Grand Marnier
- shaken,
garnished
with an
orange
twist

*The Devil's
Advocaat*

Lola's Restaurant
and Martini Bar

8230-103 St. Telephone 436-4793

What to wear to an alternative gala?

FASHION

BY RYAN GREENWOOD

Organizers of Tuxes, Tiles and Tales bill the evening as the "no-stress dress event." Promoters call it the alternative fashion gala.

Simply, anything goes. Black tie formal to left-over grunge looks are all welcome.

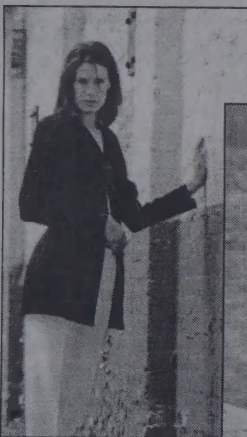
Yet, people still wonder what to wear.

The fashion show slated for the evening hopes to fill in the imaginations by displaying what are considered some of Edmonton's best looks. Designers Stanley Carroll, Hao Tran, Eldean and concrete are just a few designers with clothes in the show.

Others include Who Cares?, Kathleen Todoruk, Maija-Liisa's and Pernille Tjelum.

Edmonton's hip retailers, Gravity Pope, Glam Slam and Divine Decadence, also promise to bring the street-worthy to the forefront.

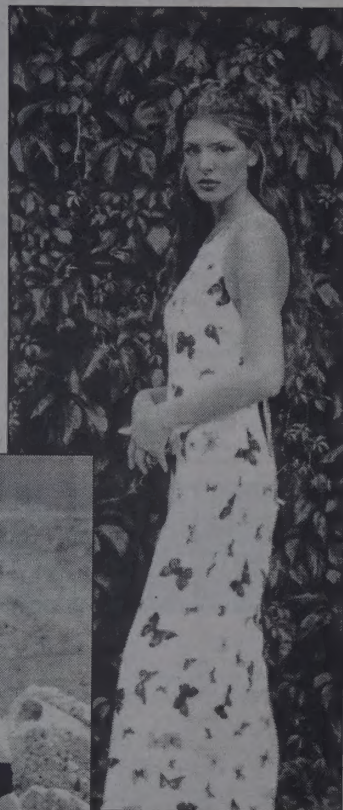
To preview the evening, here are styles from some of the designers scheduled for the fashion show.



fashion: Eldean
model: Larissa C. Mode
Models
photo: Ryan Greenwood



fashion: Hao Tran
model: Heidi M., Mode Models
photo: Ryan Greenwood



fashion: Kathleen Todoruk
model: Angi B., Mode Models
photo: Ryan Greenwood

So you've already got your tickets to

Tuxes, Tiles & Tales

The Next Edition

And, despite the glamorously informal dress code, you still can't decide what to wear? Enter our Celebrity Lookalike Contest!

BEFORE

AFTER



BEFORE...

AFTER...



Come dressed as your favourite celebrity and win glorious prizes

WESTIN HOTEL

SATURDAY, JANUARY 25, 1997 • 7:30 PM

(Tickets available at TicketMaster)

\$2500 (agency rate in effect)

An Edmonton Public Library Membership Event

A fare day's wage for stardom

VUE Net

BY JEFF BARNUM

Forget the stretch limo. Forget the fancy Rolls Royce. By far, the heppiest way to get around these days is in Jon Barnes' Ultimate Taxi (<www.ultimate-taxi.com>).

The Ultimate Taxi lives up to its name. We aren't talking about a BMW that is turned into a taxi—we aren't even talking about a stretch limo with a wet bar and satellite TV.

What we are talking about is a 1979 Checker Cab with 360,000 miles on the odometer AND nine Lasers, 800 ft. of fiber optic lighting, a mirror ball, seven flowing neon sticks, dry ice fog, 15 mini-stage lights, a killer 900-watt Alpine sound system, the Yamaha PSR-620 portable keyboard, Yamaha DD-14 Digital Drums, a Kodak DC-50 digital camera, Toshiba 2130CT laptop computer, the Fargo Foto Fun digital photo printer, a Sony Minidisc recorder, one Sandisk PCMCIA ATA flash memory storage card, a Mini-Haze machine by SFX, two Nokia 232 cellu-

lar phones, one Apex cellular modem, a Tascam Mini-Studio four-track mixer, six blacklights and GoGadget Website Editing Software.

And a moose.

I could be wrong about the moose, but with the rest of the stuff in his car, you can't be too sure.

Good God, this man has more equipment in his car than I do at work and home combined!

The Ultimate Taxi is the first taxi to "go lightspeed." Barnes gives his users the ultimate is exhibitionism—have your picture taken and uploaded to the web while you ride the taxi.

While you are gawking at your mug up there for the world to see, Barnes entertains you with some songs, pumped out from his drum set and synthesizer.

Apparently, he drives with one hand and manipulates his toys with the other.

Surely, with his will and concentration focused on entertaining his paying public, Barnes must have been involved in one or two fender benders, right?

On the contrary. Barnes maintains he has never had an accident.

You see, he usually never goes faster than 20 km/h, and is on a "first name basis with the local police."

Another rule that Jon follows: "Never answer e-mail while driving."

What else is required?

"An insurance company that has never exactly ridden in your car."

In addition to putting his guests through a public "outing", he has lasers, a fog machine and a toy store in his trunk.

Barnes charges \$95 for a half-hour tour of Aspen—which means you and five other people get to ride slowly around Aspen, have your picture taken and be regaled with stories of famous people (Ringo Starr, Pierce Brosnan and others have taken a spin in the taxi).

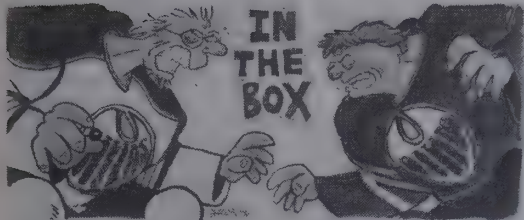
Barnes didn't announce any plans to expand, so, for the moment, you can only experience the Ultimate Taxi in Aspen, Colo.

In the flesh, anyway.

Jeff Barnum spends most of his time glued to a computer. Deluges of suggestions may be emailed to <jeff@vue.ab.ca> or through <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.



OILERS WEEK



This week, Vue press-box fixtures John Turner and Steven Sandor discussed the All-Star Game with disdain. No biting. Too many pretty boys. Ugly-looking purple and teal uniforms. They suggest that the NHL force both all-star teams to carry at least four enforcers each. At least it would make the game worth watching...

Topic: Home-ice advantage

Steve: The Oilers enter the home stretch of the season in fourth place, only three points behind the Detroit Octopus Tossers for third spot. We know what this team can do—making the playoffs is no longer good enough. The Oilers need to secure home-ice advantage for the first round of the playoffs. The Oilers are the best team in Canada—in a perfect world, the Oilers would meet Vancouver in the playoffs, because nothing would be sweeter than knocking those hot-pink uniform-wearing pretty boys onto the golf course.

John: At the start of the season I thought that just making the playoffs would be tough and they would finish sixth place at best. This team is much improved over last year and are easily in the top seven talent-wise in the NHL. Finishing anything less than fourth now would be slightly disappointing and with injuries hitting teams the way they have been taking a run a top spot isn't out of the question. I can't pass on an opportunity to slam the hopeless Canucks and it would be sweet to see the Oilers kick their sorry asses on national television.

Topic: Old Oil vs. New Oil

Steve: The Oilers finished their season against the New York Oilers...ahem...Rangers with a 1-0-1 mark. The win over the Rangers a couple of months back was one of the best games I've seen this year. If it wasn't for a bunch of goalposts, the Oil could have done better than the 4-4 tie at Madison Square Gardens. Old Oilers like Gretzky, Messier and Graves might look good in Broadway Blue, but the Young Oilers looked better. By the way, if the Rangers win the Cup this year (bloody unlikely), shouldn't the NHL allow the Stanley Cup banner to hang from the Edmonton Coliseum? After all, that is Glen Sather's team out there. Rumor has it that guys like Weight, Arnott and Joseph are all looking at buying homes in Manhattan, because they know that's where all the Old Oilers end their careers.

John: Aside from the second period where the Oilers slowed their skating and a few minutes in the third where they forgot they were playing hockey, Edmonton looked like the Stanley Cup contender out there. And everybody knows, especially the other 24 general managers (except for Toronto's Cliff Fletcher or St. Louis's Ron Caron), that nobody builds a team or develops young talent like Glen Sather. It'll be sad to see those kids moving to the Big Apple.

Topic: The All-Star game

Steve: It's fitting that Mark Recchi won the MVP of last weekend's all-star game. The Habs' floater shone

Wednesday (home)
Oil 4, Florida 0

Tuesday (away)
Oil 4, New York Rangers 4

Record 21-21-5,
second, Pacific Division

in a game where hitting and grit are major no-nos. It's amazing how the guys with no heart can look good at the all-star game. Rob Brown, Jimmy Carson, where are you now? You two could have racked up a couple of goals each. This is what I have to say about the all-star game. If there's no hitting, it's not hockey. If it's got a glowing FOX puck, it's not hockey (even though, I must admit, it looks cool when the red streak drills the goalie in the gut. It looks like he's been nailed with a *Star Wars* blaster). And who designed those all-star uniforms? Imagine, a player works hard all year to become an all-star and then is faced with the humiliation of having to put on a purple multi-streaked uniform. The only good thing about the all-star game was being able to watch Dominik Hasek prove exactly why he's going to put the grab on the Hart and Vezina Trophies. He's carried the Sabres all year and he stoned some of the top shooters in the league in a game where defence takes a vacation. He falls, he flops, he makes saves with his butt and the small of his back—he's the best, period.

John: God only knows why you're kissing Hasek's butt all of a sudden. He may be good but the best? My ass. We'll see how far he takes the Sabres in the playoffs. And the all-star game? Didn't even watch it. Worked instead and it was more fun I'm sure. Any player with any heart (ie. Canadian) knows that the all-star game is a joke. No hitting—what crap! I'd rather be watching the courageous programming offered by the Showcase Network (when are they airing *Hussy* or *1-900* again?). Don't even mention the all-star game again.



MARTINI MONDAYS

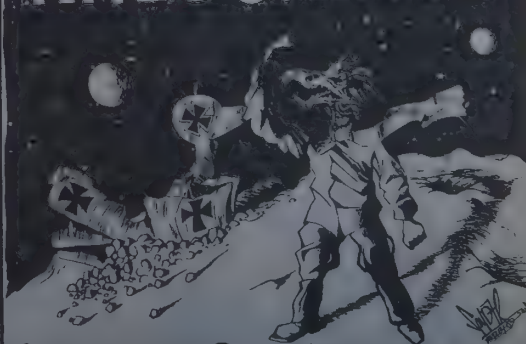
10425 WHYTE AVE



WED FEB 12TH

AT THE POLISH HALL 10960-104TH
ALL AGES BAR ID REQUIRED
DOORS 7PM SHOW 8PM

RHEOSTATICS



INBREDS AND ASEXUALS

TICKETS AVAILABLE AT:

SEX & IMPACTS
CD'S - VINYL - TAPES - POSTERS

TICKETMASTER

SOUND CONNECTION

SOUTHSIDE SOUND

SPONSORED BY:



CJSR FM88
edmonton's independent



NPSL

EDMONTON DRILLERS

NEXT HOME GAMES

EDMONTON DRILLERS
VS.
TORONTO SHOOTING STARS
FRIDAY, JAN. 24 • 7:35 PM

EDMONTON DRILLERS
VS.
ST. LOUIS AMBUSH
FRIDAY, FEB. 7 • 7:35 PM

FOR MORE INFORMATION
CALL 414-4540

GET YOUR KICKS...

WITH THE EDMONTON DRILLERS



10402 - 82 Avenue 439-8097

What's On Whyte



10341 - 82 Avenue 433-9676

Vol. 1 No. 20

• THE OFFICIAL WEEKLY VOICE OF WHYTE AVENUE •

January 23, 1996

ON & OFF WHYTE

•ALTERNATIVE- PEOPLES

every WED: 80's Night with DJ Cyndi Leper & DJ Simon LeBouge,
every THU: DJ Red Kagal,
every FRI & SAT: Altered States with DJ Mik Rafeleja
FRI 24: Voice Industrie, Afterbirth

REGAN

every SUN: DJ Big Daddy, every MON: Delicious DJ Brian,
every TUE: DJ's D'wight Scrutun & Chuck Rock;
every WED: Black Wednesday Scary Music for Scary
People with DJ Black,
every THU: Rave 80's with DJ Code Red,
every FRI-SAT: DJ Mike

FRI 24: Voice Industrie, Afterbirth

BLUES ON WHYTE

every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CORK'S

every SUN: Acoustic Open Stage with Toni-Lee &
Dave Wright

MISTY MOUNTAIN

every MON: Open Stage

•POP & ROCK- IKE N' IGGY'S

every WED: Ultimate Jam Sessions
THU 23-SAT 25: Six Figures
TUE 28: Prisoner
THU 30-SAT 1: the Joint Chiefs

•JAZZ-

YARDBIRD SUITE

every TUE: Open Jazz Jam
THU 23-FRI 24: Urban Repertoire Jazz Ensemble
SAT 25: Justine

•ART GALLERIES- THE FRINGE GALLERY

PASCAL'S FEMOIN: Mixed media work by Ryan Whyte
Until Jan 31

IML GALLERY

An exhibition of gallery artists' work

PRISTINE PIECES

Art by Virgil J. Torr, reproductions: Dink-Jo-Lee
Carvings & Jewellery by Allan Muoro.

TWO GUYS WITH PIPES

RANDAL KAT: A National Treasure

•THEATRE- THE CARTOONIST

Varscona Theatre

Dave Clark's story of exploitation, creativity, success,
manipulation, revenge and betrayal.

Until Jan 26

DIE-HASTY

Varscona Theatre

The Live Improvised Soap Opera. Murder, betrayal,
animal passion... It's time for the soaps again!
Every MON night @ 8 PM.

JACK AND THE BEANSTALK

Varscona Theatre

A modern adaptation of the children's classic, tells the
story in a light hearted, upbeat fashion while keeping the
elements of the original story. Jan 31-Feb 16.

JOHNNY & POKI VARIETY HOUSE

Varscona Theatre, 10329-83 Ave,
433-3399

Johnny Reno welcomes Poli Schnadt back from London.
Every SAT night @ 11 PM.

7 STORIES

Walterdale Theatre

By Morris Panych. Black comedy. A man is perched on the
ledge of an apartment building preparing to plunge to his
death. The building's inhabitants pop in and out of
windows, revealing snippets of their own lives.
Jan 29-Feb 8.

THEATRESPORTS

Rapid Fire Theatre, five improv. PB's @ 11 PM.

•LITERARY EVENTS- MISTY MOUNTAIN MUSINGS

every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS

FRI 24: David Alhazari & Walter Hildebrandt Readings
FRI 31: Poetry Open Stage

•FARMERS MARKET-

every SAT: 8 AM-1 PM, all winter



HOOSON-BURKE INSURANCE BROKERS INC.

"All Classes Of Insurance"

Bus. 432-1929
Fax. 432-7127

#101, 8008-105 Street
Edmonton, Alberta T6E 4Z4

20% OFF

**CUSTOM PICTURE
FRAMING**

A 50% Deposit is required
on all custom framing orders.
Coupon must be presented
at the time the order is taken.
Cannot be combined with
other discounts. Graffiti offers.
Coupon expires Jan 31, 1997.
No cash value.

**8126 103 St
433-4026**

MARTINI • SCOTCH • WINE

REMEMBERING SUMMER! JANUARY 31

REGGAE MUSIC AND
SPICED RUM!

10407 - 82 AVE (UPSTAIRS) 433-1969

Become a Lounge Hound

Dez's

URBAN LOUNGE
Whyte Ave. & 105 St.
439-3388

Monday to Saturday 'til 11 pm

7.50 Jug of Draft
4.75 Fashion Martinis
(includes GST)

Music Notes

BY GARY MCGOWAN

Standby for concert action, campers: the first of 1997's "big shows" is upon us. Thursday night the **Convention Centre** will host a fine triple bill that sees **Moist**, **I Mother Earth** and **Mudgirl** try to rock the building down the hill. The group **Mudgirl** (musical collective? tax dodge?) is really **Kim Bingham**, singer of Montréal's late and lamented **Me, Mom & Morgentaler**. Calling herself the "camp director" of this floating musical collective, she'll bring **Mudgirl** on stage at about 9 p.m. Almost 12 months into the release of **Scenery and Fish**, the iron constitutions of the lads of **I Mother Earth** are still on the road touring their second disc. It must be working because the disc is now platinum and still moving. Headlining Thursday's show will be **Moist**. Having opened **Neil Young's** November show at the Coliseum, terminally pretty **David Usher** and band are back to headline their own concert in support of the group's current release, **Creature**. Sounds like a great night, right? Well, if Santa didn't pop a pair of tickets in your stocking last month, you're out of luck. The show is sold out. Next time... buy early.

If your taste for loud guitars can't be slaked at the Convention Centre, try the **Rev** on Thursday. A host of local acts like **Smak**, **Fat Man's Belly** and the "sometimes-they-serve-you-beer, sometimes-they-play-on-stage" ladies of **Nil** will hold forth. Of particular note are **Nil's** on-stage gear and stylin' T-shirts. Any holes in musical presentation are more than compensated by their merchandise acumen.



This is the man the Travoltas model themselves on. Scary, isn't it?

URJE may sound like an '80s Vancouver punk band, but it in fact stands for **Urban Repertoire Jazz Ensemble**. No slackers these, the group features sax wunderkind **P.J. Perry**, bassist **Mike Lent**, drummer **Dan Skakun**, Juno nominee **John Stretch** on piano and the just-back-from-Texas **Dean McNeill**, who's been studying all things jazz at the University of North Texas' jazz studies program. The group will play the **Yardbird Suite** Thursday and Friday night with doors opening at 8 p.m.

People's Nightclub has largely disappeared from the live music scene of late, but it makes a welcome return on Friday night. Industrial champs **Voice Industrie** will play the club that evening. Where else would you get an approximation of jackhammers this time of year?

Once upon a time there was a band from Montréal called **Tinker** who had a bass player named **Melissa Aul**

der **Maur** who was the daughter of a long-serving Montréal City Councillor named **Nick**. When a drug-related death took the life of Seattle bassist **Kristen Pfaff**, there was suddenly an opening in her band **Hole**. **Courtney Love** came calling and the lure of fame, fortune and American lucre was obviously too much for a simple Canadian girl to resist. **Melissa** was gone, but **Tinker** carried on and you'll be able to see them live at **Rebar** on Friday night. Ask them about their fondest memories of **Melissa**.

Those of you with a taste for the bizarre will be at the **Sidetrack** Friday night when the **Travoltas** play the room. Hailing from Toronto, the band pack along road cases filled with wide-legged, powder-blue suits, enough gold and silver lamé to blind the ghost of **Elvis** and an assortment of wigs to round out a look that can only be described as hailing straight from the darkest depths of '70s hell. And the music has nothing to do with **Pearl Jam**. You'll hear **Abba**, you'll hear **Barry Manilow** and (as befits the name) you'll hear lots of stuff from that disco touchstone **Saturday Night Fever**. You'll laugh, you'll cry and perhaps you'll even strike a **Travolta** pose (from *Fever*, not *Pulp Fiction*).

It's been a busy week for the **Edmonton Symphony**. Tuesday evening, they supported the ever-quirky **Randy Newman** in his first Edmonton show since a Folk Fest date a couple of years back. On Saturday night they're once again on stage at the Jubilee Auditorium for the world premiere of a work called **Borealis**. Created by the ESO's Composer-In-Residence **John Estacio**, the work is an homage to the Northern Lights that so enliven our Edmonton winters.

If visions of warm beaches are more to your liking, the **Brewtals** will wax down their musical surf board on Saturday night at **Rebar**. Their **Huevos Rancheros**-meets-Dick Dale sound is guaranteed to paint a picture of a California that never was—but hey, isn't that what a good fantasy is all about? Also on the bill are the **James T. Kirks**. And as all Trek fans know, the "T" stands for **Tiberius**.

Finally, long-range sensors detect another CD release party. The **King's Horse Pub**, delicately set in deepest, darkest **Mill Woods**, will play host to the disc debut of **Edmonton's Floyd**. That's right... just **Floyd**. Any attempt to affix a prefix to that name could land you face to face with a battery of high-powered, major label music lawyers and nobody wants that. So, enjoy the show and buy a disc.



THURSDAY JANUARY 23

SMACK

with

FAT MAN'S BELLY

and guests **NIL**

The Good, the Bad & the Ugly

TUESDAY JANUARY 28

THE BOOZE HOUNDS

with

FAT BASTARD

and **PRUNE**

THURSDAY JANUARY 30



THE BUICKS

with guests

KUNG FU GRIP

and

TINKER

and

GUERNICA

The Good, the Bad & the Ugly

TUESDAY FEBRUARY 4

RAKE

with

MUFFLER

Retro Wednesday: The best in alternative, punk and new wave classic from the 70s and 80s. Retro Whiffs (1 oz.) \$3.49 & Beer \$3.49 (11 p.m.)

Friday Nights: Revolution! New alternative, college rock & dance spun by DJ Krayola. \$1.50 hiballs & \$1 bottled beer from 8:30 p.m. to 10:00 p.m.

Saturday Nights: Student Night Hiballs 99¢ Draft Beer 25¢ 8:30 p.m. to 11 p.m.

Gary McGowan's Profiles

Name: Jurgen Constantinos.



Notoriety: Bass guitarist with the **Jupiter Crash**, a band dedicated to pop/rock music.

Next Gig: Jan. 24 at **Shapespear's** (upstairs at 10306-112 St.).

Home: Sherwood Park.

First concert attended: **Billy Joel** at the Coliseum in the 1980s.

Age: 28

Whose garage sale would you like to attend?: **Marlon Brando's**.

Hobbies: Homebrewing and ice fishing.

If you were an animal, which one would you be?: An albatross.

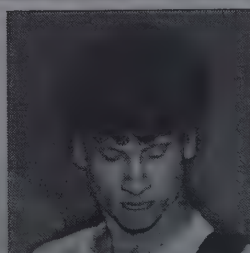
Last book read: **Dostoevsky's Crime and Punishment**.

Pet peeves: People who don't return phone calls.

Favorite drink: Darker beers.

Sign: Capricorn.

Great musical moment: Listening to **Beethoven's Ninth Symphony**.



Jurgen Constantinos.

There's a point in the fourth movement where the music reaches a climax and it makes my eyes tear up and the hair on the back of my neck stand up.

First album bought: The **Saturday Night Fever** soundtrack.

Favorite movie: **The Wild Ones**.

Fantasy: I'd like to go on a date with **Ashley Gold**. She's an exotic dancer who plays the **Gentleman's Club** on occasion.

Vices: Insecurity.

Gary McGowan hosts **Post Modern Sundays** at 8 a.m. and 8 p.m. on **Power 92**

10030 - 102 ST. INFO: 423-7820



REGENCY HOTEL
75 ST & ARGVLL • 465-7931

January 23-25
JOINT CHIEFS

SHOWCASE BAND
January 29
CAFE CURUS

NEXT WEEK

January 30-February 1
MERE MORTALS

ALL FOOD 1/2 PRICE 4-7 PM DAILY

**YOUR HOME
FOR MUSIC
SPORTS
& MORE!**

**N.T.N.
ARCADE GAMES
8 POOL TABLES
DARTS**

MONDAY
Monday Nite
Football
Free Pool
All Day

TUESDAY
\$1.49 Day!
8-12 PM

WEDNESDAY
Showcase
Nite
Edmonton's
Up & Coming
Talent

**THURSDAY
FRIDAY
SATURDAY**
The Best In
Local & National
Rock 'n' Blues
Bands!



The Killjoys, from left to right: Mike Trebilcock, Shelley Woods and Gene Champagne.

From punk to pop culture

Killjoys flaunt icons to promote musical disenchantment

POP/PUNK
BY KEN
MCCORMICK

PreVUE

When the Killjoys first entered the national music scene, it was in the form of the pop punk anthem "Today I Hate Everyone."

In its second album, *Gimme Five*, punk became a distant influence, replaced by pastel-colored pop.

The music had but slight undertones of the hardcore heritage of guitarist/lead singer Mike Trebilcock, bassist Shelley Woods and drummer Gene Champagne.

Regardless of where the band's sound goes (although it does plan to stay close to the nature of the second outing) odds are the Killjoys will stay in its home town Hamilton, Ont. instead of heading for the neighboring music mecca, Toronto.

"For one thing, it's really cheap," says Trebilcock. "Also, it's our home base. We've lived here a long time. We really have no reason to leave."

"Also, it's this Golden Horseshoe thing because there's a lot of places one can play."

"A lot of songs sound sunny and happy, but if you really listen to them there is a bit of cynicism," explains Champagne. "There is a lot of pissed-off pop. It sounds happy, but there is a lot of songs about generally fucking up. Another label we use for our music is misanthro-pop."

Hamilton also supplies several

"For one thing, it's really cheap."

—Killjoys vocalist Mike Trebilcock on why the band stays in Hamilton, Ont.

inspirations. Each previous tour has had a name. There's the *Have You Seen My Bus Tour?* (inspired by the Killjoys van situation), the *Five Guys In New Coats Tour* (brought about by their nifty wear purchased for a winter tour) and the *Doughnut Tour*, which comes from the plethora of shops offering Canada's unofficial national dish spattered across Hamilton.

It was in one of these shops which Trebilcock came across the inspiration for the songs that will show up on the next Killjoys project. The band plans to record, either on an EP or a full-length album, "Weird Blue Yonder," a tale of alien abduction.

While ingesting the magical deep-fried product, he overheard someone talking about the incident. The emotions put forth by the individual are what the Killjoys wish to capture.

"It's one thing to see it on TV but it's another thing to see someone describing it," says Trebilcock.

Another Killjoys constant is the constant presence of pop culture.

The cover for *Gimme Five* is a take-off of old '60s records, com-

plete with an adaptation of an old Warner Brothers logo—changing it from Vitasonic to Vitatronic. Added to the ambience are stylized band initials surrounded by the catch phrase "Pop Songs For The Disenchanted."

Even the band's merchandise feeds this fixation. One shirt has sci-fi serial hero Buck Rogers with a Paul Stanley (KISS) eye, while a previous one included a take on the Mattel logo. Although the group doesn't completely understand why these allusions occur, view it as an important element of the band.

"It's just something which is important for some reason," says Trebilcock. "I guess it's some sort of hobby or psychosis. I'm not sure which."

"I just have a tendency to surround myself with stuff from different times in my life. Actually fans send us a lot of stuff like Pez and Lik-M-Aid."

**The Killjoys w/
Bloody Chiclets and
Molly's Reach
The Arts Barn
Jan. 30**

BLOODY CHICLETS

FEATURING
THE SMASH SINGLE
"SHE'S A FREAK"

Presenting...

THURSDAY, JANUARY 30
OLD STRATHCONA BUS BARN
10330-84 AVENUE
ALL AGES • DOORS 7 PM SHOW 8 PM

Voice Industrie on guard for electronic medium

INDUSTRIAL

BY KEN
ALCISEN

PreVUE

Voice Industrie loves electronic music and believes those who don't avoid it due to a lack of understanding and connection.

The release of *Psychotica* in 1992 started a road which would lead core member Alan Levesque (vocals/electronic percussion) through a series of roster changes, various labels and public reactions which ranged from acceptance to disdain.

"I wonder if it doesn't have something to do with a lot of people don't get into electronic music because it isn't testosterone-laden, sweaty music," says Levesque. "I think it alienates some people because they can't relate to the keyboard. It's not something you can bang away at. Electronic music is very cold and some people can't relate to that."

Although founded by three individuals, the band solidified two years ago when Francis Terault (keyboards) took on the role of two members who left. In this form, the band released *Anatomie*, which continued Voice Industrie's musical tradition.

Although preferring to be labelled as electronic music, Voice Industrie hears critical descrip-

tions ranging from industrial to EBM (Electronic Body Music). whatever. Basically, the sound is a beat-laden frenzy of electronic music fronted by vocals reminiscent of a cybernetic Depeche Mode—all which can be danced to.

However, *Prayer*, the band's third album planned for 1997, will see Voice Industrie keep its self-set status quo by remaining true to its style while the band's make-up changes completely.

Monique Albert, a local singer and former host of an industrial goth show on CJSR, is now doing lead vocals. Although Levesque is relinquishing his four-year hold as main pipes, he doesn't mind the change.

"I've never considered myself, honestly, truly a singer," says Levesque. "I always did them because I was the only one who would."

With the band's future headed in a steady direction, all it needs to worry about is public perception. Although Canada may not be the most receptive market, Europe wholeheartedly accepts Voice Industrie. In Germany alone, Voice Industrie sold around five times what it was able to market in Canada.

One element the band feels hurts electronic music in North America is the misconceptions about the music. The band has

witnessed a writer slam Voice Industrie's live performance on the basis that it doesn't take a lot of effort due to the fact that most of the songs are replayed by a DAT machine.

Only problem—the group doesn't use one. Both Levesque and Terault feel playing all the elements live is part of the whole show. It creates energy and vibe and they believe the human errors that occur add to the ambience.

"It would make our lives much easier—but then, what's the point?" says Levesque. "You might as well put a stereo on the stage and turn it up really loud. I think having a DAT play everything makes it lose all its purpose."

Regardless of public perception, Voice Industrie plans to stand on electronic ground forever.

"With electronic music you're basically capable of doing anything at any time," says Levesque. "With guitar bands you can run the instruments through as many effects as you want, but you're still going to end up sounding like a guitar band."

**Voice Industrie w/
Afterbirth
People's Nightclub
Jan. 24**

Blue
Rodeo's
Greg
Keelor



LIVE IN CONCERT

Tuesday February 4, 1997

8:00 p.m.

Horowitz Theatre, SUB, U of A

Tickets: \$20 (Plus service charge)

Available at All Ticketmaster Outlets

(Charge-by-Phone 451-8000)

+ Campus Info Booths

A University of Alberta Students' Union Production

David Davis dresses up his bluegrass

BLUEGRASS

BY KEN
ALCISEN

PreVUE

In order to move into the future you have to be firmly planted in the past.

David Davis (mandolin/helmman) and the Warrior River Boys are walking encyclopedias of bluegrass. They see it as the best path towards furthering the style.

"I think it's very hard—practically impossible—to build a house without a good firm foundation," says Davis. "Now using that imagery, I think it's very hard to stretch out and advance the music without a really good understanding of the roots."

"I don't just mean the foundations of bluegrass but further back. What was Bill Monroe [a man who people consider as the father of bluegrass] listening to which allowed him to reach out and build his own niche? You have to go back to stuff like old-time country music and fiddle music."

"There are some modern bluegrass artists and you can ask who they patterned their style after and they'll mention a modern picker. I think that's a sad thing."

Born in 1961, Davis joined the band in 1980 and took over leadership of the group two years later. Raised in a family swamped in bluegrass, entering into this specific genre seemed like a natural choice. Along with Tom Ewing (guitar/lead vocals), Marty Hays (bass/baritone vocals), Randy Lindley (banjo/bass vocals) and fiddler Bill Sage, Davis charts a course which juggles past influences with modern aspirations. It's a trick which Davis sees as the toughest part of creating songs within his chosen realm.

"It's something that's not easy," says Davis. "The foundation of our music is traditional and the trick is trying to navigate a route which involves your own particular take, an individual identity and a sound which will create your own niche."

"One thing we do is take old songs from the '20s and '30s—and '50s country tunes—and juice them up. We try to take songs which other bluegrass artists haven't done and which aren't even from the bluegrass genre."

Although bluegrass has navigated through various swings in popularity, Davis sees an upswing, noticeable in the number of young faces who show up to gigs. He feels people's affection for folk music is translating into fans for his favorite form of musical expression. Also, he finds that when New Country stars mention bluegrass as an influence it does nothing but boost interest in the genre.

Along with setting himself and his bandmates firmly in the history of the music, Davis also finds how one dresses to be an important aspect of performing across the country. Although it may not be apparent when listening to the new album *Sounds Like Home* or the other eight projects the band has recorded, David Davis and the Warrior River Boys play every show dressed in suits (usually matching) and western hats.

The headwear comes from what Davis describes as "...we've always been a hat band."

This is a fashion statement born out of natural comfort. However, the rest of the look borders between a professional philosophy and a desire to play the roles of consummate performers.

"I feel an artist, when he is performing on stage, should look like an artist and not be dressed in jeans and running shoes," says Davis.

"I feel the audience wants to see the artist looking like an artist and not like they've just been out working all day. I think some of the artists today dress too casually."

**David Davis and the Warrior River
Boys
10319-106 Ave
Jan. 24**



THE IRISH
DESCENDANTS

Saturday, February 22

8pm

at the HOROWITZ THEATRE

2nd Floor, Students' Union Building

U of A 8900-114 ST

**Tickets at all Ticketmaster Outlets
(Charge-by-Phone 451-8000)**

INFO: 492-8522

A University of Alberta Students' Union Production

15135 - Stony Plain Road

RITZ DINER

BAR & GRILL

Grand Opening!

Saturday, February 1st

- Greyhound Tragedy
- Gasoline Redhead
- Unlearned
- Downtown Buddah Blues Band

7 pm - 2 am • \$5 cover charge from 5 pm on ...

Happy Hour All Night

25¢ Wings All Day & Night

Saturday Open Stage 1 pm

OLP engage on Clumsy project

ROCK

BY KIM LINDEN

After just over a dozen shows, Our Lady Peace ended up in the studio to record its debut *Naveed*.

Four years ago Raine Maida (vocals), Mike Turner (guitars), Jeremy Taggart (drums) and Duncan Coutts came together just to bask in the joy of creating music.

The album went on to sell over 500,000 copies in North America. On Jan. 23, *Clumsy* is released and the band will attempt a recreation of past public fervor. Regardless of how the album fares, Our Lady Peace feels it was the creation of the album and not commercial success that matters most.

The foursome plan to be in the industry for many years. It is the birth of something worthwhile versus a marketable package which concerns them. It's an ideal they feel few other bands follow.

"I think that's the biggest tragedy of our generation," says Maida. "I want there to be a few current bands which I can look up to but it's not happening. Years from now, I might not be able to play music for my kids which is from my era. Instead I'll end up playing their stuff like Pink Floyd and such."

"Being clumsy is a natural thing and it's nothing to be ashamed of. If you're an asshole that's not OK but if you do things because you're clumsy, like you end up saying the wrong thing or such, then that is OK."

—lead singer Raine Maida, on the rights and wrongs of being clumsy.

Formed in Toronto, Our Lady Peace aren't overly worked-up about pressures other individuals in the music industry tried to associate with the follow-up project. Although there were suggestions on different studios and producers the band should use, OLP felt going back to the same studio and producer—an environment which it was comfortable in—was the best decision.

Although far removed from a concept album, both album title and the song ideas come with a basic philosophy attached.

"Some people's actions aren't always what we expect them to be," says Maida. "Being clumsy is a natural thing and it's nothing to be ashamed of. If you're an asshole that's not OK but if you do things because you're clumsy, like you end up saying the wrong thing or such, then that is OK."

Maida's lyrics are image-heavy. Although laden with very visual ideas, the lyrics are fairly vague

and enable the listener to interpret freely.

"The lyrics are very personal and I don't think my life is that unique that I should force it on other people," says Maida. "I like to keep the concepts of my personal side and turn them into something more general. That way people can connect to the music on their level rather than my level."

The 11 new songs remain faithful to the modern rock edge of *Naveed* while edging towards new ideas and influences. By experimenting in stages on the new recording, OLP feels it is engineering new creative space for itself. The new sounds which pop up on *Clumsy* will flow into full-blown ideas in the future.

"What we did with *Clumsy* is leave bigger parameters for future recordings," says Maida. "Every time you hear something unusual on *Clumsy* which you didn't here on *Naveed*, it's just another seed we've planted."

Tinker-ing with the lineup

ALTERNATIVE

BY STEVEN SANDOZ

PreVUE

Now, the band is touring on the strength of its second release, *Soft Shell Friend*.

"Everyone has learned a lot from the Tinker experience—both those who left and those who stayed," says Durand over the phone from Toronto as he and a few friends party down in preparation to see the Jesus Lizard and Brainiac. "We don't really play the songs we wrote before Melissa left anymore."

"The sound is different now that we're a trio. When we had four, the songs were more dreamy. Now they are less layered and more straight-ahead."

As the key songwriter behind Tinker, Durand admits that the changes in the band forced him to change the way he approached the craft of songwriting.

"When Tinker started, me and Melissa were just learning to play our instruments. Now, me, Pat and Eric write songs, the female presence is gone. So far, it's been awesome."

Durand admits that the trio had "their heads up their asses" a bit during the recording of *Receiver*.

"I went in with two guys and everything was off-the-cuff and naïve at the same time."

Even though Tinker is just beginning to find its road legs again (how about this for a supportive indie label? Bear records bought the boys a new touring van) and has garnered some interest from major labels, Durand isn't about to sit still and enjoy the fruits of his labor. He's already thinking about recording the band's third full-length record.

"The third album will build on the strength of the second and the naivety of the first. We've been jamming for quite a while and our songs are really strong."

While others may have lost faith in Tinker, Durand has worked diligently to keep his rock and roll dream alive. While Blinker the Star and Hole have recorded for major labels, Tinker has managed to rekindle its fan base and remain in the critics' good books. Who said success was supposed to be easy, anyway?

Tinker
w/ Daytona
Jan. 24
Rebar

JAN 30TH THURSDAY
AT THE OLD SCONA BUS BARN
10330-84 AVE
ALL AGES · BAR IDENTIFICATION
DOORS 7PM SHOW 8PM

KILLJOYS + MOLLY'S REACH
AND BLOODY B CHICKLETS

TICKETS AVAILABLE AT:

NEW GROUND
SIXX
MUSIC
CDS · VINYL · TAPES · POSTERS
TICKETMASTER
SOUND CONNECTION
SOUTHSIDE SOUND

SPONSORED BY:

CJSR FM88
edmonton's independent
VUE WEEKLY

Do Rose Chronicles smell as sweet?

THE ROSE CHRONICLES Happily Ever After (Network)

When the Rose Chronicles burst onto the scene a couple of years back, the band was immediately compared to the shoe-gazing likes of My Bloody Valentine, Curve and Lush—bands that all use hypersonic guitar soundscapes as a soundbed for an over-the-top, operatic female vocal stylist.

That comparison can still work, but isn't quite as accurate a description for the band's second record. This is more of a straight-edge effort—the songs are simpler and more direct—hell, the lead track, "Bruise," could even work as a hit guitar-rank anthem for those dinosaur stations.

But Kirsty Thirk's high-end vocals become grating by the time the CD's halfway done. Even though the songs require less concentration to enjoy than on previous Rose Chronicles efforts, there's only so much faerie wailing that the human ear can take.

Taken in small doses, the Rose Chronicles second album is a rewarding effort. But if you take it all in during one sitting, expect to show the same effects as prisoners enduring Chinese Water Torture. Thirk could show a little restraint every once in a while.

While not as hypnotic as the band's first album, *Happily Ever After* manages to fulfill the back-to-basics approach many Canadian bands are taking with their music. My Bloody Valentine haven't released anything in almost five years—thanks to inaction, MBV have basically destroyed the shoe-gazing genre. Time to move on...

Steven Sandor

EUGEN PUGH Club (Independent)

Sturdy, well-thought-out arrangements and lush but uncluttered production values highlight this above-average indie effort from this moody T.O. pop group.

Vocalist Catalin Calinescu sounds like a half-dozen different people (R.E.M.'s Michael Stipe, Ed Kowalczyk of Live, Ian Asbury of The Cult and The Doors' Jim "Buffalo-butt" Morrison, among others), but guitarist Robert Varga steals the spotlight with his deft use of dated FX, most of which are normally associated with other types of music, namely the whammy bar (rockabilly) and the wah-wah pedal (porno-film soundtracks). Somehow, neither sounds anywhere near as tacky as they could, despite their massive potential to do so, in the wrong hands.

Generally, the band aims for tension; frequently, it hits bulls-eyes. All in all, *Club* is a compelling album, particularly when compared to pabulum like Michael Bolton (like, how can anyone work when he's playing, without getting caught up in one of his tear-jerking epics and crying all over everything?) or that bloody annoying Evita soundtrack (If I have to hear Madonna singing that damn "Don't Cry For Me, Argentina" again, I'll join the fuckin' RAF).

T.C. Shaw

DARDEN SMITH Deep Fantastic Blue (Plump/True North Records)

While the title may seem a little precious, the contents are straight forward and heartfelt. The songs may fit into a straight-ahead folk-rock category but the melodies and lyrics pull off a remarkable trick by turning this format into something memorable.

With what sounds like a limited set of pipes, Smith's singing pulls emotion from these lyrics like honey from a jar. Songs are about things which never really materialize as stories but suggest them, such as his observations of down-and-outers in "Broken Branches (Off the Family Tree)."

And what really makes this album hummable is his gift for a good melody "First Day of the Sun," "Drowning Man," "Different Train," "Chariots" and especially "Skin," are all standouts. The wonderfully complimentary electric guitar work of Richard Kennedy and Stuart Smith are featured prominently on almost every cut.

I need skin, love is the one true skin, we all want to walk around in I hope he comes walking through town again, this time with this band in tow.

Ken Soehn

PIGEONHED The Full Sentence (Sub-Pop)

What makes the work of Dean and Gene Ween so enduring? Surely, it's not their musicianship or astounding songwriting ability. Ween is a great band simply because it revels in its own drum-machine backed, self-indulgent amateurism. If Ween dares to be stupid, so be it—indeed, that's the point.

The second effort from Pigeonhed (the synth-funk brainchild of Seattle producer-celebrity Steve Fisk) is easy to compare to Ween. The 14 songs (which feature such illustrious guest musicians as Soundgarden's Kim Thayil and Jerry Cantrell from Alice in Chains) are wanky, self-indulgent, bombastic-electric organ odes to pop-music silliness. But where Ween excels, Pigeonhed falls flat.

Why? Pigeonhed takes the act of making dumb synth-pop and transforms it into a "serious-artiste" endeavor. The joke is squarely on Pi-

Short Cuts

AL ANDERSON: Pay Before You Pump (Imprint) For openers, Big Al's disc will have you guessing whether he's a li'l bit country or a li'l bit rock and roll, mainly due to the fact that much of the album gets down harder than (nyuk, nyuk) Warrant '96, even with the new haircuts. Anderson's penchant for penning such genre-bending ditties has more than one pop icon genuflecting at someone other than themselves for a change, if only briefly. Therefore, don't be totally shocked to find the likes of Elvis Costello and Delbert McCintinn alongside more predictable guests such as Bill Anderson, K.K. Falkner and ever-lush producer Scott Baggett. Just how big is that bandwagon, anyway? (Shaw)

ENIGMA: Le Roi Est Mort, Vive Le Roi! (Virgin) Musical mastermind Michael Cretu has again assembled a magnum opus for fans of symphonic rock, with his third release as Enigma. As evidenced by the first two it's a formula: Yello on valium, lush soundscapes, eerie narrators, a sound like a library on fire and no surprises. But it's pretty, even with the terrible vocals... and the liner notes bear a second and third look. (Georges Giguere)

New Sounds

This week's newest discs

geoned

Fisk is well known for his use of cheesy fx to enliven serious, brooding guitar bands. He's added tinny keyboards to the Wedding Present and added the sounds of sprouting springs to the work of the Halo Benders. Even though his work with the instrumental project Pell Mell was inventive, he's better described as a master collaborator—a man whose niche is to work with the genius of others. In Pigeonhed, the onus is on his to come up with the ideas. He can do no better than to be trite. Get a sense of humor, Mr. Fisk.

Steven Sandor

RACHEL MATKIN Living Beyond Our Dreams (Cross Country)

No question about it, Canadian country music is making a respectable stab at grabbing a little of the gusto, which is a tough thing to do given the stranglehold Nashville has on the entire industry. Matkin has a soft, airy singing style, far removed from the brassy, up-front style of our country's current reigning C'n'W queen, Shania Twain. Whether she really stands out is another matter entirely.

More than any other type of music, success in country depends on what happens offstage and outside of the studio, so therefore, it remains to be seen whether Matkin has the front office support to carve a niche for herself. It's been a long

time since unorganized, raw talent (along the lines of that 100 per cent certified pill-poppin' deviant, good ol' Hank Williams Sr.) has broken through the network of connections and affiliations that seems to dominate the genre nowadays.

However, Matkin makes good use of her resources, picking suitable material, including a Robbie Robertson track (sharing the vocals with Jim Byrnes, no less). And hey, at the very least, she doesn't reek of that tacky, rhinestone-covered showbiz disease that has frequently turned C'n'W into a humorless parody of itself. The arrangements are as earthy as anything else released this year (for decade, for that matter) and the finished result compares favorably with anything that comes out of Nashville (or anywhere else, for that matter).

Righteous fiddle; bottleneck guitar; pedal steel; and harmonica mesh with tight, lively harmonies and energetic ensemble playing that are the calling cards for this very respectable debut from a singer who should, if talent alone still has any say over things, enjoy a successful 1997. What Matkin doesn't sound like is, basically, another failed rocker, which is a nice change in itself.

Now, about the question of injecting a little breadth of subject matter into a style of music that scarcely strays from the time-worn themes of heartaches, hangovers and... hmmm... come to think of it, that's about it, innit?

T.C. Shaw

DAMIEN JURADO: Waters Ave 5. (Sub-Pop) Damien Jurado's music is best described as Bob Dylan-meeting-'60s-bachelor-pad trifle; the kind of stuff that makes perfect sonic wallpaper at your girlfriend's parties. That's if you had a girlfriend. Jurado's work is inoffensive—far better than tolerable—but at the same time, there's a nagging feeling that he'll just get lost in the shuffle of solo-singer-songwriters out there. But, you can't totally dismiss an album that features a bumblebee credited as an actual musical instrument... (Sandor)

THE BORROWERS: s/t (Guardian) No doubt, this is a well-named band: they seem to have absorbed a little bit of about a dozen or so of the last decade's most influential bands. R.E.M., Tom Petty, Bruce Springsteen, Blowme & the Whofish—the list even extends to BOF's like Fleetwood Mac, Bob Dylan, John Mellencamp, Dire Straits—gawd, sounds like a K-Tel compilation, don't it? Should I now list eight song titles and ask you to match 'em together? Don't be surprised to find the Borrowers coming on stronger than one of Don Cherry's sport jackets, only to eventually fold faster than Superman on laundry day. (Shaw)

CALVIN WIGGETT: Made For Each Other (Royalty) Wiggett's been on the Alberta country scene for a couple of years, doing various jamborees and the Calgary Stampede and winning a demo-disc package. Getting past this crack local band is sometimes difficult: they wanna rock and Wiggett shines best on the bal-

lads. Song choices range from hot to cold, production is great and Wiggett has a truly nice voice. He enjoys what he does and it shows in such tearjerkers as "Missing You." It'll be interesting to hear this guy again with his own band and some miles under his shoes. (Giguere)

PAT METHENY GROUP: Quartet (WEA) I can truly say that I've been an avid listener of Pat Metheny's work for almost 15 years, even through his New Age jazz influences. When listening to this album, I'm reminded of the first time I saw Pat Metheny live. It was a free concert in July of 1989 at the Toronto Jazz Festival. I walked away from the show knowing I just took part in one of the greatest live experiences ever. Anyway, Quartet is a sincere pleasure to my ears. The album evokes memories of Metheny's more brilliant writing days and the production is crisp. (Doolin O'Malley)

EVELYN GLENNIE: Drumming (BMG) Take a whole bunch of talent, throw in heaping helpings of schooling and hard work—you'll get something approaching what Evelyn Glennie, percussionist OBE, has to work with. Like any great diva (Diamanda Galas comes to mind) Glennie performs some exceptionally tricky and entertaining bits on her collection of drums and odd chunks of stuff. One word: up! Listening through the disc just to hear what happens next—jazz piano, scat, poetry and stuff that just comes under the heading of "unusual." (Giguere)

The collage features several posters with a jagged, torn-edge border. The events listed include:

- Friday, January 24: Tinker w/ The buicks**
- Saturday, January 25: brewtals w/ james t. kirks**
- Saturday Feb 1: hHead w/ by devine right**
- Thursday: punk, ska and rock'n'roll downstairs HIP HOP UPSTAIRS**
- Friday february 7: CHOKE & LAMS w/ nup!**
- Sunday february 9: fetish BINGO with guy smillee & a cast of thousands**
- 10551 whyte info: 433-3600**

7 Stories explores suicide tale

THEATRE
BY ARAXI
ARSLANIAN

PreVUE

Y'know, I can't remember the last time I had a good chuckle at the sight of a man about to jump off a high-rise....

The answer probably rests with the fact that nothing is funny about the prospect of someone leaping to his/her death. Especially at this time of year, when many of us are in debt up to our yin-yangs and can more than realize the logic in one step too many off the 20th floor.

But don't tell that to Morris Panych.

Or the Walterdale Panych's *7 Stories*, a play set on the ledge of a seven-storey building where a man is perched to jump, is set to take a flying leap at

the Walterdale Theatre.

Nobody could say that the theatre hasn't been taking risks lately. First to risk the ire of die-hard Agatha Christie fans with *The Mousetrap*, then seeking out virgin playwrights for their one-act festival? I mean, really guys. Don't you think you're pushing your luck just a little bit?

"It's sick," says director Matt Kowalchuk, "but it's sweet too."

You mean like pork.

"The humor," insists Kowalchuk, "it's very dark. If you took Samuel Beckett and had him write an episode of *Taxi*, you'd have the style of this play—like an absurdist sitcom."

Though the man on the ledge is the first thing the audience may see, he soon becomes perfunctory as the focus turns to the people inside. The audience watches it all from the eighth storey of a build-

ing across the street

But don't worry, you vertigo sufferers. It's all just a clever optical illusion.

The constant flow of madcap characters is not.

"He keeps meeting these people who keep popping out of windows. He winds up finding even more reasons to jump!" Kowalchuk laughs. "He meets this 100-year-old woman and he thinks, hey, she's been alive for so long she must know something. But she encourages him to jump most of all."

The prospective self-violator becomes so distracted by the goings-on around him, he stays his own execution... at least for a while.

"The lead character of this play, nobody asks him his name. They're too obsessed with their own lives to notice anything beyond that."

In an accelerating society, loss of identity and connection can be as common as a cold in February. The play is more about hope than it is about hopelessness.

Panych's life-message in *7 Stories* is what really attracted the director to the project. The ensemble of 13 actors along with a bevy of volunteers have come together to create, not to preach. The young director has applied this credo in all aspects of the rehearsal process. Instead of chastising his novice performers for inappropriate character work, Kowalchuk believes in allowing the actors to dig themselves out of the problems.

"Not a lot of people know how much work goes into it all. There's a little bit of everyone in this show. My job is to let them create, to make unity."

A veteran/survivor of Theatre-sports, Kowalchuk feels he's prepared for just about anything... especially those lovely theatre snafus we all hear about.

"Everything I learned there is incredibly important. It's development. I always knew I wanted to do this."

Kowalchuk's one true desire (aside from having a few more cents to his name in the pursuit of his craft) is that *7 Stories* gets people talking. If not the high-intellectual kind with the tiniest coffees the human hand can hold, then perhaps some casual chatter about life, love and the universe over scampi.

Is that too much to ask?
Nah.

7 Stories
Walterdale
Jan. 29-Feb. 8

Theatre Notes

Ab! January! Full of opportunities to watch others prance across the world's stage while trying not to slip and fall on their bums. And just think, only seven more months until the Fringe....

Has the nasty shut-in weather got you scribbling? Been thumbing through your old writings or do you have a tidy piece of prose just waiting for the thespianic lips to make it sing? The Playwright's Union Of Canada is holding its First Annual Monologue Competition. Submitted pieces must not be previously published or produced in any format and not exceed 75 lines. All writers and playwright may enter and you can enter as many times as your kooky heart desires... just make sure you include a \$10 submission fee for each payable to PUC. Submit to: Monologue Competition, Playwright's Union Of Canada, 44 Wolseley Street, 2nd Floor, Toronto, Ontario, M5T 2P3. Need more 411? Check out their net-site at <http://www.puc.ca/puc/news.html>://monologue or call (416) 703-0201. And remember, it's for 500 smackeroos and the prestige of your peers.

A benefit! A benefit! It's got to

be a benefit! The Varscona and its mad minions will be the hub of this year's benefit for the Sterling Awards. On Jan. 25 at 11 p.m. a super-coupon extravaganza of the *Johnny & Poki Variety Hour* will do the deed. Co-inky-dink! It's also Robbie Burns Day! For \$10 you can be privy to live bagpipes, the vocal stylings of diva Sheri Somerville, the kilted form of bandy-legged actor James MacDonald and oh! Much more more than we deserve in this sinful times... See *Davina Stewart Living* tackle the mammoth debate of "WHY HAGGIS" along with Poki Schvedtar's couch-chats with the enigmatic super-guests. Try not to choke on yummy eats by Gone On Safari due to excessive laughing. Good God! Is this much fun legal in this country? Call 433-3399 (mailbox #4) for reservations or get your tickets at the door.

Please. Let's share. You can deliver your THEATRENOTES poop by ringing 426-1996, faxing 426-2889, mailing or in person at #307 10080 Jasper Avenue T5J 1V9 or e-mail at <office@vue.ab.ca>. If you want results fast, be sure to mark THEATRENOTES—ATTN: ARAXI on the front. Groovy! Swank on cool cats.

Reviewer swallows strobe comments

THEATRE

BY ARAXI ARSLANIAN

the greatest time, read the review the next day and wonder if it's for the same show.

What you saw as a tongue-in-cheek musical about the woes of the middle class becomes "the reason the theatre is dying" or "the bomb the Enola Gay never dropped" or "how do you spell disaster (insert show's name in caps with little dashes in between the letters)" in print.

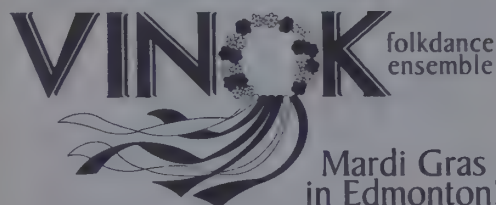
Clueless People are, in fact, the fastest growing demographic in North America. They're responsible for all the signs we see around these days. The ones on the top of buildings that say "Don't jump" or the ones on metal poles that say "Don't Stick Your Tongue On Me."

Until now, I had always considered myself to be on the home team. But alas, all is not perfect on this tumbling ball of soil we call the Earth. For this humble reviewer found herself in the aforementioned category after attending Shadow Theatre's *The Cartoonist* Jan. 14. The corresponding article in the Jan. 16-22 issue complained of the use of strobe lights in the show. I complained about the lack of signage warning about the use of strobes in the show.

Ahem. Not only was there one such sign in the Varscona lobby that night. There were three. I wasn't paying attention. My printed rampage was a stain on the theatre's professionalism, standards and reputation and deserves an immediate apology. And a thank you.

The fact that this community is empowered enough to call it's media on its blunders and enact change is good for everyone concerned. Being called on my mistakes only serves to make me more diligent in delivering the goods each Thursday.

No one wants to become the one thing she hates.



The Vinok Folkdance Ensemble invites you to an evening of authentic Cajun cookin' and entertainment in the true New Orleans style! Highlights of the evening will include:

- a complete dinner with wine
- Mardi Gras music and entertainment, topped off with a performance by Vinok
- raffles, a silent auction, and prizes galore

PLUS, EVERY TICKET GIVES YOU A CHANCE AT A TRIP FOR 2 TO MARDI GRAS IN NEW ORLEANS!

Date: Saturday, January 25, 1997
Time: Cocktails begin at 6pm
Place: Chateau Louis Conference Centre, 11727 Kingsway

Tickets are \$50 per person.
Call 454-3739 for more information.

Dress in the spirit of Mardi Gras! Costumes are encouraged!

Don't Jump!

It's... **7 Stories**
by Morris Panych

Directed by Matthew Kowalchuk

Jan. 29 to Feb. 8, 1997
matinee performance Sunday Feb. 2
no performance on Monday Feb. 3

Walterdale Playhouse
10322-83 Ave 439-2845
tickets \$10, students & seniors \$8
for tickets call 451-8000

Vue



WANTED: Sultan of Turkey

Massive windows and rooms...
NO KNIVES OR SCIMITARS PLEASE

The Abduction from the Seraglio

Online booking at www.vueweekly.com or 451-8000

Gala puts different spin on library

Tuxes, Tiles and Tales to mark second fundraising year

EVENTS
BY KELLY TORRANCE

PreVUE

If for no other reason, come for the librarians in leather.

Tuxes, Tiles, and Tales—the Edmonton Public Library's gala membership event—is back. One of the best party values going, the \$25 admission gets you a package worth over \$40, including an adult library membership for a year, a ticket to an Edmonton Oilers game, food coupons redeemable at the event for samples of the Westin's international cuisine and coupons from various restaurants and retailers around the city.

The membership drive is geared towards the younger crowd, says new library director Linda Cook.

"We'd done a membership survey a few years ago and found that the memberships for the 18 to 35-year-old group weren't quite as high as we'd hoped. So we wanted to stage an event that would appeal to that group in particular," she says. "And then secondly, we're always trying to cast off that dull image that librarians and libraries seem to have."

The marketing seems to have worked. Last year's Tuxes event was the first of its kind and over 800 attended.

Tuxes is billed as an "alternative gala," because of the targeted age group and the variety of entertainment.

For the ultra-hip, there will be a fashion show, featuring local designers like Glam Slam, Eldean, and Concrete Clothiers.

Salon on Sixth will be staging a Mardi Gras style hair show, much like last year.

"It will be crazy," Cook declares. Last year, one model wore a live bird in a cage on her head.

For the more cutthroat, a Scrabble competition offers six winners Deluxe Scrabble game sets. And last year's popular funny-money casino will be back.

"It will be play money that they will be playing with," Cook explains. "But at the end of the evening there are going to be a number of prizes that they can win depending on how much money they have made."

And if you think the word "cutthroat" is too strong, you may be surprised.

"I could not believe how people get so competitive," Cook laughs. "They're going around trying to buy other people's money so that they can end up with the most."

Back again is the silent auction, with over 50 items to be sold so far.

And what would a gala be like without dancing? Tito Paiz and his Banda Amistad, very popular last year, are bringing their hot latin dance music back to Tuxes.

For a break from the revelry, Broken Strings will play the "Quiet Cafe," a place to chat away from all the noise. The band plays everything from Spanish flamenco to Eric Clapton.

New this year at Tuxes is the celebrity look-alike contest.

"I heard a rumor that one of our branch managers is going to come as

Mickey Mouse," Cook says.

Parties are encouraged to dress up as celebrities, but Tuxes is also being heralded as the "no-stress dress event."

"We're really encouraging people to be really creative," Cook explains. "To wear anything from a tux to a business suit to blue jeans to leather to whatever they want, whatever they're comfortable in."

Last year, the costumes ranged from long gowns to blue jeans. "We had people, it looked like they were just about to climb one of the mountains in Jasper," Cook says. "We had people in business suits."

And then there were the librarians. "I came across some librarians in full black leather with the chains and everything," Cook says. "I thought, 'whoa.' It looked like they were ready to hop on a motorcycle."

"No one felt they weren't dressed for the occasion."

While the event seeks to raise the library's profile amongst the young, people from every walk of life attended last year.

"We had people like Peter Pocklington, Glen Sather, the society kinds of people," Cook says.

"We had a lot of university kids there and a lot of librarians."

Fundraising events like Tuxes show that times have changed for institutions like the library—it gets most of its funding from the city, along with money from the provincial government. Spending cuts are affecting the library's bottom line.

"When I first entered this profession many, many years ago, libraries were considered to be motherhood. You didn't touch them.... They were libraries, so they got funding," Cook says. "Now we're in competition with emergency health units, social services, education. We have to justify our existence. And we know we do a very good job of that."

The library undertook a capital fundraising campaign last year because a



Photo: Anna Pellier

Despite appearances, there will be librarians in leather.

new branch had not been opened in the city in 14 years.

"And you know how fast the city's growing," Cook notes.

A new branch opened in Lessard last October and two other branches are planned in Abbotsfield and the southwest. The goal for this stage is to raise \$1.6 million and the library has collected about \$900,000 so far.

Capital projects are something Cook sees suited to fundraising.

"I strongly believe you shouldn't fundraise for operating—especially for a library. There has to be funds that the board can count on to operate a library."

This year, the library will spend about \$206,000 less on materials.

"We're just like everybody else. We aren't getting any increases in terms

of inflation," Cook says. "And because it's so important to us to ensure we get these branches open, we have to take it out of our materials."

"So we're really close to the bone," Cook states, encouraging people to donate anything they can.

But fundraising has not gone smoothly, Cook admits.

"It's tough times for everybody. So many organizations now have to fundraise in order to keep their heads above water. And so the library, of course, is just another one that's doing fundraising. So quite frankly, it hasn't gone as well as we had hoped initially."

There was even some controversy when the downtown Centennial Library downtown was renamed the Stanley A. Milner Library after Milner gave the library \$250,000.

"It's true that he gave a quarter of a million dollars and as a result, not necessarily just of that, the name was changed to his name," Cook says. "But Stan Milner was the one who made this library possible back in 1967. He was chair of the board then and he really fought for a Centennial Library. And he has been a major donor throughout the years."

But not everyone saw this as a great idea.

"There was a little bit of fallout from the general community because to some people it's perceived that if you have money, then you get a building named after you and is that really fair and the library is sort of a public trust and should it be treated that way? But that was a small group and it was very initially."

Nothing else is in the works for a name change right now.

"But if anybody has an extra quarter of a million, we'd be glad to," Cook says.

In the age of the Internet, some may ask if the library is even relevant anymore. Cook is confident about the library's move into the 21st century.

"I see technology very much as the tool that we use as opposed to something that's going to take us over," she says.

So, we are embracing technology. We think it's going to help us do our job a lot better and a lot faster. That's how I see it. In terms of the Internet, right now it's fairly commercial and it's going to become costly to use."

She likens the Internet to having the whole collection of the Edmonton Public Library thrown into the middle of a room.

"It's very difficult to access things on the Internet. And also, it's very difficult to verify the accuracy of the information that's on the Internet. And those are the kinds of things that librarians can do and will continue to do."

Tuxes, Tiles and Tales
The Westin Hotel
Jan. 25

SHADOW THEATRE PRESENTS:

THE CARTOONIST

a new comedy by DAVE CLARKE

STARRING: Dana Andersen
Tom Edwards
Hansi Klemm
Mark Meer
John Hudson

DIRECTED BY:

JANUARY 9 to 26

Vancouver Theatre 10329 - 83 Ave
433-3399 Tickets \$10

The Alberta Foundation for the Arts

february 5 to 28, 1997

PYROCLASTIC

the visual arts happening

opening reception
Friday, February 7
6pm to midnight

commercial gallery
101.8-102.30

WALKER • WHITE • WHITE

The Edmonton Art Gallery Now Showing

Karl Blossfeldt: Art Forms in Nature

organized by Malinda Wray, Los Angeles, and Presentation House Gallery, Vancouver
Sponsored by Hole's Greenhouses
January 18 - March 23



Karl Blossfeldt

L. cornuta unthoria (Monkshood), n.d.

Something on Sundays: Family programming every Sunday afternoon at 2:00. Activities vary from art making workshops to storytelling and scavenger hunts. For more information, please call 422-6223. This programme is free with regular admission.

The Edmonton Art Gallery

2 Sir Winston Churchill Square, Pedway at Churchill LRT

422-6223 Admission: \$3.00 adults; \$1.50 students/senior

Parking at Edmonton Centre, City Hall and Library Parkade

Pentecost offers theatrical melting pot

THEATRE

BY AUBREY
WEBB

PreVUE

British playwright David Edgar set out to make a statement about art, language, history, religion, war, politics and the human spirit when he wrote *Pentecost*.

Inadvertently, Edgar's play, with a cast of 17, is also making a statement about the current state of theatre in Edmonton.

Not only is it financially impossible for local theatres to produce a non-musical play with such a large cast, but the fact there were sufficient top-notch actors available to fill the parts is a sad indicator of a chilly economic climate.

Director Jim Guedo had been trying to convince established regional theatres to produce *Pentecost* for the past two years. But most theatres hoping to turn a profit must produce plays with much smaller casts. Luckily, grants are not yet a thing of the past and Guedo, with his solid track record, was able to secure sufficient funding to produce the work as a co-operative effort under the name Renaissance Theatre Productions.

The action of the play takes place in an abandoned church in an Eastern European country. The curator of a national museum discovers the church is the hiding place of a fresco which could turn out to be the art find of the century.

The painting's significance? It is thought to predate by 100 years a painting universally considered to have launched the Renaissance period.

Pentecost may not sound like it will melt away your mid-winter blahs, but Guedo assures there is humor in the script, describing it as "Bulgarian Robert Altman."

Close to a third of the play is spoken in languages other than English. Only two of the play's 30 characters speak English as their first language. Turkish, Polish, Ukrainian—there'll be more tongues than at a Safeway meat counter.

Although the playwright provides both a phonetic and literal translation in the script, the actors have been meeting with members of Edmonton's various ethnic groups, listening to tapes and watching videos to provide authenticity to their challenging roles.

Guedo feels the play's diverse language reinforces one of the central themes of the play.

"Barriers of language break down and at the core of it, everybody is a human," he says.

While the events unfolding in Eastern Europe may seem far removed from the Canadian experience, the Quebec separation issue and rights of First Nations people are the Canadian equivalent, Guedo asserts. It is only our response which is so different.

Says Guedo, "We aren't quite as militant about it; we don't go to war about it. We just whine."

Pentecost
Renaissance Theatre
Jan. 30-Feb. 9

Vinok fundraiser born on Bayou

DANCE

BY LARISSA
BANTING

PreVUE

Admitt it. You've had it up to here with snow, cold and frozen cars. Spring is still a long way off.

But while plane tickets to warmer locales are out of the question after the Christmas spending frenzy, there is a way to escape the Arctic clutches of winter. Edmonton's own Vinok Folkdance Ensemble is hosting a Mardi Gras Jan. 25 with food, drink, music and dance with a Creole theme.

Mardi Gras is, of course, the last big hurrah before the 40 (but feels like 400) days of Lent and is usually held on the Tuesday before Ash Wednesday. The calendar may say Shrove Tuesday is still a few weeks down the road, but those singing and dancing Vinoks just can't wait.

"This is the third year in a row we've held a dress-up fundraiser," explains Leanne Koziak, who shares the title of artistic director with husband Doyle Marko.

"The last two years it was a Gypsy Carnival theme and the response was wonderful. One of our board members suggested we centre the evening this year around

the carnival atmosphere of Mardi Gras. Costumes are an important part of the Mardi Gras tradition and we've found that dressing in a costume helps everyone to really get into the spirit of the evening. They tend to let loose a little bit more and meet more people."

The Chateau Louis Conference Centre will be transformed into the French Quarter of New Orleans beginning at 6 p.m. as guests nosh on Cajun appetizers, followed by a hearty dinner complete with gumbo and jambalaya. As diners sit back and digest, jazz music, mimes and the Vinok dancers will entertain.

"Vinok is presenting Cajun and Appalachian clogging," says Koziak. "Cajun is a really unique style, as the music and dancing came into popularity only in the last 20 years. The dancing has been heavily influenced by the Texas two-step, jitterbug and the waltz."

"Using a similar pattern to the Texas two-step, the Cajun dancers improvise a great deal of the dance—it's very unique and interesting to watch."

Vinok is probably one of the only places you'll ever see Cajun or Appalachian dancing north of the 49th parallel. A professional company of dancers, singers and musi-

cians, Vinok has garnered a reputation for presenting folk dance with an authentic look, sound and feel. With a repertoire of works from Turkey to Cape Breton, Vinok boasts an impressive breadth of works and a mighty large wardrobe—none of which comes free.

"It is a fundraising event for us, so one of the features is a silent auction," says Koziak. "We have everything, from artwork to collectibles, Trappers baseball skyboxes, restaurant packages, even a ski trip to Kimberly, B.C. As well, every ticket holder will have their name entered to win a trip for two to the New Orleans Mardi Gras, staying at the deluxe Wyndham Riverfront Hotel."

Winning that trip would cure anyone of the winter blues. Even if you don't win, though, a little Cajun spice goes a long way in Edmonton at this time of year—and don't forget your costume.

Tickets for the Mardi Gras fundraiser are \$50 and can be purchased from the Vinok office, 454-3239.

**Mardi Gras
Vinok Fundraiser**
Chateau Louis
Conference Centre
Jan. 25

JAN 31ST FEB 1ST
FRIDAY SATURDAY
ROXY
THEATER NETWORK
10708-124ST

A SPOKEN WORD/VISUAL PERFORMANCE
IN SUPPORT OF UPCOMING MOVIE
CRISPIN HELLION GLOYER
CO-STAR FROM THE MOVIE "THE PEOPLE VS. LARRY FLYNT"

TICKETS AVAILABLE AT:

SONIX U.M. COPIES • VINYL • TAPES • POSTERS

TICKETMASTER

SOUND
CONNECTION

SOUTHSIDE
SOUND

SPONSORED BY:



CJSR FM88
edmonton's independent



THE STREATERY

EAT
ME!



... and other fresh vegetables
and low fat specialties.

10127 - 100 A St.
(Rice Howard Way)

**The Edmonton
Hispanic Bilingual
Association**
offers
SPANISH
• Hispanic Club
• Cultural Events • Performing Arts
Adults (6 levels)
Children/Youth (3 levels)
Experienced teachers in all areas of the Spanish speaking world

• WINTER TERM CLASSES •
Saturdays morning and evening events
Classes from January 15th
Registration: January 20 & 21 7:30-9:00 p.m.
Strathcona Community School, 8728-93 Ave.
http://www.planet.com.net
phone/fax 472-0532

Veggie & Low Fat
Selections

Bring this
ad in for
a free Latte
Exp. Feb. 15/97

**The COOK &
GARDENER Cafe**

Natural Goodness and Nothing Else!

10345-106 Street • 421-7044

Mother's Irish dilemma makes for intense film

FILM

BY JASON MARGOLIS

ReVUE

Ireland seems to have a booming film industry, at least compared to Canada.

In the past few years we have seen the likes of *Circle of Friends*, *Widow's Peak* and *Into the West*, as well as American-financed fare like *The Commitments*, *The Secret of Roan Inish* and *Michael Collins*.

As a consequence, I now feel I know far more about the troubles in Ireland than I do about the whole Quebec separation issue here at home.

None of this is meant to dismiss the latest Irish export, *Some Mother's Son*, a based-on-a-true-story film from the same folks who brought us *In the Name of the Father*. Although *Some Mother's Son* is predictably bleak and intense, it is elevated by fine performances and well-crafted storytelling.

The time is 1979. A young conservative British politician has vowed to eradicate the IRA, using the nation's prison system as a key weapon in his attack. Borders are closed off and access roads used by the IRA are blocked.

Recent Golden Globe winner Helen Mirren (*The Cook, The Thief, His Wife and Her Lover*—she played "The Wife") stars as Kathleen Quigley, a single mother and school teacher who finds the British presence in her homeland mostly an inconvenience and not really something to get in a huff over.

However, her son Gerard (Aiden Gillen, *Circle of Friends*) sees things differently. While taking a year off college to find himself, Gerard becomes involved with the IRA and even uses his mother's car in an attack on British soldiers.

Gerard lives a rather comfortable middle-class existence at home with his mother, bank employee sister Alice (Geraldine O'Rawe, *Circle of Friends*) and little brother Liam (Ciaran Fitzgerald).

On the other hand, his friend Frank Higgins (David O'Hara, Mel Gibson's somewhat psychotic Irish side-

kick from *Braveheart*) comes from more of a revolutionary background, having already lost a brother in clashes with the British. Frank's feisty sister is a student of Kathleen Quigley's. Her beliefs have led to some difficulties between her mother Annie (Fionnula Flanagan, TV's *EWOK Adventure*) and teacher Kathleen.

Things change one Christmas Eve when the Higgins household is raided by the British military, who arrest Frank and his guest Gerard. They are quickly tried and found guilty of assorted crimes by the British court, which they refuse to recognize. They declare themselves prisoners of war and decline to wear the proper British prison uniform.

As a consequence, they are detained in H Block, a select area of the Maze Prison reserved for Irish protesters. Like other H Block protesters, they wear brown blankets and grow out their hair and beards—it's a whole prison ward of people who look like Jesus.

Now sharing the concern for their sons, Kathleen and Annie develop an unlikely friendship as they campaign for prison reform.

Annie turns to Danny Boyle (Claran Hinds, *Mary Reilly*)—not the director of *Trainspotting* but the leader of Belfast's chapter of Sein Fenn (the political wing of the IRA). Kathleen is initially reluctant to accept the help of the Sein Fenn, but when the H Block prisoners declare a hunger strike, Kathleen begins to undergo a change of heart.

Soon Kathleen is out campaigning for the election of H Block leader Bobby Sands (John Lynch, *The Secret of Roan Inish*) to Parliament and engaging in somewhat underhanded efforts to end her son's hunger strike.

And while Kathleen and Annie ultimately make different choices in their political stands, they reach a final, heartbreaking point of mutual understanding. It is the unusual and realistic relationship between the two mothers that makes this film rewarding.

Some Mother's Son
Cineplex Odeon
Daily

catalyst theatre
PRESENTS



January 30th - February 1st 7:00p.m. & 9:00p.m.
February 2nd 2:00p.m. & 8:00p.m.

FOR RESERVATIONS CALL

431-1750

SUPPORTED BY
The Ontario Arts Council
The City of Toronto
The City of Mississauga
The City of Brampton
The City of Markham
The City of Oakville
The City of Richmond Hill
The City of Vaughan
The City of York
The County of Peel
The County of Halton
The County of Brant
The County of Dufferin
The County of Simcoe
The County of York
The County of Peel
The County of Halton
The County of Brant
The County of Dufferin
The County of Simcoe

abundance

ONE

Papa's war life not so grand

FILM

BY JASON MARGOLIS

ReVUE

It seems that since his epic biography *Gandhi* swept the 1983 Academy Awards, director Richard Attenborough has been cited as an heir to the great David Lean.

His latest film, *In Love and War*, however, appears to be nothing more than a checklist of Lean's achievements molded around a rather insubstantial story concerning Ernest Hemingway's wartime exploits in Italy, which served as inspiration for his novel *A Farewell to Arms*.

In Love and War takes place during the First World War, the same period as Lean's best-known films: *Lawrence of Arabia* and *Dr. Zhivago*. The film explores a tragic love story, much like *Zhivago* and *Ryan's Daughter*. There's camaraderie among soldiers, like in *Bridge on the River Kwai* and a prolonged romantic excursion to Venice, evoking *Summertime*.

Chris O'Donnell plays the young Hemingway as a conceited and capricious aspiring journalist who manages to become a war hero by disregarding his commander's authority and rescuing those whose lives he has apparently endangered. In other words, he's kind of a literary George Costanza.

The 19-year-old Hemingway volunteered with the Red Cross as a means of discovering some adventures to write about, but was disappointed to be assigned to the

"moral support" duty of serving coffee and cigarettes to Italian soldiers.

After surviving a foxhole shelling attack and subsequently getting shot in the leg as he rescued a young soldier, Hemingway found himself recuperating in a wartime hospital staffed by fellow Red Cross workers. Most of the others injured in the hospital just happened to be Harvard buddies of Hemingways, one of whom was Harry Villard (Mackenzie Astin, recently seen in *The Evening Star*) who was hospitalized for jaundice.

Hemingway's leg developed gangrene, but American nurse Agnes Von Kurowsky (superstar Sandra Bullock) managed to convince the Italian hospital surgeon to allow time to treat the wound with new techniques she learned at the Johns Hopkins Hospital, saving Hemingway's leg. In gratitude, Hemingway wastes no time in flirting with Von Kurowsky, utterly disregarding the fact she is seven years older than he. However, Hemingway is challenged in his affections by his friend Villard and the surgeon, played by Emilio Benucci.

As Von Kurowsky, Bullock delivers what has become expected of her: a sweet, girl-next-door with a mildly sassy attitude. I have already reviewed a number of Bullock films and I always say the same thing about her, which doesn't say much for the evolution of her career. In fact, she has already "Wrestled Ernest Hemingway," so to speak, in an earlier film.

Neither is O'Donnell too im-

pressive as Hemingway, primarily because his character is not that likeable.

Inevitably, this film is going to be compared with *The English Patient*, a far superior film also set in wartime Italy (albeit a different war). The nurse and the rather unlikeable patient in that film do not fall in love, but they do wind up having a far more interesting relationship. And, just to rub it in, it's also a far more romantic and lush film.

To be fair, however, there is some discernable chemistry between Bullock and O'Donnell. They don't exactly set the screen on fire with their passion, but it is convincing.

Attenborough's recent biographies have all suffered from flaws. *Cry Freedom* focussed more on Kevin Kline's journalist than Denzel Washington's heroic Steven Biko and *Chaplin* was just too rambling, much like star Robert Downey Jr.'s own life.

The most obvious of *In Love and War*'s several flaws has to be the lack of an apparent age difference between Bullock and O'Donnell. Sure, the 31-year-old Bullock is in reality older than the 26-year-old O'Donnell, but visually they both seem to be about the same age—negating the film's obsessive dialogue about Hemingway and Von Kurowsky's supposedly significant age difference.

In Love and War
Cineplex Odeon
Daily

Information Space & Science Centre

THE LIFE OF
GALILEO

BY
BERNOLD BRUCHT

TRANSLATED BY
HOWARD BRENTON

FEBRUARY 6 TO 16, 1997

IN THE
MARGARET ZELDER
STAR THEATRE

EDMONTON SPACE & SCIENCE CENTRE

COMMITTEE TO THE DEVELOPMENT OF CULTURE AND THE ARTS

The Alberta Foundation for the Arts

Abnata

Journal


CBC

Quantum

VUE

"A MASTERPIECE!" "A MASTERPIECE!" "A MASTERPIECE!"
—*CHRISTIAN KERSHAW* (NEW YORK TIMES) —*JOHN DEAR* (VANITY FAIR) —*EDIE BARTON* (NEW YORK TIMES)

"TWO THUMBS UP, WAY UP!"
A REAL TRIUMPH! ONE OF THE YEAR'S BEST FILMS!
—*SEKEL & ERST*




SECRETS & LIES
(Mature) a MIKE LEIGH film ALLIANCE

Nite Owl! FRI-SAT 12-100 Midnite
"Hard Core Logo" 8712-109 Street • 403-0728
Nightly 6:45 & 7:30 pm • Saturday 1:30 & 4:15 • Sunday 1:30 (No 7:00 pm Show!)

"AN OBVIOUS OSCAR CONTENDER!"
Brian D. Johnson, MACLEAN'S

★ ★ ★ ★ ★
"SHINE IS TRULY MAGICAL!"
Judy Gerstel, TORONTO STAR

"ITS EMOTIONAL IMPACT IS POWERFUL AND REAL."
Janet Maslin, NEW YORK TIMES



Shine ALLIANCE

PRINCESS Nightly 7:00 & 9:30 PM
Saturday-Sunday 1:30 PM
10337-82 Avenue • 439-6600

\$4.99 MATINEES DAILY!
(at performances prior to 6:00pm)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

PARAMOUNT CIN
10233 Jasper Ave. 428-1307
EVITA (PG) Mon-Fri 7:00, 9:50 Sat Sun 1:15, 4:00, 7:00, 9:50
WESTMOUNT CTR.
111 Ave. & Groat Rd. 455-8726
\$6.00 GENERAL ADMISSION
\$3.00 CHILDREN & GOLDEN AGE
\$3.00 TUESDAY & MATINEES
EVITA (PG) Mon-Fri 7:00, 9:50 Sat Sun 1:00, 4:00, 7:00, 9:50
TURBULENCE (M) 9:30
ZEUS & ROXANNE (G) Mon-Fri 7:15 Sat Sun 1:30, 3:40, 7:15
MOTHER (M) Mon-Fri 7:20, 9:40 Sat Sun 1:30, 3:30, 7:20, 9:40
METRO (M) Mon-Fri 7:10, 9:45 Sat Sun 1:20, 3:50, 7:10, 9:45 Violent scenes/coarse language
WESTMALL
West Edmonton Mall 444-1242
EVITA (PG) Mon-Fri 7:00, 9:50 Sat Sun 1:30, 4:00, 7:00, 9:50
101 DALMATIANS (G) Sat Sun 1:40, 4:10, 7:10, 9:40
THE RELIC (M) Mon-Fri 7:20, 9:45 Sat Sun 1:15, 4:15, 7:20, 9:45 Gory violence throughout
IN LOVE AND WAR (STC) Mon-Fri 7:10, 9:40 Sat Sun 1:20, 3:50, 7:10, 9:40
TURBULENCE (M) 9:30
ZEUS & ROXANNE (G) Mon-Fri 6:50 Sat Sun 1:30, 4:10, 6:50
METRO (M) Mon-Fri 7:10, 9:40 Sat Sun 1:20, 3:50, 7:10, 9:40

GATEWAY 8
29th Ave. & Calgary Trail 436-6977
\$6.00 GENERAL ADMISSION
\$3.00 CHILDREN & GOLDEN AGE
\$3.00 TUESDAY & MATINEES
EVITA (PG) 1:15, 4:00, 7:00, 9:50
METRO (M) 2:00, 4:30, 7:30, 10:00
Violent scenes/coarse language
IN LOVE AND WAR (STC) 2:10, 4:30, 7:15, 9:30
101 DALMATIANS (G) 1:45, 4:15
METRO (M) 7:10, 9:40. Violent scenes/coarse language
ZEUS & ROXANNE (G) 1:30, 3:45, 6:50, 9:15
PORTRAIT OF A LADY (PG) 9:25
BEAVIS & BUTT-HEAD DO AMERICA (M) 1:20
TURBULENCE (M) 3:30, 7:20
THE RELIC (M) 4:20, 7:20, 9:45 gory violence throughout
SPACE JAM (G) 2:15
MOTHER (M) 1:40, 4:10, 7:05, 9:35
LONDON DERRY
137 Ave. & 66 St. 470-4555
\$7.50 GENERAL ADMISSION
\$4.25 CHILDREN & GOLDEN AGE
\$4.25 TUESDAY & MATINEES
ZEUS & ROXANNE (G) Mon-Fri 7:15, 9:20 Sat Sun 2:00, 7:15, 9:20
METRO (M) Mon-Fri 7:00, 9:30 Sat Sun 1:45, 7:00, 9:30 Violent scenes/coarse language

BIG SCREEN! • BIG SOUND!

'CHUCK YU, FARLEY!

MOVIES

BY ADRIAN LACKEY

ReVUE

A secret society of ninja warriors and their teachers have a time-honored prophecy: One day a white boy will come into their midst and become the first caucasian ninja master.

Cut to 20 years in the past when a tow-headed, butterball of a boy is shipwrecked and washed up on a remote beach in Japan to become the first non-Oriental ninja master. Hollywood high concept hokey? Well, let's just say that accidents will happen...

The ninjas rename the orphan Haru. He is a stumblebum of a boy, he grows up to become Chris Farley, who is a stumblebum of man. In fact, he is so clumsy with the nunchuck sticks he is the only one in his class to flunk out of ninja school. One night while being left in care of the ashes of the fallen ninjas (don't tell me you can't see the sight gags coming), he is approached by a beautiful woman—Allison—to track her scheming boyfriend. Turns out her boyfriend is a member of the Japanese mob who is embroiled in a scheme to counterfeit 10,000 yen. Haru is framed for a murder and is forced to hide in a tub of squid guts, a material in which Farley can easily camouflage himself.

Act Two starts off with Haru following Allison (Nicole Sheridan) to Beverly Hills, where her boyfriend is going to print up millions of the fake bills. The truly hilarious anachronism here is while platen plates are used for the counterfeiting, they are printed on an offset press.

The good news is that, unlike the vast majority of Chris Farley vehicles, this one doesn't feature that smarmy preppie David Spade. The bad news is that this movie suffers from the lack of Spade's presence. In his place is fellow *Saturday Night Live* alumnus Chris Rock, who is Haru's sidekick (No pun intended).

In the end credits, Farley's name heads the list of stunt men as he spends most of the movie running his ponderous body into and through things. So, Farley can do his own stunts... that's a lot like me bragging that I do most of my own typing.

As of this writing, *BHN* has raked in an astounding \$10 million on its first weekend of release. This is what H.L. Mencken was referring to when he said, "No one ever went broke underestimating the intelligence of the public." Or, to paraphrase, "Everybody was kung fu fighting! With skulls thick as aluminum siding..."

Beverly Hills Ninja: A black eye for us round eyes.

Beverly Hills Ninja
Cineplex Odeon
Daily

Hustler honcho leads crusade

FILM

BY JASON MARGOLIS

ReVUE

Larry Flynt, publisher of *Hustler* magazine and the self-described King of Porn, is an unlikely movie protagonist.

He has, however, lived an unusual life, filled with tragedy, humor and bitter irony. This highly-praised film from director Milos Forman (*Amadeus*, *Ragtime*) makes no apologies as it mixes satirical humor and unabashed melodrama in its exploration of Flynt. Starting with his childhood moonshine business and moving on to his days as owner of the Hustler Club, Flynt (Woody Harrelson) was always trying to find a way to make an honest buck.

Business doesn't really take off until Flynt starts up a Hustler Club newsletter—which soon evolves into *Hustler* magazine. The film breezes through these early events, often skimming over character de-

velopment (or even plot, for that matter).

Flynt is joined on his venture by his brother Jimmy (played by Harrelson's real-life brother, Brett), the wacky hipster Arlo (Crispin Glover), his true love Althea Leasure (Courtney Love) and an assortment of other perverse, creative types, kind of like the gang here at *Vue*. They rejoice in breaking boundaries in their avails to become a *Playboy* mag for the everyday working stiff... I mean, working man.

Flynt quickly finds himself in legal hot water as a host of right-wing ethical crusaders charge him with corrupting the youth, pandering and connections with the mob, accusations Flynt will have to dodge for years to come. He hires young lawyer Alan Isaacson (Edward Norton), a civil liberties specialist.

Flynt faces many hardships: an unknown sniper's assassination attempt that cost him the use of his legs, an addiction to prescribed painkillers and continual battles

with his brother over control of his publishing empire—a situation initially sparked by Flynt's brief obsession with born-again Christianity. Most painful to him, however, was witnessing the spiralling self-destruction of his wife, who was unable to shake her own drug addictions and was later diagnosed as having AIDS.

Harrelson delivers his finest performance to date, although his strange Jimmy Stewart accent becomes grating after a while. Love's performance has probably been over-hyped, but she definitely deserves much of the praise accorded her. Many people will be surprised by her new look; she used to rank right up there with Michael Douglas in the category of public exhibitionists who should keep their clothes on, but here that's not really a problem.

The People vs. Larry Flynt
Cineplex Odeon
Daily

CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM

\$1.00 ALL DAY TUESDAY!

\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

MOVIES 12

130 AVE. 30TH STREET 472-9779

SHOWTIMES EFFECTIVE JANUARY 24-JANUARY 30, 1997

JINGLE ALL THE WAY PG (DTS)
SAT-SUN 12:00
DAILY 2:20, 4:30, 7:10, 9:30 PM
THE MIRROR HAS TWO FACES PG
SAT-SUN 11:45 AM
DAILY 2:15, 4:45, 7:25, 10:05 PM
THE FIRST WIVES CLUB PG
SAT-SUN 11:45 AM
DAILY 1:55, 4:25, 6:55 PM
SLEEPERS PG
DAILY 2:05, 4:35, 7:05, 9:35 PM
SAT-SUN 12:10
DAILY 2:00, 4:30, 7:05, 9:35 PM
FLY AWAY HOME PG
SAT-SUN 11:50 AM
DAILY 1:40, 4:10, 7:10, 9:40 PM
LONG KISS GOODNIGHT M
DAILY 1:30 PM
PHENOMENON PG
DAILY 1:30, 4:00, 7:00, 9:30 PM
HUNCHBACK OF NOTRE DAME PG
SAT-SUN 11:30 AM
DAILY 2:05, 4:35 PM

OUR EARLY MATINEES HAVE CHANGED TO SATURDAY AND SUNDAY JUST LIKE CINEMA CITY 12.

CINEMA CITY 12

3633-99 STREET 463-5481

SHOWTIMES EFFECTIVE JANUARY 24-JANUARY 30, 1997

JINGLE ALL THE WAY PG
DAILY 2:25, 4:55, 7:10, 9:25, 11:45 PM
SAT-SUN 12:05 PM, SAT midnight showing
11:45 PM
THE MIRROR HAS TWO FACES PG
DAILY 1:35, 4:10, 6:50, 9:30 PM, SAT-SUN 11:10 AM, SAT midnight showing 12:00 AM
Course language and suggestive scenes
THE GHOST AND THE DARKNESS PG
DAILY 2:05, 4:35, 7:05, 9:35 PM, SAT-SUN 11:45 AM, SAT midnight showing 11:55 PM
Violent scenes
DAYLIGHT PG
DAILY 1:45, 4:35, 7:15, 9:45 PM, SAT-SUN 11:20 AM, SAT midnight showing 12:10 AM
FLY AWAY HOME PG
DAILY 2:00, 4:30 PM, SAT-SUN 11:35 AM
THE ASSOCIATE PG
DAILY 2:25, 4:55 PM, SAT midnight showing 11:55 AM, Suggestive scenes
HIGH SCHOOL HIGH M
DAILY 2:35, 4:55, 7:25, 9:55 PM, SAT-SUN 11:30 AM, SAT midnight showing 11:50 PM
ROMEO AND JULIET PG
DAILY 1:55, 4:20, 7:05, 9:40 PM, SAT-SUN

11:25 AM, SAT midnight showing 12:10 AM
Not suitable for young children
THE MIGHTY DUCKS 3 G
DAILY 2:20, 4:50 PM, SAT-SUN 12:00 noon
SLEEPERS M
DAILY 6:25, 9:15 PM, SAT midnight showing 12:05 AM, Suggestive scenes, not suitable for pre-teens
THE FIRST WIVES CLUB PG
DAILY 2:10, 4:40, 7:10, 9:40 PM, SAT-SUN 11:55 AM, SAT midnight showing 12:20 AM
PHENOMENON PG
DAILY 1:40, 4:15, 6:45, 9:15 PM, SAT-SUN 11:15 AM, SAT midnight showing 12:15 AM
TRAINSPOTTING R
DAILY 10:05 PM, SAT midnight 12:30 AM
JACK PG
DAILY 1:50, 4:45, 7:30 PM, SAT-SUN 11:20 AM
THE LONG KISS GOODNIGHT M
DAILY 7:10, 9:55 PM, SAT midnight showing 12:25 AM
THE HUNCHBACK OF NOTRE DAME PG
DAILY 2:30, 5:00 PM, SAT-SUN 12:00 noon

a MINUTE at the MOVIES by Todd James

EVITA Madonna may not be the greatest actress or singer there is, but after watching her in this ambitious adaptation of Andrew Lloyd Webber's opera, I can't imagine anyone else in the role of Eva Duarte Peron. This is a difficult feat as Madonna and the rest of the cast are called upon to sing their dialogue. As daunting as that may sound to prospective viewers, once you're accustomed to that style, actors bursting into song seems perfectly natural. Madonna, with her vast experience at lip-synching in music videos, is well-suited to this form and to the role of a young girl who rapidly rises from poverty to become the wife of president Juan Peron (Jonathan Pryce) and in the process casts a spell over the people of Argentina. Antonia Banderas plays Ché, a composite everyman sort of character who narrates the story in song and offers his own, often scornful opinions of Evita's power over the people. Always a controversial figure, Evita was viewed by the military and wealthy as a threat, but deeply loved by the poor for her charitable works. Whatever flaws there are to be found in *Evita*, the cast isn't one of them. But director Alan Parker (*The Commitments*, *Mississippi Burning*) keeps to a brisk pace and wisely lets the songs of Lloyd Webber and Tim Rice fill in any dead spots. Some of these songs are dreadful, but signature tunes such as "Don't Cry For Me Argentina" are powerful and really lift the picture. The look of the film is lush and color-soaked and whatever your opinion of Madonna, she has made this role her own. (VVVV)

METRO With recent accolades for his performance in *The Nutty Professor* and a resurgence in what has been a sagging career of late, it would have been nice if Eddie Murphy had taken a little time to come back with something other than a formula car-crash-filled, explosion-riddled police story. Tired action drama, thy name is *Metro*. Eddie has shelved most of his patented, guaranteed laugh-eliciting schticks for a slightly more serious persona. Not to say that there aren't laughs in *Metro*. Even though Murphy plays Scott Roper, San Francisco's top police hostage negotiator, he can still be the irreverent and foul-mouthed Eddie we once knew and loved. He can still turn on the charm when he wants, but most of his gags here are well-worn and stale. Michael Wincott plays a nasty villain who murdered Roper's partner. Naturally, Roper is out for revenge with help from his new sidekick, played by Michael Rapaport. He serves little purpose other than to ride shotgun for Murphy while he stalks the bad guy. The script hasn't left out a troubled romance for Eddie—just to make sure all the clichés are stuffed into this too-long shoot 'em up. Newcomer Carmen Ejogo plays his girlfriend in some of the sappiest, hide-your-head-in-your-

hands embarrassing love scenes I've seen in a while. *Metro* relies on some well-executed car chase scenes and nifty stunts—but if it's all stunts and no story you're after, a Jackie Chan movie would be a better bet. Eddie may fancy himself an action star in the Bruce Willis mode, but his credibility is low when he tries to wave a pistol with any authority. The chuckles are few and forced in this by-the-book, you've-seen-it-all-before, less-than-thrilling thriller. (VV)

THE PEOPLE VERSUS LARRY FLYNT Porn-meister Larry Flynt seems at first to be an unlikely subject for a film directed by Milos Forman (*One Flew Over the Cuckoo's Nest*) but the story of the publisher of *Hustler* magazine is absolutely fascinating—and in Forman's hands it's laid bare without any tendencies towards glamorizing Flynt's stand against the Supreme Court of the United States. Woody Harrelson stars as we watch Flynt's rise from moonshine bootlegger to head of a massive pornography empire. Hole lead singer Courtney Love is a genuine find as Althea Leasure, one of Larry's strippers who became his wife. She stood by his side through Flynt's brief brush with Christianity and as he took on court case after court case—not to defend the constitution but simply to sell more magazines. Flynt seemed to delight in his new role as defender of free speech, but following one of his many court appearances he was shot by a gunman who, nearly 20 years after the incident, has yet to be apprehended. Ironically, the bullet left Flynt paralyzed from the waist down and unable to perform sexually without mechanical assistance. It marked Flynt's spiral into drug addiction to fight the pain. Althea stood by her man through this period as well, also

becoming addicted to drugs and eventually contracting the AIDS virus. Edward Norton (*Primal Fear*) plays Flynt's attorney, constantly frustrated by his client's bizarre and outlandish courtroom antics—wearing an American flag as a diaper and tossing oranges at the judge, to name a few. But he would spearhead Flynt's First Amendment defense against a suit filed by Moral Majority leader Reverend Jerry Falwell. Whether you're in favor of Flynt's publications or not and whatever his motives may have been, there's no denying that his battles to protect his magazine—which often meant lengthy stays in prison—were battles that helped protect of free speech. Director Forman does little flag-waving here, though: Flynt's story is not sanitized and the sleazy nature of his lifestyle is very much on display. Harrelson is quite good in the role, though an odd accent developed in the latter half of the movie is distracting. It's the work of Love that will likely be remembered best. It may be typecasting, but not many could play an outrageous drug addict with more conviction. (VVVV)

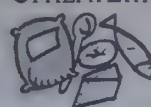
THE RELIC It's just an old-fashioned monster movie dressed up with some fancy computer animation, but a better-than-average story will keep you interested. Penelope Ann Miller (*Kinder Garten Cop*) plays an evolutionary biologist at Chicago's Natural History Museum. One of the museum's artifact-explorers has shipped her a strange collection of idols from the jungle and soon her co-workers begin to turn up decapitated. Tom Sizemore (*Hearts and Souls*) plays a cop determined to shut down the museum on the eve of its gala presentation mayor and other dignitaries. Director Peter Hyams heaps on the humor—hey, you gotta have some fun when headless bodies are flying around. The horror level could have been tweaked a bit, but some of the special effects will leave you wide-eyed and the cast, including Linda Hunt (*The Year of Living Dangerously*) and James Whitmore (*The Shawshank Redemption*) is solid. (VVV)

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
WWWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

THE STREATERY



Bagels, pita bread, tortillas, smoked salmon, roasted chicken, chorizo sausage, international cheeses

10127 - 100 A St.
(Rice Howard Way)

CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5468

CINEMA GUIDE

Showtimes effective January 24-January 30, 1997

LATON CENTRE CINEMAS

3rd Fl. Phone 11 101 St. & 102 Ave. • 444-5468

THE ENGLISH PATIENT M
Daily 1:30, 8:00 PM
Mat/Sat/Sun 4:45 PM
Sexual content, coarse language, not suitable for preteens. Presented in Digital/Dolby Digital Sound

SCREAM M
Daily 2:20, 7:20, 9:50 PM
Mat/Sat/Sun 4:40 PM
Gory violence throughout

SHINE PG
Daily 1:30, 7:15, 9:35 PM
Not suitable for young children

PEOPLE VS LARRY FLYNT M
Daily 1:30, 7:00, 9:40 PM
Mat/Sat/Sun 4:10 PM
Sexual content, coarse language, not suitable for preteens

METRO M
Daily 2:15, 7:05, 9:45 PM. Mat/Sat/Sun 4:35 PM
No show Jan 30, 7:05 PM
Violent scenes & coarse language

BEVERLY HILLS NINJA PG
Daily 1:45, 3:40, 7:15, 9:15 PM
No show Jan 29, 7:15 PM

HAMLET PG
Daily 1:00, 7:00 PM. (35mm) Presented in SDOS
No passes accepted

FIERCE CREATURES M
Daily 1:15, 3:30, 7:10, 9:20 PM. No passes accepted

IN LOVE & WAR TBA
Daily 1:45, 3:45, 7:25, 9:30 PM

WEST MALL 8

West Edmonton Mall • Phase III Entrance 2 • 444-1827

SCREAM M
Daily 9:30 PM
Gory violence throughout

JERRY MAGUIRE PG
Daily 2:00, 6:45, 9:30 PM
Coarse language and sexual content

MICHAEL PG
Daily 2:30, 7:20, 9:45 PM. Mat/Sat/Sun 4:40 PM

GHOSTS OF MISSISSIPPI PG
Daily 2:05, 7:00, 9:35 PM
Coarse language

FIRST STRIKE PG
Daily 2:20, 7:15, 9:15 PM. Mat/Sat/Sun 4:20 PM
Violent scenes

PEOPLE VS LARRY FLYNT M
Daily 2:10, 6:50, 9:20 PM
Sexual content, coarse language, not suitable for preteens

BEVERLY HILLS NINJA PG
Daily 2:10, 7:00, 9:00, Mat/Sat/Sun 4:10 PM

PORTRAIT OF A LADY PG
Daily 2:00, 6:45 PM
Not suitable for young children

FIERCE CREATURES M
Daily 2:20, 7:15, 9:20, Mat/Sat/Sun 4:30 PM
Presented in DTS. No passes accepted

CANTON SQUARE

100A5-Jasper Avenue • 428-1203

RELIC M
Daily 7:30, 9:50 PM. Mat/Sat/Sun 2:30 PM. No show Jan 30, 7:30 PM

GHOSTS OF MISSISSIPPI PG
Daily 7:10, 9:40 PM. Mat/Sat/Sun 2:10 PM. No show Jan 29, 7:10 PM

FIRST STRIKE PG
Daily 7:20 PM. Mat/Sat/Sun 2:20 PM. Violent preteens

PORTRAIT OF A LADY PG
Daily 9:20 PM

JERRY MAGUIRE M
Daily 7:00, 9:35, Mat/Sat/Sun 2:00 PM. Coarse language and sexual content

WHITEMUD CROSSING M
4211-108 Street • 436-3818

MICHAEL PG
Daily 7:30 PM. Mat/Sat/Sun 2:25

ENGLISH PATIENT M
Daily 8:00 PM. Mat/Sat/Sun 2:00 PM
Sexual content, coarse language, not suitable for preteens

JERRY MAGUIRE M
Daily 6:45, 9:25 PM. Mat/Sat/Sun 2:10 PM
Coarse language and sexual content

FIRST STRIKE PG
Daily 9:50 PM
Violent scenes

PEOPLE VS LARRY FLYNT M
Daily 7:00, 9:40 PM. Mat/Sat/Sun 2:25 PM
Sexual content, coarse language, not suitable for preteens

BEVERLY HILLS NINJA PG
Daily 7:20, 9:20 PM. Mat/Sat/Sun 2:30 PM

FIERCE CREATURES M
Daily 7:10, 9:10 PM. Mat/Sat/Sun 2:30 PM
No passes accepted

WESTMOUNT 4

111 Ave. & Grant Road • 452-7343

JERRY MAGUIRE M
Daily 6:45, 9:25, Mat/Sat/Sun 2:00 PM. Presented in DTS. Coarse language and sexual content

MICHAEL PG
Daily 7:20 PM. Mat/Sat/Sun 2:30 PM

FIRST STRIKE PG
Daily 9:35 PM. Violent scenes

BEVERLY HILLS NINJA PG
Daily 7:00, 9:15 PM. Mat/Sat/Sun 2:30 PM

FIERCE CREATURES M
Daily 7:10, 9:15 PM. Mat/Sat/Sun 2:20 PM
No passes accepted

VILLAGE THEATRE MALL

10000 Ave. & 101 Street • 444-1827

SCREAM M
Daily 7:20, 9:50 PM. Gory violence throughout

SPACE JAM PG
Mat/Sat/Sun 2:10 PM

STAR TREK: FIRST CONTACT PG
Daily 7:25, 9:45 PM. Mat/Sat/Sun 2:25 PM

101 DALMATIANS G
Daily 7:00, 9:10 PM. Mat/Sat/Sun 2:00 PM

JERRY MAGUIRE M
Daily 6:45, 9:20, Mat/Sat/Sun 2:00 PM
Coarse language and sexual content

ONE FINE DAY PG
Daily 7:30, 9:50 PM. Mat/Sat/Sun 2:15 PM

BEAVIS & BUTT-HEAD M
Daily 7:30, 9:30 PM. Mat/Sat/Sun 2:30 PM

MICHAEL PG
Daily 7:20, 9:40, Mat/Sat/Sun 2:20 PM

RELIC M
Daily 7:15, 9:45 PM. Mat/Sat/Sun 2:25 PM
Gory violence throughout

TURBULENCE M
Daily 7:10, 9:25 PM. Mat/Sat/Sun 2:10 PM

FIRST STRIKE PG
Daily 7:15, 9:15, Mat/Sat/Sun 2:20 PM
Sexual content

BEVERLY HILLS NINJA PG
Daily 7:10, 9:10 PM. Mat/Sat/Sun 2:15 PM

THE GHOSTS OF MISSISSIPPI PG
Daily 7:00, 9:15 PM. Mat/Sat/Sun 2:05 PM
Coarse language

CLAREVIEW TOWN CENTRE

4211-107 Avenue • 423-0400

SCREAM M
Daily 8:55 PM. Gory violence throughout

JERRY MAGUIRE M
Daily 2:05, 6:45, 9:30 PM. Coarse language and sexual content. Presented in Digital Theatre Sound

MICHAEL PG
Daily 2:30, 7:20 PM. Mat/Sat/Sun 4:45 PM

FIRST STRIKE PG
Daily 2:45, 7:40 PM. Mat/Sat/Sun 5:00 PM

PEOPLE VS LARRY FLYNT M
Daily 7:00, 9:35 PM. Mat/Sat/Sun 4:15 PM. Sexual content, coarse language, not suitable for preteens

TURBULENCE M
Daily 10:00 PM. Presented in Digital Theatre Sound

101 DALMATIANS G
Daily 2:10 PM

PORTRAIT OF A LADY PG
Daily 9:25 PM

BEVERLY HILLS NINJA PG
Daily 2:40, 7:35, 9:45, Mat/Sat/Sun 4:50 PM

IN LOVE & WAR TBA
Daily 2:35, 7:10, 9:15 PM. Mat/Sat/Sun 4:40 PM

RELIC M
Daily 2:15, 7:20, 9:50 PM. Mat/Sat/Sun 4:25 PM

STAR TREK: FIRST CONTACT PG
Daily 2:20, 7:15 PM. Mat/Sat/Sun 4:35 PM
Presented in DTS

EVITA PG
Daily 2:00, 7:05, 9:40 PM. Mat/Sat/Sun 4:30 PM

FIERCE CREATURES M
Daily 2:35, 7:25, 9:20, Mat/Sat/Sun 4:20 PM
Presented in DTS. No passes accepted

CINEMAS 6

West Edmonton Mall • Phase I Entrance 64 • 444-1827

JACK PG
Daily 6:45 PM. Mat/Sat/Sun 2:10 PM

SLEEPERS M
Daily 9:00 PM. Disturbing scenes, not suitable for preteens

ROMEO & JULIET PG
Daily 7:10, 9:40 PM. Mat/Sat/Sun 2:20 PM
Not suitable for young children

DAYLIGHT PG
Daily 7:30, 9:50 PM. Mat/Sat/Sun 2:40 PM

GHOST AND THE DARKNESS PG
Daily 7:05, 9:35 PM. Mat/Sat/Sun 2:30 PM

JINGLE ALL THE WAY PG
Daily 7:15, 9:10 PM. Mat/Sat/Sun 2:50 PM

THE MIRROR HAS TWO FACES PG
Daily 6:55, 9:25 PM. Mat/Sat/Sun 2:00 PM

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)

<http://www.compuser.com/ab.ca/daz/altvid/>

New Video:

ESCAPE FROM L.A.

ALASKA

D3:

THE MIGHTY DUCKS

EDDIE

Alternative:

KILLER

MAYBE... MAYBE NOT

POMPATUS OF LOVE

LENNON: A TRIBUTE

PUBLIC DOMAIN

MON
Moshpit Monday
1-25 hiballs
100 Dancers

TUE
Industrial/goth
2:25 red wine
DJ Bubbles Bo

WED
CHAOS
1-25 rye B4 10
Catholics & Catholics

THU
TRASHATERIA
5:25 1489
Long Plus Alpha - Scammy B

FRI SAT
241 cover B4 10
1.50 hiballs B4 11
VEGAS

10355-112-112-112 PUBLIC DOMAIN NOMINORS

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

AKT'S JANN

10330-84 Ave., 439-3729
THU 30: Killjoys, Molly's Reach, Bloody Chidlets

CONVENTION CENTRE

9797 Jasper Ave., 451-8000
THU 23: Moist, 1 Mother Earth, Mudgirl

KING'S HORSE PUB

4211-106 St., 988-8881
SUN 26: Floyd-CD Release Party

PEOPLES

10620-82 Ave., 433-9411
every WED: 80's Night with DJ Cyndi Leper & DJ Simon LeBondage
every THU: DJ Ned Ropail
every FRI & SAT: Altered States with DJ Nik Rofeeya
FRI 24: Voice Industrie, Afterbirth

PUBLIC DOMAIN

10167-112 St., 423-7860
every TUE: Gothic
every WED: Old School Punk
every THU: Trashateria New School Punk
every FRI-SAT: DJ Vegas

REHAN

10551-82 Ave., 433-3600
every SUN: DJ Big Daddy
every MON: Delicious DJ Brian
every TUE: DJ's Dwight Scrotum & Chuck Rock
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Retro 80's with DJ Code Red
every FRI-SAT: DJ Mikee
FRI 24: Tinker, The Burcks
SAT 25: Brewtals, the James T Kirks
SAT 1: Hhead, By Divine Right

THE REV

10030-102 St., 423-7820
THU 23: Smak, Fat Man's Belly, Nil
THU 28: the Booze Hounds, Fat Bastard, Prune

SHAKESPEAR'S

10306-112 St., Upstairs, 429-7234
FRI 24: the Jupiter Crash

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

THE CRAZY FOX

5552 Calgary Trail South, 414-6340
SUN 26: The Accoustholics, Wayne Allchin & Company
SUN, Feb 2: Blues' Services, Wayne Allchin & Guests

DEZIO URBAN LOUNGE

8111-105 St., 439-3388
every THU: Frenz of Azul

FATBOYZ

6104-104 St., 437-3633
every WED: Blues Jam with Rough & Ready and the Billy Joe Green Band

GRINDER

10957-124 St., 453-1769
SAT 25: The Brian Gregg Band
SUN 26: Sophie & teh Shufflehounds

LA HABANA CLUB

10238-104 St., 433-3633
FRI 24-SAT 25: America Rosa

LUNAR BLITZ

10805-105 Ave., 420-0200
every FRI: Blues Jam

MUDDY WATERS

8211-111 St., 433-4390
FRI 24-SAT 25: Lester Quirtzau

MISTY MOUNTAIN

104588-82 Ave., 433-3512
every MON: Open Stage

SANITARY'S

10158-97 Ave., River Valley, 421-8904
every WED: Folk Open Stage

SIDETRACK CAFE

10333-112 St., 421-1326
THU 23: Smokin' Frogs, Space Family Robinson

FRI 24-SAT 25: the Travoltas, Blue Locusts
MON 27: Open Stage hosted by Panting Daisies

TUE 28: The Dave Babcock Quartet
WED 29: Lester Quirtzau's Power Trio

THU 30: Blinker the Star, The Royal Family
FRI 31-SAT, Feb 1: Wide Mouth Mason, Tractor Boy

UPTOWN FOLK CLUB

Parish Hall, 12116-102 Ave., 488-6649
FRI 31: Dale Ladoceur, Vern Lee

COUNTRY

CRUMDALE

8115-118 Ave., 477-3565
THU 23-SAT 25: White Line Fever
THU 30-SAT 1: Nightwing

FIDDLER'S HOOST

8906-99 St., 461-1358
every MON: Country Classic Open Stage & Jam

every WED: Bluegrass Jam Session
every THU: Old Time Fiddle Jam Session

MUSTANG SALOON

16648-109 Ave., 444-7474
THU 23-SUN 26: Hazard County
TUE 28-SUN 2: Cow Jazz

SANDE MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

WILD WEST

12912-50 St., 476-3388
every SAT aft: Jam
THU 23-SAT 25: Prairie Knights
MON 27-SAT 1: Southern Justice

POP & ROCK

THE CLUB CAR LOUNGE

11948-127 Ave., 451-1498
FRI 24-SAT 25: Sweet Alibi
FRI 31-SAT 1: Harder & Copra

DAVE'S PLACE

4005 Calgary Trail, 461-0270
every MON: Open Stage

GASOLINE ALLEY

10993-124 St., 448-0181
FRI 24-SAT 25: the Rob Taylor Band
FRI 31-SAT 1: Sideshow Bob

GATOR'S

Regency Hotel, 75 St. & Argyle, 465-7931
THU 23-SAT 25: Joint Chiefs & Bobby Cameron
WED 29: Cafe Gurus
THU 30-SAT 1: Mere Mortals

IKK N' IGOT'S

10620-82 Ave., 433-9411
every WED: Ultimate Jam Sessions
THU 23-SAT 25: Six Figures
TUE 28: Prisoner
THU 30-SAT 1: the Joint Chiefs

KINGS KNIGHT PUB

9221-34 Ave., 433-2599
every WED: Fast Freddy & the Knights of the Round Table
FRI 24-SAT 25: Headlong Walkers
FRI 31-SAT 1: Dash Riprock

MARIO'S

4990-92 Ave., 466-8652
FRI 24-SAT 25: Tom Sterling's Flashback Review

NED'S

WEN, 481-6420
every THU-SUN: Red's Rebels
WED 29: Captain Tractor, Cove

ROCKIES BAR & GRILL

11715C-108 Ave., 447-4727
FRI 24: Karaoke contest
SAT 25: Wyked, Jellybeans

ROCK BOWL

10111-117 St., 482-5152
every SUN: Jam

TJ MAX CAFE

10805-105 Ave., 413-9454
every FRI-SAT: Rock & Blues Open Stage

ZAC'S PLACE

9855-76 Ave., 439-1901
every TUE: Open Stage Hosted by Bitter Pill

JAZZ

FARGOS

10307-82 Ave., 433-4526
every WED: Live Jazz

HELLO DELI

10725-124 St., 454-8527
THU 30: PJ Perry Trio

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna Sillanpaa

SELECT

10180-101 St., 429-2752
FRI 24-SAT 25: Noelle Lukinuk Trio
FRI 31-SAT 1: Sue Moss Quartet

YARDBIRD SUITE

10203-86 Ave., 432-0428
every TUE: Open Jazz Jam
THU 23-FRI 24: Urban Repertoire Jazz Ensemble
SAT 25: Justine

THE STREATERY

Downtown fast food.
Uptown taste.
Grains, beans, vegetables & low fat meat substitutes
10127 - 100 A St.
(Rice Howard Way)

FEATURING NEW INDIE RELEASES BY PALACE • POLVO • MAN OR ASTROMAN •

SONIX IMPORTS
CD'S • VINYL • TAPES • POSTERS



WE WANT FREEDOM! TRUTH! REVOLUTION!
...ALL OF THAT STUFF
WE WANT LOVE! DEATH! DESTINY!
...WORDS THAT MIGHT IMPRESS
WE WANT MORE RECORDS TO MAKE
IT MAKE SENSE
...GET THEM AT SONIX

SONIX NOW STOCKS
LPs, 7"s & 10"s
10351 - 82 Avenue • 439-3729
DOWNSTAIRS

ARCHERS OF LOAF • LATCH KEY • IDE • DIVINER • THE TEAM PSYCHIC • MONDULA • SPATULA • LOCAL HABIBITS • URBAN ME • RETRO •

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

10329-82 Ave., 439-5058
every SAT: Blues Jam
THU 23-SAT 25: the Hot Heads
MON 27-SAT 1: Russell Jackson

CITY MEDIA CLUB

6005-103 St., 433-5183
FRI 24: Reckless Angels
SAT 25: Mrs Bean
WED 29-THU 30: Northstream
FRI 31: Fred Eaglesmith & Willie P. Bennett

CONK'S

10407-82 Ave., 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

BLUES & ROOTS

BLUES ON WHITE

103

LOCAL PUBS

DOG & DUCK PUB

180 Mayfield Common, 489-7766
every SUN: Open Jam - Hyrd Help
FRI 24-SAT 25: Godiva
FRI 31-SAT 1: Billy Joe Green Band

LION'S HEAD PUB

4440 Calgary Trail, 437-6010
every SUN: Square Dog Jams
THU 23-SAT 25: Mark McGarrigle
MON 27-SAT 1: Mark McGarrigle

SHERLOCK HOLMES DOWNTOWN

10012-101A Ave., 426-7784
FRI 24-SAT 25: Duff Robison

SHERLOCK HOLMES SOUTH

10341-82 Ave., 433-9676
FRI 24-SAT 25: Tim Becker

SHERLOCK HOLMES WEST

Bourbon St., WEM,
444-1752
FRI 24-SAT 25: AJ

KARAOKE

BAM BAM'S

7522-178 St.,
481-7474
every other WED & SUN: Karaoke with
Bam Bam Ray & Stormin' Norm

BAM-B

4249-23 Ave.,
461-2244
every THU & SAT: Karaoke

BEAUJOLAIS LOUNGE

5017-50 St., 929-5515
every FRI: Karaoke

BILLY BOB'S

Continental Inn,
16625 Stony Plain Road,
484-7751

every TUE: Karaoke

BLUE QUILL

326 Saddleback Road,
434-3124

every SAT: Karaoke

BOILER WEST

15120 Stony Plain Road, 484-6589
every SUN: \$1000 Karaoke Contest

CHICAGO JOE'S

11405-95 St., 479-4040
every THU: Karaoke

CHRISTOPHER'S

86 St. & Milbourne Road, 433-5794
every TUE: Karaoke

CLIFF CLAVIN'S

9710-105 St., 424-1614
every FRI: Fantastic Karaoke

CROWN & DERRY

13103-Fort Road, 478-2971
every TUE: Karaoke

DAHNT HACKSAW'S

89 St. & 28 Ave., 469-4433
every TUE: Karaoke

FRANKIE Y'S

3046-106 St., 437-1887
every WED & FRI: Karaoke

GAS PUMP

114 St. & 102 Ave., 488-4843
every TUE-WED: Goofy Gord & Pretty
Pauline's Karaoke Show

HOO LOUNGE

10044-82 Ave.,
433-5794
every THU & SUN: Karaoke

LIBERTY LOUNGE

5104-93 St., 434-4484
every SAT: Karaoke

OLLIE'S

9945-50 St., 466-3232
every MON & FRI: Karaoke

PIG-N WHISTLE

9912-82 Ave., 432-0188
every WED & SAT: Karaoke

POLAR PUB

6825-83 St., 413-1883
every MON: Karaoke

THE NOOST

Private Member's Club, 10345-104 St., 426-3150
every MON: Karaoke

SPORTSMAN'S

145, 8170-50 St., 462-6565
every TUE: Karaoke

STRAITHERRN

9514-87 St., 465-5478
every WED: Karaoke

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Rd, 484-7751
every MON: Karaoke

WINDMILL

101 Millbourne Mall, 462-6515
every SUN: Karaoke

LIVE COMEDY

DOG & DUCK PUB

180 Mayfield Common, 489-7766
THU 30-Tim Koslo

YUK YUKS

Sourbon St., WEM 481-YUKS
THU 23-SAT 25: Mark Walker Tim Nutt
Denis Grignon

MON 27 The best stand-up comedy

featuring Dave Hook and Dave Evil
WED 29: Dave Hook, Ker -
THU 30-SAT 1: Jebb Fink, Dave Evil, Dave
Hook

CLUB NIGHTS

1001 NIGHTS

10018-105 St.
448-1001
every FRI-SAT: R&B, Hip Hop, Retro with
DJ Tech

IKE N' IGGY'S

10620-82 Ave.,
433-9411
every THU: Student's Night (1/2 price food
& drink)

JOX SPORTS BAR

15327-97 St.,
476-6474
every WED: NHL Night with the Bear

KINGS KNIGHT PUB

9221-34 Ave.
433-2599
every THU: The Bear's Sled Dog Hosts
Canadian Rocks Thursdays

PEOPLES

10620-82 Ave., 433-9411
every WED: 80's Night with DJ Cyndi
Leper & DJ Simon LeBongage

EVERY THU: DJ Ned Ropail

every FRI & SAT: Altered States with DJ
Nik Rofeelys

PUBLIC DOMAIN

10167-112 St., 423-7860
every TUE: Gothic
every WED: Old School Punk
every THU: Trashateria New School Punk
every FRI-SAT: DJ Vegas

RED'S

WEM, 481-6420
every MON-WED: Kenny K's Sounds of
the Past & Present
SUN 26: Superbowl Party

SENN FROG'S

11811 Jasper Ave.
488-4330
every WED: DJ 'Shotgun' Shaun Evans
every THU-SAT: DJ BJ

SHAKESPEAR'S

10306-112 St., Upstairs
429-7234
every FRI: Women Only

SPORTSMAN'S CLUB

5706-75 St.
413-8333
every Night: Dancing with DJ G

SQUIRES

10505-82 Ave.
439-8594
every WED: Warthog Wednesday

CLASSICAL

ALBERTA COLLEGE

Muttart Hall, 10050 Macdonald Dr.
424-1693
FRI 31: the Copper Zinc Ensemble
SUN, Feb 2: Dorothy Speers, flute, Susan
Eichhorn, soprano, and Darolyn McCroste,
piano, 8 PM

ALL SAINTS

ANGELICAN CATHEDRAL

10035-103 St., 421-1263
428-2356
TUE, Feb 4: Christopher Herrick, Organ
recital, 8 PM

EDMONTON OPERA

Jubilee Auditorium
451-8000
SUN 26: the Abduction From the Seraglio -
Overture
SAT 1: the Abduction From the Seraglio

EDMONTON SYMPHONY

ORCHESTRA
Jubilee Auditorium,
451-8000
SAT 25-SUN 26: Magnificent Masters
Series-Ole Edvard Antonsen

FESTIVAL PLACE

100 Festival Way, 464-2852
SUN 2: Capital Brass

MCDUGALL HORN HORN

McDougall Church
10086 Macdonald Drive
468-4964
WED 29: Trevor Brandenburg-Marimba



PUB

180 Mayfield Common

170 St. at
Stony Plain Rd.
(next to Country
Kitchen Restaurant)

"Your place in the
west end for
great live music."

JANUARY 23
1997 LINGERIE
SHOW FOR
MEN & WOMEN

JANUARY 24 & 25
GODIVA
Six piece all girl band

JANUARY 30
Bizarre and Outrageous
Comedy Night
Featuring
TIM KOSLO

JANUARY 31 &
FEBRUARY 1
Rough & Ready
BILLY JOE
GREEN
BAND

February 6
First Annual
DOG & DUCK
SWIMWEAR
FASHION SHOW

February 7
Closed Circuit
THE ULTIMATE
FIGHTING
CHALLENGE

February 8-9
100 WATT
BULB

EVERY
EVERY SUNDAY
SUNDAY NIGHT
OPEN JAM
FEATURING
THE HYRD HELP
OPEN STAGE

EVERY WEEK @
PEOPLES

WEDNESDAY:
\$1.50 HI-BALLS
& BOTTLED BEER
UNTIL MIDNIGHT
WITH
WEDDIE LUNCHRAIL
& HIS BUDDY NIK
Spinning 407 Retro 10's
NO COVER TIL 10:30

FRIDAY/SATURDAY:
Altered Stages
The Best of "Altered States"
DJ NIK ROFEELY
HAPPY HOUR:
\$1.75 HI-BALLS / \$2.25 BOTTLED BEER
\$4.95 JUGS OF DRAUGHT / \$2.25 BROTHERS
(COVER CHARGE IN EFFECT)

only @
PEOPLES
NIGHT CLUB
10620 - 82 AVENUE
Sorry No Minors • InfoLine: 431-0020

IT'S N' IGGY'S
WE HAVE IT ALL!

JANUARY 23-25
SIX FIGURES

TUESDAY NIGHT SHOWCASE
PRISONER
JAN. 28

EVERY WEDNESDAY
JAM NITE
WITH YOUR HOST STEVE HOY

ALL FOOD 1/2 PRICE
EVERYDAY FROM 4-7 PM

renford inn on whyte
433 9411 10620 82 ave.

E-town Live

It's Exactly What's Going On Out There

Listings are FREE • VUE Fax: 426-2899 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

AGGREGATE

Commerce Place, 101 & 102 St.
PYROCLASTIC: The visual arts happening.
Feb 5-28. Opening reception FRI, Feb 7, 8-10pm.

CITY HALL

Sir Winston Churchill Sq., City Rm, 422-1780
Transit Pass Art Program mayor's edition
signed by Major Bill Smith, 13 different
images by local artists Jean Healey, Jean
Elizabeth Tait et al. Jan 23-Feb 6.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402
ALBERTA, THROUGH MY EYES. Water
colors by Murray. Opening reception,
artist in attendance, SAT, Feb 1, 2-5 PM

FAB GALLERY

U of A, 1-1 FAB, 112 St, 89 Ave, 492-2081
NANTUCKET SLEIGHRISE, AN UNSOLVED
MYSTERY. Gordon Harper, MFA
Printmaking, Jan 28-Feb 9. Opening
reception THU 30, 7-10 pm

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619
VIGNETTES. Paintings by Maureen Harvey.
Jan 25-Feb 15. Opening reception, artists
in attendance, SAT, Jan 25, 1-4 PM.

LATTITUDE II

10137-104 St, 423-5533
VISCERATE: NEW WORKS BY BEV PIKE.
Large-scale paintings of nightmarish
bedrooms and figures suggesting physical
sensations and altered psychological states
Jan 30-Mar 14. Opening Reception THU,
Jan 30, 7 PM, artist talk, 7:30 PM.

ART GALLERIES

ANDERSON GALLERY

215-6 Carnegie Dr., Campbell Business Park,
St. Albert, 419-2676

ONE OF A KIND CARTOON EXHIBITION

ARTISTICALLY SPEAKING ART STUDIO
Callingswood Sq, 6717-177 St, 487-6559
Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave,
Groat Rd, 908-0330
Portraits in acrylics and clay by Don Pimm.
Until Jan 25

BEARCLAW

10403-124 St, 482-1204
Inuit soapstone carving, Northwest coast
jewellery, carvings and objects, Navajo
jewellery, Native crafts and pottery, Prints
and paintings by gallery artists Norval
Morrisseau, Daphne Odjig, Maxine Noel,
Silvia Armeni and Fred McDonald, et al.
Thru Jan.

BUGERA/KMYT

10114-123 St, 482-2854.
Group exhibition by gallery artists, new
work by Hendrik Bies, Rod Charlesworth,
Jerry Heine, Andre Petterson, Veronica
Piewman, Phil Shell

DALE NIGEL GOBLE STUDIO

10439 Whyte Ave, Upsairs, 437-5846
Paintings, prints, collage.

DOUGLASS WITLI

10332-124 St, 488-4445
Group show of various artists including Jeff
deBoer, Wilf Perreault, Elsiebeth Coop-
Rodger, Hazelia Husar and Alan Reynolds.
Jan 24-31

EAGLE ONE GALLERY

202, 9644-54 Ave, 435-5384
Glenda Beaver, Bean Bear and Ellen Neary.
Until end Feb.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223
NEW PERMANENT COLLECTION
EXHIBITION SPACES Organized by
Vancover curator John O'Brian, professor
in the department of fine art University of
BC, Ongoing.

KARL BLOSSFELD: ART FORMS IN NATURE
Black and white photographs by an early
20th century master of photography. Until
Mar 23.

LOUIS MUEHLSTOCK: URBAN ARTIST: Over
60 paintings and drawings — urban scenes,
abandoned interiors, factory workers, the
unemployed, homeless, nudes, landscapes
and still lifes. Until Mar 23.

ARNAUD MAGGS: PORTRAITS. Photographic
portraits, chiefs in hats, bare shouldered
figures, profiles and full faces... Until Mar 23.
SOMETHING ON SUNDAYS. Family art
activities, storytelling, artists' demonstra-
tions, talks and lectures. Every SUN, 2-4 PM
CHILDREN'S GALLERY: PIRATES OF
AKARRRRR!

KARL BLOSSFELD: ART FORMS IN NATURE
Photographer Tracy Grabowski will share
the secrets of creating photographs from
plant life. SUN, Jan 26

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

TOTALLY BEAR RUGS. An eclectic collection
of new works by Elizabeth Beauchamp and
Lynn Malm. Until Jan 25.

FOYER GALLERY

Centennial Library, 7, Sir Winston Churchill
Sq., 496-7000
ARKTYPES ROMANTICISM IN ANIMAL
IMAGERY. Paintings, prints photography,
drawings and mixed media. Thru Jan.

THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave,
432-0240
PASCAL'S TERROR. Mixed media work by
Ryan Whyte. Until Jan 31

THE FRONT

12312 Jasper Ave, 488-2952
Featuring floral water colors by Silvia
Blashko. Until Jan 25

GALLERY DE JONGE

27022A Highway 16, Spruce Grove, 962-9505
Group exhibition, gallery artists Allan
Buckell, Lil Castman, Earl Cummins, Rolf
Krohn, Mary Masters, Audrey Pfannmiller,
Nick Prins, Andrew Raszewski, Ivan Salinsky
and Don Sharpe. Thru Jan

GALERIE WOLTJEN

http://www.woltjenart.ca
Exhibit on the Internet's World Wide
Web.

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066
Works by David Bolduc, Barbara Ballache,
Marcia Perkins, et al. Gallery open 11-5
WED & SAT and by appointment.

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180
HOLD IT. Newfoundland artist Kathleen
Sellers, exhibition of sculptures represent-
ing sexual and artistic politics. Until Feb 15

IML GALLERY

10624 82 Ave, 433-6834
Gallery artists.

IRON AGE

Bonnie Doon Shopping Centre, 914-3911
Featuring nine local designers.

KAMENKA GALLERY I

7510-82 Ave, 944-9497
Northern Images by Willie Wong. Wildlife
prints by various artists.

KAMENKA GALLERY II

9939-170 St, 413-8362
Originals and prints by Larisa, Terry
O'Connor, David Kieller, Wei Wong &
Kee Wong.

MCNULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211
EXOTIC DESTINATIONS: The travels of ten
artists from Alberta. Until Mar 2.

MANIFESTO

10043-102 St, 423-7901
FALLING DOLLS. Lithographs by Marna
Bunnell, exploring the issue of prostitution.
MIXED MEDIA POP Art and Graffiti by
Stephen Wimbush, ARTIST IN RESIDENCE.
Works by Derrick Lipski.

MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475
THE 15th DOOR: Works by Bobbi
Wendland. Until Jan 27. NATURAL CYCLE:
Works by Eileen Sutton. Until Jan 27.

MEDITATION SPACE. Can be seen by
appointment only. Paper installation by

Babar Sobon. Until Jan 31.

MUTTART CONSERVATORY

3626-96A St, 496-8755
Paintings mountains by Gerta Greg Miller.

NORIE CACTUS

10752-124 St, 455-9922
American Southwest original art and prints.

OFFERHAGEN

5411-51 St, Stony Plain, 963-2777
Permanent collection. Thru Jan.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave,
St. Albert, 458-0414
MIX IT ALL UP: St. Albert Painters' Guild
Mixed media, all member show. 'til Feb 1

PRISTINE PIECES

201, 10324-82 Ave, 439-9026
Art by Virgil J. Tonn, reproductions Duk-
ju-Lee. Carvings & jewelry by Allan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston
Churchill Ave, St. Albert, 460-4310
THE GROUP OF SEVERAL: An exhibition of
photography. Until Feb 1.

SELECT RESTAURANT & BAR

10180-101 St, 429-2752
Selected works by C.W. Cannon. Sculpture:
By Sharon Moore Foster. Stained glass: By
Della Schneider. Thru Jan.

SEMI-RENTAL GALLERY & FRAME SHOP

9860-90 Ave, 433-0388
Gallery artists.

SPECIAL-T-GALLERY

284 Saddleback Rd, 437-1192
Works by Cindy Barratt, Stefan Mel-
nychenko and wildlife artist Michael
Ashton. Transit Pass Art Program Mayor's
edition by artists Jean Healey, Jean
Elizabeth Tait et al.

TWO GUYS WITH PIPES

10554-82 Ave, 2nd Fl, 448-7273
RANDAL KAY A National Treasure.

VANDERLIEVE

10344-134 St, 452-0286
Featuring photography, painting and
objects in wax by Aganetha Dyck, William
Eakin, Wanda Koop. Until Feb 3.

WEST END

12308 Jasper Ave, 488-4892
Featuring new work from Claude A.
Simard, Claudette Castonguay and St.
Gilles. Until Jan 30.

CRAFT SHOWS

ALBERTA CRAFT COUNCIL
10106-124 St, 488-6611
ALBERTA VOICES. An exhibition of ceramic
sculpture by Pat Matheson, Linda Stanier
and Shirley Rimer. Until Feb 22. Opening
reception, artists in attendance, Feb 8, 1-4 PM.

DISCOVERY GALLERY

Featuring work by textile artist Bonita R.
Data.

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807
DAWNA DEY HARRIS. A variety of quilts.
Until Feb 6.

MUSEUMS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Aircraft on display and under restoration.
Civil and military aviation history.

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6229
Housed in the railway station built at St.
Albert in 1909.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351
A tribute to the people who pioneered
and advanced aviation in Canada.

CITY HALL

Sir Winston Churchill Sq., City Rm,
996-8256
1997 Corporate Display, "We're in the
business of service - all day, everyday"
Hull: Our Twin City

EDMONTON PUBLIC SCHOOLS
ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave,
422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE
451-3344
IMAX Theatre: Margaret Zeidler Star
Theatre: Exhibit Galleries, live science
demonstrations.

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill,
496-4852, 496-2966
SUNDAY OPENINGS: 1-4 pm.

SUN 26: MUCH MUSH: Dog teams, a
scenic ride in the River Valley, 1-4 PM.
SUN 26: WINTER WONDERLAND
(WALKS): Stroll through Kinsmen Park
(WALKS) with interpreter. 10 AM-Noon.

LEGISLATIVE ASSEMBLY INTERPRETIVE
CENTRE
N. Legislature Grounds, underground
pedway, 422-3982
Visit Alberta's premier architectural
attraction.

MUSE HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528
THE MU-ZOO-UM!!!: A stuffed animal zoo
exhibit. Until Jan 31.

MUTTART CONSERVATORY
9626-96A St, 496-8755
A SPLASH OF SPRING: Azalias, cynamen,
daffodils...

OLD STRATHCONA MODEL AND TOY
MUSEUM
8603-104 St, 433-4512
Paper replicas of historic sites, ships,
planes, trains, birds.

PARKS AND RECREATION
Kinsmen, Hawrelak, Riverside, 496-2966
BE A ... CROSS COUNTRY SKIER. Beginners
> Mar.

Skating Pavilion, William Hawrelak Pl, 496-7275
DROPI-IN CROSS COUNTRY SKI CLINIC: every
SAT > Mar 8

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131
Dig It! Science Circle. For young families.
Daily. BUGWORLD: Until Feb 2.

Paying for Spring: How does your garden
grow. FRI 24-SAT 25, Noon-4:30 PM

REYNOLDS-ALBERTA MUSEUM
Wetaskiwin, Highway 13, 1-800-661-4726.
Bicycles, cars, farm equipment... reflections of
Alberta's transportation history. Restoration
Workshops: Five workshops on museum-
quality restoration. Thru Feb.

RUTHERFORD HOUSE
11153 Saskatchewan Dr, 427-2022
The elegant Edwardian home of Alberta's
first premier. ROBBIE BURNS CELEBRA-
TION: Scottish festival, kilts welcome. SAT
25-SUN 26, 1-4 pm.

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave, 441-2077
Set in the original Old Strathcona Telephone
Exchange Building (1912).

THEATRE
BIG BONANZA EARH DUMMEN
Jubileations Dinner Theatre, W.E.M., 484-2424
It's hoe-down time at the old Ponderuska
Ranch and the Cartwheel Clan is hosting
this foot-stomping shindig! Feb 7-Apr 12.

THE CARIBOUIST
Varscona Theatre, 10329-83 Ave, 433-3399
Dave Clark's story of exploration,
creativity, success, manipulation, revenge
and betrayal. Until Jan 26

DIE MASTY
Varscona Theatre, 10329-83 Ave, 433-3399
The Live Improvised Soap Opera. Murder,
betrayal, animal passion... It's time for the
soaps again! Every MON night @ 8 PM.

ET GO HOME
Jubileations Dinner Theatre, W.E.M.,
484-2424
Aliens land in Small-town and order the
earthling to surrender their dirt. Can the
Mayor and his two daughters stop the
invasion? Until Feb 2.

HAYSTACK FOLLYS
Celebration Dinner Theatre, Neighborhood
Inn, 448-9339
The small frontier town of Haystack has
become a hotbed of showdowns and hoe-
downs!!! It has also drawn the scrutiny of
the Federal Government which has just
passed the "Bilingual Harmony" bill which
outlaws country music! Jan 24-Mar 30.

JACK AND THE BEANSTALK
Varscona Theatre, 422-9483
A modern adaptation of the children's
classic, tells the story in a light hearted,
upbeat fashion while keeping the elements
of the original story. Jan 31-Feb 16.

JOHNNY & POKE VARIETY HOUR
Varscona Theatre, 10329-83 Ave, 433-3399
Johnny Reno welcomes Poki Schvadar back
from London. Every SAT night @ 11 PM.

LEND ME A TENOR

Mayfield Dinner Theatre, 16615-109 Ave,
483-4051
Comedy, written by Ken Ludwig. About
Max, a young assistant at the Cleveland
Opera. Until Mar 16.

THE LIFE OF GALILEO

Space and Science Centre, Margaret Ziedler
Star Theatre, 451-3344
The Terra Nova Theatre Cooperative. By
Bertolt Brecht. The story of Galileo Galilei,
the father of modern astronomy. Raises
questions about the nature of power and
the responsibility of scientists to society.
Feb 6-16.

PINTEDOUT
Kassa Theatre, Jubilee Auditorium, 451-8000
A newly discovered fresco painting is the
central icon of David Edgar's latest play.
The painting has been concealed in an
abandoned church in Europe. The
historical significance and location of the
fresco draws a congregation representing
people and interests from all over the
world. The play melds themes of art,
language, history, religion, war, politics, and
the human spirit. Jan 30-Feb 9.

PLANET PLAY
Northern Light, 3rd Space, 11516-103 St,
471-1586
A NorthernLight theatrical smorgasbord.
Staged readings of 6 contemporary plays
from around the world. International
Reading Festival, Jan 25-26.

SCHOOL FOR SCANDAL
Timms Centre for the Arts, 87 Ave, 112 St,
492-2495
Scandal makes the world go 'round and
ears perk up as tongues wag following the
fortunes of two brothers as different as
night and day, except for their competitive
love for the same woman! Feb 6-15.

T. STORIES
Waterdale Theatre, 10322-83 Ave, 439-2845
Black comedy by Morris Panych. A man is
perched on the ledge of an apartment
building preparing to plunge to his death.
People pop in and out of windows,
revealing snippets of their own lives. Jan
29-Feb 8.

THEATRESPRINTS
Theatre, 10329-83 Ave, 448-0695
Rapid Fire Theatre, live improv. FRI's @ 11 PM.

YUK YUK'S
Bourbon St, WEM, 481-9857
Variety night every Wednesday.

DANCE
ALBERTA BALLET
Myer Horowitz Theatre, SUB, U of A
WED, Feb 5: University Tour, 12:10-1:10
PM. Free admittance.

SPECIAL EVENTS
ROBBIE BURNS NIGHT
Elephant and Castle, W.E.M., 444-3555
SAT 25: Sword Dancing, Scottish Pipe
Band, special Scottish meal, 6 PM

VINOK FOLKDAANCE ENSEMBLE
Chateau Louis Conference Centre, 454-3739
SAT 25: Mardi Gras evening, entertainment
and food in New Orleans style.

WHITE CANE WEEK
W.E.M., Lower Level by the Oilmen/Near
food court, 488-4871
SUN, Feb 2-SAT, Feb 8: The White Cane:
Symbol of Blindness, Courage and
Independent Spirit

SPORTS EVENTS
BASKETBALL
Butterdome/Main Gym, UoA, 492-BEAR
FRI 24: Pandas vs Lethbridge, 6:30 PM
SAT 25: Pandas vs Lethbridge, 8:15 PM
SAT 25: Pandas vs Lethbridge, 6:30 PM
SAT 25: Bears vs Lethbridge, 8:15 PM
FRI 31: Pandas vs Saskatchewan, 6:30 PM
FRI 31: Bears vs Saskatchewan, 8:15 PM

EDMONTON DRILLERS
Edmonton Coliseum, 471-KICK
FRI 24: Drillers vs Toronto Shooting Stars

HOCKEY
EDMONTON ICE
Northlands Agricore,
471-8183
SAT 25: ICE vs Swift Current Broncos
SUN, Feb 1, ICE vs Brandon Wheat Kings
SAT, Feb 2, ICE vs Lethbridge Hurricanes

WHERE THE WORLD STOPS FOR JUST A SECOND

U of A
Thursday, Jan. 23
Helen Nolan
8623-112 Street
434-0608

Jasper Avenue
Saturday, Jan. 25
Helen Nolan
11210 Jasper Avenue
421-4480

Whyte Avenue
Tuesday, Jan. 28
Lori Biamonte
10402-82 Avenue
439-8097



EDMONTON OILERS
Edmonton Coliseum, 451-8000
WED 29: Oilers vs San Jose, 7:30 PM
FRI 31: Oilers vs NYL, 7:30 PM

LITERARY EVENTS
MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS
10640-82 Ave., 432-7633
FRI 24: David Albahari & Walter Hildebrandt-Readings
FRI 31: Poetry Open Stage

ROXY THEATRE
10708-124 St., 439-3729
FRI 31-SAT 1: Crispin Hellion Glover

MEETINGS/LECTURES/WORKSHOPS
HOPE HOUSE
1032-89 Ave., 492-1222
MON 27: Understanding Hope: A Drama Exploration

MOMENTUM EXPERIMENTAL PERFORMANCE WORKSHOP
Yardbird Suite, 10203-86 Ave.
THU, Feb 6: Roger Admiral, Piano; Brent Miles, Sax; Dani Alsteri Dance; Bryan Sim piano: The Mathematical Revelation of Existence; Chris Feschuk, Percussion and improvisation, 8 PM

PSYCHIC SOCIETY OF ALBERTA
12530-110 Ave., 481-3469
WED, Feb 5: Sherman Butler: "Native Spirituality & Drumming"

SCHIZOPHRENIA SOCIETY
Bernard Snell Hall, U of A, 452-4661
TUE 28: Beyond Psychosis and Some Ethical Concerns of Anti-psychotic Medications

FOASTMASTERS
City Hall, Heritage Room, 988-8563
every WED morn: Brush up on Your Public Speaking

VARIETY
ANDER THEATRE
5 St Anne St., St. Albert, 459-1542
MON 27: The Tommy Hunter Show
BOYS TOWN CAFE
10116-124 St., 488-6636
every SAT: Dances
BOOYS #26
10112-124 St., 488-6636
every SUN: Female Impersonators Show
FESTIVAL PLACE
100 Festival Way, 464-2852
FRI 31-SAT 1: Christian Drama Conference
HAWKELAK PARK
South Side of Great Road, 496-7275
daily: Outdoor Skating
LANCE HELLAND MEDICAL FOUNDATION
The Edmonton Inn, 424-6195
FRI 31: Wayne Lee, hypnotist; David Powers, Magic, mirph and mesmerism, 7 PM, fundraising event
SIDETRACK CAFE
10333-112 St., 421-1326
every SUN: Variety Night
STREATHY
10127-100A St., 413-6294
every MON: CD Swap
TUXES, TILES AND TALES
The Westin Hotel, 10135-100 St
SAT 25: Library fundraiser

DANCE
ORCHESTRA DANCE
Horowitz Theatre, SUB, U of A, 492-3615
FRI 31-SAT 1: Dance Moof '97
VINON
Chateau Louis, 11727 Kingsway, 454-3739
SAT 25: Mardi Gras

KIDS STUFF
ANDER THEATRE
5 St Anne St., St. Albert, 459-1542
SUN 2: Fred Garbo Inflatable Theatre Company

CALDER LIBRARY
12522-132 Ave., 496-7090
every THU: Pre-School Storytime

CAPILANO LIBRARY
Capilano Mall, 496-1802
every TUE: Hey Diddle, Diddle
every THU: Once Upon A Time

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
every TUE: Time for Twos
every WED: Pre-School Storytime

HIGHLANDS LIBRARY
6710-118 Ave., 496-1806
every TUE: Pre-School Storytime
every THU: Time for Twos
SAT 25: Teddy Bear's Winter Picnic

ITYLYLDE LIBRARY
8310-88 Ave., 496-1808
every TUE: Time for Twos
every WED: Pre-School Storytime

JASPER PLACE LIBRARY
9010-156 St., 496-1810
every WED & THU: Pre-School Storytime

LINDONDERRY LIBRARY
Londonderry Mall, 496-1814
every TUE & WED: Pre-School Storytime

STANLEY A MILNER LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Daycare

MILLWOODS LIBRARY
Millwoods Towne Centre, 496-1818
every TUE, WED, & THU: Pre-School Storytime
every FRI: Time for Twos

PRIVINCIAL LIBRARY
12845-102 Ave., 453-9100
SAT 25: Kiddies Sleepover in the Bugroom

SOUTHGATE LIBRARY
Southgate Shopping Centre, 496-1822
every TUE, WED, THU: Pre-School Storytime

SPRUCEWOOD LIBRARY
11555-95 St., 496-7099
every THU: Pre-School Storytime

STRATHCONA LIBRARY
8331-104 St., 496-1828
every TUE: PRE-SCHOOL STORYTIME

WOODCROFT LIBRARY
13420-114 Ave., 496-1830
every WED: PRE-SCHOOL STORYTIME

THE GOOD THE BAD AND THE UGLY

THE BOOZE HOUNDS

FAT BASTARD

PRUNE

TUESDAY JAN. 28

PITCHERS \$7.50 OF BEER

DOORS @ 8:30 PM

the rev

Big Rock

10030-102 ST. INFO: 423-7820

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

THU JAN 23
MUSIC IN CONCERT
Convention Centre, 9797 Jasper Ave., 451-8000
Featuring I Mother Earth and Mudgill
Time: 7:30pm; Tix: \$30

THE URBAN JAZZ ENSEMBLE IN CONCERT
Yardbird Suite, 10203-86 Ave., 432-0428
Featuring John Stetch, PJ Perry, Dan Skakun, Mike Lent and Dean McNeill
Time: doors at 8:00pm, show 9:00pm
Tix: members \$8, guests \$11

FRI JAN 24
VOICE INDUSTRIE IN CONCERT
People's Pub, 10620-82 Ave., 433-9411
With guest Afterbirth
Time: 9:00pm; Tix: \$7

THE URBAN JAZZ ENSEMBLE IN CONCERT
Yardbird Suite, 10203-86 Ave., 432-0428
Featuring John Stetch, PJ Perry, Dan Skakun, Mike Lent and Dean McNeill
Time: doors at 8:00pm, show 9:00pm
Tix: members \$8, guests \$11

SAT JAN 25
ESO'S MAGNIFICENT MASTERS
Jubilee Auditorium, 11455-87 Ave., 451-8000
Featuring Ole Edvard Antonsen on trumpet
Time: 8:00pm; Tix: \$18-\$40

KIDDIES SLEEP OVER IN THE BUG ROOM
Provincial Museum Theatre, 12045-102 Ave., 453-9100
Kids get to experience the Bug Room for a whole night
Time: 7:00pm; Tix: \$33

TUXES, TILES, & TALES: THE NEXT DESIGN
Westin Hotel, 451-8000
The Gala event of the year. Featuring music, fashion, look-alike contests and food from all over the world
Time: 7:00pm; Tix: \$25, ticket price includes a one year library membership, a Driller's ticket and various coupons

VINOK FOLK DANCE ENSEMBLE PRESENTS MARIUS-ORAS IN EDMONTON
Chateau Louis Conference Centre, 11727 Kingsway, 454-3739
Cajun dinner, music, entertainment, and Vinok
Time: 6:00pm; Tix: \$50

SUN JAN 26
EDMONTON OPERA PRESENTS THE ABDUCTION FROM THE SERAGLIO-OVERTURE
Muttart Hall, Alberta College, 10050 Macdonald Drive, 424-4040
Learn all about the opera
Time: 2:00pm; Tix: \$7

ESO'S MAGNIFICENT MASTERS
Jubilee Auditorium, 11455-87 Ave., 451-8000
Featuring Ole Edvard Antonsen on trumpet
Time: 2:00pm; Tix: \$18-\$40

MON JAN 27
HOPE RESEARCH TALK
Hope House, 10323-89 Ave., 492-1222
Understanding Hope: A Drama Exploration - A MA Thesis presented by Daniel Jacobs
Time: 7:30pm; Admission is free

TUE JAN 28
BEYOND PSYCHOSIS AND SOME ETHICAL CONSIDERATIONS OF ANTI-PSYCHOTIC MEDICATIONS
Bernard Snell Hall, U of A, 452-4661
A lecture presented by Professor of Psychiatry Dr. Barry Jones
Time: 7:00pm, Admission is free

WED JAN 29
CAPTAIN TRACOR IN CONCERT
Red's, WFM, 461-6420
With Cove
Time: doors at 8:00pm, show at 9:30pm
Tix, advance \$7, at the door \$9

THU JAN 30
THE KILLJOYS ALL AGES CONCERT
Arts Barn, 10330-64 Ave., 439-3729
With Molly's Reach and the Bloody Cheekers
Time: doors at 7:00pm, show at 8:00pm

ACCELERATE Your Productivity

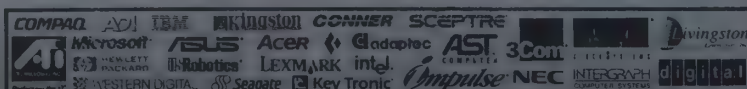
The Most Affordable Computer and Internet Solutions in Edmonton!

- Custom Computer Configurations
- Quality PC Components
- Computer Upgrading
- Networking Setup and Service
- Business Software
- On-Site Service
- Printers and Peripherals
- Router Setup and Configuration
- 28.8 / ISDN Dial-Up Internet Accounts
- Dedicate ISDN / Frame / T1 Access
- Wide Area Networking
- Turn-Key Internet Service Provider Systems
- Internet Office Kits
- Internet Training / Classroom Rental
- Web / FTP / Mail Domain Services
- Internet Server Farming

Both Custom and Name Brand Systems and Components For The Best Selection!

With over 50 people on the **OA** team, we are sure to offer the best product, and the best service to help you or your company accelerate productivity!

Call today for informative brochures!



FOR PROFESSIONAL COMPUTER OR INTERNET PRODUCTS OR SERVICES, CALL OA TODAY!

OA
Edmonton 403-430-0811
Calgary 403-291-6833
Toll Free 1-800-910-3388

OA Computer Inc.
Head Office: 2001 40th Street, Edmonton, AB T6E 4T1
Calgary Office: 1100 17th Avenue, Suite 200, Calgary, AB T2M 1K2
World Wide Web: R/L, http://www.oa.com
Edmonton Tel: 403-430-0811
Edmonton Fax: 403-430-0811
Calgary Tel: 403-291-6833
Calgary Fax: 403-291-6833
Toll Free: 800-910-3388



CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 5:00 PM - MONDAY BEFORE PUBLICATION

FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing.
Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.

Please, fax your ad to 426-2889 or drop it off at the Empire Building, 307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication.
Placement will depend upon available space.

ARTISTS TO ARTISTS

Wanted: two males, age 60-70 for student documentary project. Please call Terry 465-5283.

na0123

Be a part of the 12th annual Festival. The open air market provides an ideal place to sell original handmade fine arts & crafts. For information call 426-2122.

na0123

Volunteer Hollywood impersonators needed for "A Night At The Oscars" March 24. Call Robin at Alberta Lung Association 492-0354.

na0123

CWA is currently seeking a co-director for the production of Womanstrength 1997. The theme is humour! Deadline is Feb. 28, 1997. Call 424-0287 for details.

na0127

Support CWA by donating artwork for our upcoming silent auction/fundraiser. Tax receipts available. Deadline is April 15, 1997. Call 424-0287.

na0116

Actors and theatre buffs wanted for Waterdale Theatre's Work-in-Progress night. Present new works or audition pieces in front of your peers and get feedback from a professional guest director! Next WIP night, February 14. For more information or bookings call Marg Shone at 439-4125.

na0123

ARTISTS TO ARTISTS

Actors and theatre buffs wanted for Waterdale Theatre's Work-in-Progress night. Present new works or audition pieces in front of your peers and get feedback from a professional guest director! Next WIP night, February 14. For more information or bookings call Marg Shone at 439-4125.

CR 0213

Native actor under 30 years of age wanted for "Canadian Gothic" by Joanna M. Glass. Official entry in the Edmonton Zone One Act Play Festival. Call Petros at 434-5996 for more info.

na0116

Proven director with confirmed fringe slot seeking actors in their twenties or early thirties. Call 466-8758.

na0128

CWA's Isabel Miller Award has a deadline extension of Feb. 28, 1997. Cash prizes. Call 424-0287 for details.

na0114

CWA's Womanstrength has deadline extension of Feb. 28, 1997. Humour submissions. Call 424-0287 for details.

na0114

ARTISTS AVAILABLE

Freelance artist - male model for hire. I do art work & can model also. For more details call 413-6564 or fax 413-6574.

na0128

ARTIST STUDIOS

Studio or office spaces available in newly renovated building with exhibition & artist retail spaces. Low rent, located downtown. Please call Peter 488-3888 between Mon-Fri, 10:00am - 5:00pm.

CR 0227

Harcourt House Art Centre at 10215-112 St. Variety of studios available. Phone 426-4180.

na0128

Latitude 53 Society of Artists in the Great West Saddlery Bldg. Edm. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message. Ph (403) 423-5353 or Fax (403) 424-9117.

na0099

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137 104 St., Info ph: 423-1492 (SNAP).

na0099

Support Your Local Food Bank



We must care for our Earth so that she is healthy to care for us and our children, from

The Cat Lady

For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the comfort of their own home.

ARTISTS TO ARTISTS

FAVA Workshops

Tricky Low Lighting - Wed/Thurs Feb 2 9 575 Members \$100 Non-members

Cinematography - Kathy Deagau Feb 28A 75 Members \$100 Non-members

Making Actors Understand - John B. Lowe Mar 2 9 160 Members \$100 Non-members

Drop by 2nd floor, 9722-102St, to register

For info call 429-1671

na0116

ARTISTS WANTED

The Soultane to Jazz and is looking to expose local photographers in a jazz & acid jazz zine. Call James at 436-3587.

na0123

Edmonton's newest zine is looking for cover art people devoted to jazz & acid jazz. Call James 436-3587.

na0123

Courageous artists willing to do artwork in public wanted at the ARTISTS MARKETPLACE in Westmount Mall. FREE exposure. Call 908-0320.

na0128

ARTIST WORKSHOPS

2nd Annual Songwriting Workshop at the Kananaskis Ranch with instruction from Rick Beresford (Every Brothers, George Jones) and Ron Irving (Anne Murray). May 23-25. Call or Fax 433-2050. SOCAN.

na0123

Artwork Workshop for beginners. Come experiment with our brushes. Learn the basic techniques and get some helpful hints from a professional! Sat Feb 1, 10am - noon. Fee \$10. Register at the Paint Spot 10516 Whyte Ave.

na0128

Oil Painting Workshop - Hints and tips on a variety of materials and their uses. Colour mixing and oil mediums will be featured. Sat Jan 11 10:00-noon. Register at the Paint Spot 10516 Whyte Avenue 432-0240.

na0128

AUDITIONS

Late February audition for continued fringe show GARNEAU GIRLS (Three women host a Tupperware party and invite a male stripper. Need 3 females & 1 male in their 20's. 1 male late 20's to early 30's and 1 female to play early 40's. Call: Real Proxy at 454-4469. 10am to 9pm.

CR 0227

AUDITIONS

Audition: Saturday, January 18, 1997 at the Chateau Lous Conference Centre (11727 Kingsway Ave.) Vinok is looking for full-time, contracted dancers, male and female. Varied dance experience - other dance forms, such as flamenco, modern and tap are an asset. Auditions will also be held by appointment prior to January 18th for those dancers unable to attend the scheduled audition. Dance clothes that allow work in bare feet, bring dance shoes with a heel, and flat shoes with a low or no heel.

na0116

Cable TV show provides an opportunity for people to dance (nightclub style) or perform on TV. Contact Don at DANCE TV 489-7462.

na0128

Professional or amateur fashion designers are invited to showcase their new fashions on our TV show. Contact Don at DANCE TV 489-7462.

na0128

MUSICIANS AVAILABLE

Female singer looking for serious band to Jam with Metallica, Babes in Toyland style. Call Jenn after 6 leave message.

na0123

Sarah McL., Ton Amos style singer looking for acoustic group to sing with. Call Penny 449-0754 after 6. Southside preferred.

na0123

GUITARIST with over 25 years experience. Looking to work with either jazz, blues, country duo, trio group weekends. Just moved back to Edmonton. Call (403) 455-5250.

na0123

DRUMMER, music, diploma, looking for working weekend band / evening band, all styles. Call David 430-1337.

na0116

Looking for bass player and singer. Must have own equipment and transportation. Alt. rock. Call Jack 444-4831.

na0116

MUSICIAN SERVICES

ENTERTAINMENT LAWYER

ARTISTS REPRESENTATION
John K. MacDonald 437-4822

CR 0605 97

Wanted: High Quality Entertainment Singles Duos Bands. All Styles - Comedians Magicians DJs - Hypnotists, etc. Call Global Agencies 436-8181 ext. 22.

na0126

MUSICIANS WANTED

Drummer wanted (17-24 yrs old) for St. Albert based heavy alternative - metal band for gigs and recording possibilities. Walter 460-8827.

na0123

Bass player wanted! Are you into original progressive folk roots R & B and World Beat? Interested? Please call Lloyd Little (403) 468-9686 or Leo Campos (403) 474-6058.

na0116

Killer original band seeks serious, powerful vocalist. Big things in the works. No cod rock. 468-1566.

na0123

Drummers! Established local group is holding auditions. Fun yet serious. Call Mike 433-6729 or Dale 449-6573.

na0116

Singer and lead guitarist wanted for southside-based cover band. Top 40. Must be 18+ with a good attitude. 431-3365.

na0116

Drummer wanted for working Rock Band. Contact 421-0548.

na0116

Pedal Steel player available weekends or possible road work. 15 years experience. Own gear & transportation. Phone William Bird 556-8707 in Olds.

na0128

Sara Craig seeks musicians for international touring. Bass, guitar, keys, bkg vox. Send info tape photo to P.O. Box 722, station O Toronto, Ontario M4T 2N5.

na0128

Attentional independent, original bands. We are looking for songs to be included in our non-profit promotional compilation series - The Immo Projects. Call Troy 413-0147.

na0128

Top 40 / Variety Band Looking for versatile Drummer. Must be able to travel. Phone 457-4928.

na0128

Singer wanted! Original modern rock band seeks serious, powerful vocalist. This is the real deal! 486-1666.

na0116

Bass Player & Guitarist needed. Top quality original material various styles. Gig immediately. Record CD in a year. High degree of technical proficiency. Call Tim 469-3528.

na0123

Slap bass player looking to join form heavy percussion groove project. Dance material. African American. Latin Groove. Call Rod 473-0610.

na0128

Committed singer & guitarist are looking for like-minded bassist & drummer to join a performing original music with Southside location an asset. Phone 437-7395 or 433-8534.

na0128

Open 12 to 12 Everyday
For All Your Psychedelic Needs
(403) 413-4036
9434-118 Avenue
Edmonton, AB T5G 0N6
Exotic Pipes, Bongs, Incense, Jewellery & More

CR 0130

MUSICIANS WANTED

Rhythm Guitar with vocals for working rock band. Keyboards an asset. Call Fort - 472-6365.

CR 0102

Hillbilly Honky-Tonk, lead guitar & slide player with a soul of a rocker. Wanted for an original working 3 or 4 piece project. Call Mark 468-7685.

na0205

Bass Player wanted for a Van Halen Tribute band. Call Kelly 421-9987.

na0129

Slap bass player looking to form or join any groovy project. Call Rod 473-0610.

CR 0102

MUSIC INSTRUCTION

MODAL MUSIC INC. 466-3116

Music instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction - focus on individual! Professional caring instructors with music degrees, quality music instruction since 1981.

FREE INTRODUCTORY MEETING GIFT CERTIFICATES AVAILABLE 466-3116

Vue us on the net at www.CPAD.Com

SONG WRITER'S INTENSIVE

with Alex Bean

8 weeks of critique and re-write tips

\$99.00

Starting Wednesday Jan 22 to March 12

7pm

To register call

Blue Room Studios

463-8334

9336 - 49 Street

CR 0116

GUITARE Starter Packages

• Electric Guitar, Amp, Case & Lead Cable

only \$399.00

• Child-size guitar & 1 Mh Worth of 1/2 Hr instruction

only \$99.00

• Acoustic Guitar + Case

only \$199.00

LESSONS FOR ALL AGES

• BLUES • JAZZ

• CLASSICAL

• PIANO • GUITAR

• DRUMS

8116-103 Street

Old Strathcona

Also Londonderry

433-6209

CR 0130

MUSIC INSTRUCTION

VIOLIN & FIDDLE LESSONS from an experienced symphony and studio musician. Call Jerry at 474-0479. Sundays to Fridays.

CR 0213

Drum instruction in your own home by experienced professional. Call Curt at 439-4804.

CR 0130

TARTAN MUSIC SERVICES

Guitar lessons

DJ Service

455-5250

CR 0213

Piano Lessons. Grades 1-6. Royal Conservatory. Contact Chns 439-6153.

CR 0102

GUITAR LESSONS Beginner / Advanced Acoustic Electric Bass ROCK / FOLK / BLUES - Jazz / Theory / Slide / Fingertyle SONG WRITERS - Develop Songs / Record Demo Just off campus. Ian Birse 433-5906.

CR 0130

RECORDINGS

PERSONAL & DISCREET!! GREAT RATES!! Affordable studio to record your demos. 8 track DAT. B Scene Studios. 433-0234.

CR 0227

WRITERS WANTED

Below Thirty Exposure seeks original, challenging short fiction that reflects the attitudes and abilities of emerging Alberta writers under thirty. For more info call 436-0181.

na 1010

ACCOUNTING

SMALL BUSINESS ACCOUNTING

Monthly bookkeeping services, financial statements, GST, corporate tax returns, payroll and advice. Personal income tax returns including E-file. Reasonable rates. Call 436-0060.

CR 0227

ANNOUNCEMENTS

The Youth Emergency Shelter Society (YESS) desperately needs your cash donations. Your money works to provide essential services to kids who are committed to making a positive change in their lives. PLEASE give from your heart. Call 432-YEISS.

BOOKS

TEACHERS BOOK DEPOSITORY Serving Teachers And Students In Western Canada since 1986 Over 30 000 titles in stock 18004 - 116 Ave. 453-7092

CR 0206

BRIDAL SERVICES

SILK FLOWERS FOR YOUR WEDDING

Affordable prices. Call Anna 476-7271.

CR 0213

★ SUPER DISCOUNTS

GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS
PA & RECORDING EQUIPMENT • ACCESSORIES
SALES • SERVICE • RENTALS • DISCOUNTS
BUY • SELL • TRADE • RENT

*** MUSIC LESSONS ***
★ PRIVATE LESSONS OFFERED
★ BY QUALIFIED INSTRUCTORS
★ FOR ALL AGES
★ AND MUSICAL ABILITIES
★ MONTESSORI METHOD & VOICE
★ *****
★ IN STOCK NOW ★
★ DRUMS! ★
★ DRUMS! ★

GUITARS & AMPS
433-1822
433-0138
10248 82 Avenue, Edmonton.

WANTED
CLEAN DRY NEWSPAPERS
Loose - Bagged - Baled
Top Prices Paid
ALLIED PAPER SAVERS
Edmonton
Contact: Jack Astill **447-1648**

CR 0130



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

CASH FOR VEHICLES

Gas or Diesel-running or not.
Free towing. 375-8568.

CR 0130

CLASSES

Hands on Palmistry classes
Call 481-9068.

CR 0204

COLLECTIBLES

Helene's Boutique. 11302-89 St. 474-4628. —jewellery,
hats, clothes \$1. up till gone. Good selection of figurines,
comics, toys, boxes of hobby patterns and materials.
wool 25¢ up.

sp099r

COMPUTERS

CAN-DO COMPUTER SYSTEMS

IBM & COMPATIBLES SOFTWARE APPLICATIONS
HARDWARE PROBLEMS, UPGRADES
Certified Technician
For all your computer needs call Fred

915-8452

NO JOB TOO SMALL!

CR 0206

DOMESTIC SERVICES

No Free Time? Call me. I will do housecleaning, grocery
shopping, & baking. Reasonable rates. 456-6203.

CR 0213

AUTO SERVICES

HIT THE CURB?

Come To Us For An Estimate

PAINT BOOTH RENTAL - \$80

SPEEDWAY COLLISION & FRAME
11204 - 119 St. 452-8828

CR 0133

BUILDING MATERIALS

COMPLETE SERVICE METAL ROOFING

Ideal for new & reroof applications.
Large selection of durable colors
SUPPLIED & EXPERTLY
INSTALLED BY M & H WOOD
SPECIALTIES LTD.
459-5700.

CR 0213

ESCORTS - FEMALE

FOR GENTLEMEN ONLY

Centerfold-type swimwear / lingerie models and escorts
for hire. We are all slim, toned, attractive and friendly.
Available am & pm - call Elie 915-6313

CR 0130

LONG LEGS & SILKY STOCKINGS - ALICIA

• Independent Escort. Only serious callers over 25 years of
age. 456-4729

CR 0213

MANDY - Very attractive, 5'6", 110 lbs. Long auburn hair, 25 years old. Great therapist, model.

Pager - 480-4904

CR 0134

TALL, BEAUTIFUL ELITE

MS. DOMINA X

Specializing in Your Fantasies.
9008-KINK or hear my ad 496-2428 #93408

MF 1114

ESCORTS - MALE

PETER IS BACK-White Mature Male for the
discriminating couple or single. Escort / massage with
your choice of video. Why be alone in the city? Your time
is my time. Call 421-7875.

CR 0128

DANCER & ESCORT extends a personal invitation to a
private function in my very private playpen.
Also role play, domination, golden showers for the
discriminating. Prefer older clients. Mike Tyson's
measurements. 497-7201.

MF 0130

FURNITURE FOR SALE

BUNKBEDS

Custom built - All wood
21w mattresses
Starting at \$325.
471-3704

CR 0126

HEALTH

TAKE A BREATH OF FRESH AIR FOR THE NEW YEAR

Kick the habit in 8 days! All natural herbal products.
Money back guarantee. Phone 489-9574.

CR 0213

BODY KNEADS MASSAGE THERAPY

Are you sore? Do you get headaches? Are you stressed?
Do you have tight muscles? Try a therapeutic massage!
Phone Tannis Fraser licensed massage therapist. 474-
2188.

CR 0213

HEALTH CLASSES

PAMPER YOURSELF SILLY! ONE DAY
WORKSHOP ON RELAXATION, STRESS RELIEF,
AND THE HEALING POWER OF HUMOR.

FEB. 8 & APRIL 12, 1997.

INSTRUCTOR - JAN HENDERSON
FOOL MOON PRODUCTIONS.
435-7646.

CR 0123

HOMES FOR SALE

EDMONTON BEACH - 2 Bedroom year round home,
large 2 car garage. Call 448-1040 or 440-2302

CR 0123

INTERNET ADVERTISING

Small business owners you do not need a computer to
advertise on the internet. Millions of potential clients
reached daily for \$30 / mo. Call 439-3625

CR 0220

JOB PLACEMENT

EMPLOYMENT PROGRAM for those experiencing
trouble with: Formal education, a fast work pace, job
pace, learning new things, job searching, reading, writing,
& math. Call On-Site Placement 429-4500 weekdays.

CR 0226

MASSAGE THERAPISTS

CASTLE MASSAGE

HOT OIL - FRIENDLY STAFF - OUTCALLS
• TRY A SENSATIONAL

HYDRO SHAMPOO

• JACUZZI MINERAL BATH - No Apt Req
9-10592-109 St. 423-0292

CR 0130

IS DRINKING A PROBLEM?

A.A. CAN HELP

424-5900

MODELS WANTED

Ladies Required for Artistic fantasy video project. Call
413-6866 between 10am and 5pm or 944-1394 VB.

6337 anytime.

CR 0123

MODEL SEARCH ON NOW.

SELECT MODELS

WE'VE EXPANDED

W32-3828

CR 0121

PETS

Free to good home - 2 year old male shepard /
greyhound cross. Neutered, all shots, very
friendly. Please call Jane at 429-1492.

CR 0120

REIKI FOR PETS - 431-0587

Touch therapy in the comfort of pets home

CR 0120

PET PROJECTS

New Doghouses. Fully insulated with shingled roofs.
Heating available. Cat condos, scratch posts, and heated
cat houses. Dog and cat carriers. Rabbit Hutches. Large
selection. High quality. Reasonably priced. Call 471-5466

CR 0108

PHOTOGRAPHY

Richard Siemens Photography

Over 20 years of professional experience. Portraits,
Fashion, Public Relations, Corporate/Industrial Editorial,
Illustration. (B) 428-0344, (F) 426-7205. #402. 10048-
101 A Ave. (Rice Howard Way)

sp0999

PRINTERS

Dial Printing

CELEBRATING
20 YEARS
(403) 420-6266

Fax (403) 426-5943

10519 - 107 Street

Edmonton, AB T5H 2Y5

Full Colour

• Business Stationery

• Posters

• Flyers • Reports

• Business Forms

• Newsletters

• Brochures • Booklets

• In House Type and Art

CR 0130/41

Place your ad with VUE Weekly.

Phone: 426-1996.

VUE CLASSIFIEDS

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

Print your word ad clearly in the space provid-
ed. Each letter, punctuation mark, and space
between words take up one character. Char-
ges are \$5 for one form per issue. (\$2 for
capitals/bold. \$1 per extra line.) Prices do not
include GST.

**PAYMENT MUST BE MADE IN AD-
VANCE.**

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)
M.C. # _____ EXP. DATE: _____ # OF INSERTIONS: _____
NAME (PLEASE PRINT): _____
ADDRESS: _____ CITY: _____
PROV: _____ POSTAL CODE: _____ DAYTIME #: _____

DEADLINE - MONDAYS - 3 PM

PLUMBING & HEATING



CR 0213 edo

VUE Weekly.

Phone: 426-1996

COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!

SATURDAYS AT THE CLUB

Call 988-4672 for details.

CR 0123

VIDEO MOVIES

UNITED EXCHANGE

XXX Movies starting \$9.99

944-1255

CR 0130

BUSINESS PERSONALS

!HOOTERS!

We have king size showers for an invigorating Hooters
Massage, also tempting candlelight Jacuzzi's in our
spacious fantasy rooms with movies. Ready to please
you're Jennifer, Trish, Melody, Bridgette, Nichole (Black)
and Klyee.

Our Business is Your Pleasure.

Mon-Fri 10-11, Sat-Sun 12-11 107762

12514 124St. (Orange Bldg.) 413-7570

CR 0206

FIFTH ST. STUDIO

Special 3/4 hr. \$25 & Steam

10am-11pm Mon-Sat: 1-9 Sun. Welc. Cindy, Nina,
Annemarie (Escape & Relax), Kylee & Cheryl 1186705

10610 105St. 424-4857

CR 0206

PERSONALS

LOYAL, KIND, HONEST, SINCERE, GENEROUS,
FINANCIALLY SECURE. SINGLE WHITE MALE, 35,
VERY SLIM, STRAIGHT AND ATTRACTIVE.
UNIVERSITY EDUCATION, HEALTH CARE
PROFESSIONAL. ENJOYS DRESSING UP AS
STUNNING RED-HEAD TV. SEEKING SLIM AND
ATTRACTIVE MISTRESS TO TEACH ME PROPER
MAKE-UP & ETIQUETTE. HAVE ALL MAKE-UP,
CLOTHES, & LINGERIE INCLUDING FRENCH MAID.
RACE NOT IMPORTANT, PERSONALITY IS.

P.O. Box 75034 Edmonton AB T6E 6K1

CR 0130

Attractive, fit, professional male seeks tall
attractive intelligent and caring female. Shane
944-1394 ext 3004.

CR 0130

PSYCHICS

Spirit of Hope

Personal Psychic

1-900-830-2288 2.89/min 24 hrs 18+

CR 0130

Now in area, TULA palm, card, psychic.
Help in all ways. 477-3960.

CR 0206

SPIRITUAL HEALER

Clairvoyant

Blaze Star 420-0753

CR 0206

STORE FIXTURES

METAL SHELVING

Clothing & mag. rack
Pegboard Boards & Hooks
Giftware Displays, Showcases, Counters
Garment racks & Much More

USED & NEW

9115 Stadium Road (corner of 92 St. & 107 Ave)
420-0345

CR 0206

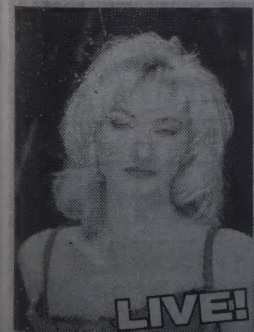
ALL NEW XXX ACTION



HARD CORE
PARTY LINE
FANTASY LINE
LIVE DATE
LIVE 2 ON 1
LIVE 1 ON 1

18+ 2.49-4.99/min

1-800-977-7744



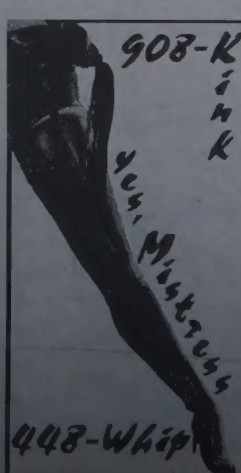
LIVE!
ANYTHING GOES!
totally XXXplicit
18+ 3.99/min
1-900-451-4486

CR 0130



Hot new 900 line
SEXY GIRLS
EDMONTON'S FINEST!
18+ 2.99/min
1-900-451-3847

CR 0130



CR 0130

VUE CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

TAILORS

LYNNWOOD TAILORS

Dressmaking, designing, bridal wear, alterations, repairs, fabric & leather. 8754-149 St. 489-2545.

CR0212

TAIPEI TAILORS

Alterations made to measure. West Edmonton Commerce Park, 10079 - 166 St. 9-6pm. 413-6352.

CR0213

TATTOOS

Canadian Association of Professional Tattooists (CAPT) promoting professional tattooing as a fine art form. Interested?

Call 413-7233 or visit #210, 10359 - 82 Ave.

CR1205

TOWING

ABLE TOWING CITY & COUNTRY 915-0647

Pick Up Unwanted Vehicles

CR0206

FULLY LICENSED AND INSURED

SIS

Towing

EMERGENCY REPAIRS

RADIO DISPATCHED

COMPANY DISCOUNTS (FLAT RATES)

SERVING EDMONTON

FOR OVER 20 YEARS

"BEST DEAL IN TOWN FOR SCRAP AUTO REMOVAL"

8939 - 149 St.

484-7405

TOWING

NO G.S.T. - BOOSTING

CR0209

TRAVEL

PRIME TIME TOURS

TOUR TURKEY

Apr. 29-May, 16/97

Deposit Deadline - Feb 27

DIANA 469-1140

CR0213

FOR SALE

Are you having trouble kicking your drug and alcohol habit?

Try THE ALOE DRINK

The "Aloe Drink" will help you as it strengthens your immune system and takes away the pressures of withdrawal

To order, call Donna at (403) 662-4657

CR0130

SHARED

ACCOMMODATIONS

3 Bedroom house. Whyte Ave. & 95 St. \$300/month. Includes Cable & Utilities. Fully furnished. NONSMOKER. Male preferred. No pets. Must be clean. Call Chad 434-9854.

CR0130

SNOWMOBILES

CASH for

POLARIS SLEDS

POLARIS ATV'S

Any condition. Will pick up.

(908-9159)

CR1228

WASHERS & DRYERS

FULLY RECONDITIONED WASHERS & DRYERS

From \$89.00 to \$189.00 each

Jim's 14415-118 Ave.

944-9952 VISA, MC

CR0102

BUSINESS OPPORTUNITIES

Totally eliminate your "Long Distance" phone bill and make serious money with your own Home-based business. Call Patricia 461-8754.

CR0213

EDUCATION

"DEAD DOCTORS DON'T LIE"

Call for FREE Casette

988-4803

CR0108

EMPLOYMENT WANTED

Handyman/labourer with 15 years experience is seeking p.t. or f.t. work as a courier, general labourer, janitor, etc. Have many references. Desired wage \$7.50 - \$10.00. Please call Craig at 431-0778.

CR1228

Hard working, experienced, versatile ironman graphic artist. Desperately requires full time position in field. Too good to become a sandwich artist now. Excellent references. Available immediately. Salary negotiable. Don't hesitate to call. No stranger to deadlines. Proof reading accurate to the point of annoyance. Call 439-7945

CR0108

HELP WANTED



NUVO

Now accepting applications for 25 openings in the

Sports and Entertainment Industry

Involves Sales/Marketing, Customer Service,

Admin. with opportunity for advancement.

NO EXP. NEC.

Full & Part time needed

Call 413-8066

Sorry No Telemarketers Needed

CR0813

Work in the winter on the coast. Earning \$250 - \$500 / week. Call 465-4242.

CR0213

HAVE TIME ON YOUR HANDS? CWA is looking for a part time FUNDRAISER, PAID-good commission!! Deadline March 1, 1997.

Phone for more info: 424-0287 or 424-0734.

CR0227

HELP WANTED

Is cleaning up the Environment on your list of New Year's Resolutions? Canvass for WCWC and get paid to achieve your goals. Call 420-1001 (after 2:30pm). Fax: 420-1475 Western Canada Wilderness Committee #310-10168 100A Street Edmonton, AB T5J 0R6

CR0130

Full time / part time Telephone Sales. Ideal for disabled, seniors, or anyone with ailments. Guaranteed hourly wage plus bonuses or commission. Earn up to \$200 plus / week. Will train. Call 429-0544.

CR0138

SELF-EMPLOYMENT OPPORTUNITIES

ATTENTION Networkers! Gasoline goes MLM. Call Ron at 454-8926.

CR0213

VOLUNTEERS

Looking for experience in Adult Education? The YMCA Enterprise Centre has volunteer positions in the Academic Upgrading Program. If you would like to facilitate and/or tutor adults, call for an application appointment. In addition, we have a key-boarding class that needs volunteer leadership. Training is provided for these daytime positions. Help these people successfully complete the General Education Development Exam (GED). Call the Volunteer Coordinator at 429-1991.

na0116

WANTED: Athletic women with disordered eating problems to assist M.A. researcher. Volunteers please call Beth 433-4025 or bone1@gpu.srv.ualberta.ca

na0116

Looking for instructional experience, one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for the Volunteer Coordinator.

na0109

BE AN AMBASSADOR FOR CANADA - Help newcomers adjust to Canadian life. Share cultural experiences, foster community and promote Canadian culture. No second language required. Call the Host Program at 424-3545 for information.

na0109

HEY EDDIE by GRASDA



CJSR FM88

edmonton's independent

Our rates are affordable. When you advertise with us, we will produce your ad free & you can use it any time & anywhere. For more information Call 492-5244.

where is CJSR?

Visit Us

Basement,
Students' Union Building (SUB)
U of A Campus, Edmonton, Alberta T6G 2J7

Phone Us

office (403) 492 - 5244
fax (403) 492 - 3121
requests (403) 492-CJSR

Web Us - CJSR Home Page

<http://www.ualberta.ca/~cjsrfm/>
email: cjsrfm@gpu.srv.ualberta.ca

mobile sound

Did you know that CJSR has a mobile sound system that can take care of all of your event needs?

Yes. Yes indeed. Probably cheaper than anywhere else in town and with more watts than the station's transmitter. Our newly upgraded system can fill your party, wedding, revolution or seance with the sounds of sweet, sweet music.

Plus, the DJ has access to all of the station's music. For booking, give us a call at the station 492-5244.

production

For CD quality sound production, contact CJSR at 492-5244 or fax us at 492-3121 or e-mail us at

cjsrfm@gpu.srv.ualberta.ca

Rate: \$20.00 per hour

Not Necessarily the Horoscopes

By Samson and Patrick Chui

AQUARIUS (JAN. 20-FEB. 18) You will notice a six-ft. tall Chinese person and think "He's pretty tall for a Chinese guy." He's likely thinking "Hmnn, (S)he's got pretty good hygiene for a cesspool cleaner." It's a good thing you're not telepathic. Or maybe it isn't.

PISCES (FEB. 19-MAR. 20) "Blah blah blah blah, a readable English phrase" with some Latin music. This week you will discover how pathetically easy it is to start your own Latin band. How bizarre.

ARIES (MAR. 21-APR. 19) After looking at your budget you will decide you can't afford everything you want. At the same time you'll discover that being immersed in urine causes hair loss. Ah, there's a silver lining in every cloud—think about all the money you'll save on electrolysis! Or, better yet, you could start your own "natural" electrolysis clinic.

TAURUS (APR. 20-MAY 20) This week you will walk into a café and order a deep-roasted, hand-picked, dark Colombian Coffee. At \$2.50 a cup you will realize that you aren't actually paying for the coffee but the amount of syllables in the name. Yum.

GEMINI (MAY 21-JUNE 20) YOU WILL be stuck for an idea for what to GIVE your mother for her birthday. "ME, me, me, me" is what she will think that you think if you don't give her a thoughtful present. Maybe you can get her a card with a touching, pre-written MESSAGE on the inside and a picture of a NAKED guy on the outside, although a couple of hundred would probably help, too!

CANCER (JUNE 21-JULY 22) The Fly III will come out this week and you will go to see it. It's

about an Italian man and a German woman who try to become one person and enter the teleporter together. The result? An ewok.

LEO (JULY 23-AUG. 22) You will be working the graveyard shift at a Mac's when a guy will run in and buy a box of condoms. That's two more people who are getting laid more often than you. It might have something to do with the snappy uniform you're wearing.

VIRGO (AUG. 23-SEPT. 22) You will discover a large file's worth of kiddie porn on a computer at work. Damn, those baby goats look hot in plastic lingerie and covered in oil. No, wait—that's a cooking file—although it looks more lively than your last date.

LIBRA (SEPT. 22-OCT. 22) You will lose your shirt in a cutthroat card game and promptly get thrown out of the establishment. Did you really think strip poker was a good idea at a family reunion?

SCORPIO (OCT. 23-NOV. 21) You will be creatively disrupted by annoying relatives. Arrgh—creative juices drying up, time wasting. They will reply, "Ah, young grasshopper, time is never wasted." At this point you will hurl your computer monitor at them. Grr.

SAGITTARIUS (NOV. 22-DEC. 21) You will buy a plaid shirt and wear it. Say, what? Did you wake up one day and decide you'd dress like a frontiersman this week? Paul Bunyan, Davey Crockett, Mark Trail, Pat Boone—they will be your fashion messiahs, at least until you realize that the closest you've ever come to being outdoors is all the artificial plants in malls.

CAPRICORN (DEC. 22-JAN. 19) This week you will notice a startling coincidence. Or is it a coincidence! The re-release of the *Star Wars* trilogy by George Lucas/The retaking of Hong Kong by the People's Republic of China. Remarkable timing, especially if you note that all the *Star Wars* toys are also made in China (George Lucas=Communist).

REAL-LIFE TELEPERSONALS™ PRESENTS: REAL-LIFE VALENTINES

THEY SAID:
"So we called Telepersonals
- and look what happened!"

SHE SAID:
"I just wanted to
see what kind of
guys were out there!"

Jim Watson - 37,
Industrial Electronics,
retired party animal,
and 100% real live
Telepersonal user.

Ana Rivers - 36,
Licensed Practical Nurse,
in love, in shape, and
100% real live
Telepersonal user.

Chanelle - 6 m.
Full time good
natured kid and
future Prime
Minister of Canada!

Ana Carreiro - 22,
student teacher,
dynamic dancer,
and 100% real live
Telepersonal user.

This year, we're featuring some special people in our Telepersonals Valentine's ads. Real people, who came and told us their fantastic stories of romance and friendship through the system.

With personal voice ads from thousands of like-minded men and women, you'll also find someone who's right for you. It's easy, confidential, and safe. And it works.

So pick up the phone and call now. There's someone on-line who'd like to meet the real you for Valentine's Day.

Don't sit there and Wonder...
You too could meet your Valentine!
Just Call!

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 314

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Adults 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Women Seeking Men

I'm 22 yrs. old, 5'3" tall, 110 lbs. shoulder length, wavy brown hair & hazel/brown eyes. I'm fully employed with no dependents. I have a physically fit body & I'm tanned. I'm looking for a gentleman who's 6' tall or taller, is 27-37 yrs. old, also employed & has no dependents. He would have a great sense of humor, know what he wants & how to get it. If you think you're that guy, well, why don't you just give me a call. Box 8931.

I'm a senior who's very active. I'm a non-smoker, a social drinker, I enjoy dining & dancing, quiet evenings, meeting with friends, playing cards, live entertainment & travel. I'm very independent & not ready for an old folks home. I'm looking for a senior with similar interests who also enjoys dining in & out. He would be a good conversationalist & a gentleman who's a gentleman. If you really want to make me smile, a flower will certainly please me. Box 4798.

I'm 34 yrs. old, I'm a full-figured woman seriously working on it & I have actually done very well. I have long, flowing, dark auburn hair & big blue eyes. I'm looking for someone who's down-to-earth & can carry on an intelligent conversation & isn't into playing mind games. I had a man that did that once & that's why we're going through a divorce. I sound interesting, why don't you get back to me. Box 1725.

My name is Heather. I'm 20 yrs. old, 5'4" tall, 115 lbs. with short dark hair & brown eyes. I enjoy going out to night clubs & dancing. I also enjoy listening to music, movies & quiet evenings at home. I'm looking for a 20-30 yrs. old. Please describe yourself honestly as I don't like people on just their looks. You must be kind, loving, caring, & fun to be with. I'm looking for a friendship where we can talk & go out together & do things. Box 7913.

My name is Louise. I'm 28 yrs. old with short brown hair, blue eyes & I'm slim & athletic. I'm seeking someone who's professional, interesting, likes travel & is fun to be around. Box 4901.

Rebecca: I am a real man looking for a real woman. I'm a firm believer that a queen is someone who's a very important person in this world, but yet, people who are queen-sized, are kind of frowned upon, so I'm not sure where that title came from. I'm no Rita McNeil, but I'm no Cindy Crawford either. I'm somewhere between the two. I enjoy life, getting outdoors as much as possible, I enjoy tobogganing with the kids & going skiing, camping & much more. If you're looking for a voluptuous woman who loves life & has a professional job, then please give me a call. I'm Crystal. Box 5346.

I'm 22 yrs. old, 5'4" tall, 140 lbs. with dark auburn hair & green eyes. Some of my interests are working out, trina games, camping, fishing, hiking & a lot more. If interested, call Box 7902.

I'm 22 yrs. old, 5'3" tall, 110 lbs. shoulder length, wavy brown hair & hazel/brown eyes. I'm fully employed with no dependents. I have a physically fit body & I'm tanned. I'm looking for a gentleman who's 6' tall or taller, is 27-37 yrs. old, also employed & has no dependents. He would have a great sense of humor, know what he wants & how to get it. If you think you're that guy, well, why don't you just give me a call. Box 8931.

I'm a senior who's very active. I'm a non-smoker, a social drinker, I enjoy dining & dancing, quiet evenings, meeting with friends, playing cards, live entertainment & travel. I'm very independent & not ready for an old folks home. I'm looking for a senior with similar interests who also enjoys dining in & out. He would be a good conversationalist & a gentleman who's a gentleman. If you really want to make me smile, a flower will certainly please me. Box 4798.

I'm 34 yrs. old, I'm a full-figured woman seriously working on it & I have actually done very well. I have long, flowing, dark auburn hair & big blue eyes. I'm looking for someone who's down-to-earth & can carry on an intelligent conversation & isn't into playing mind games. I had a man that did that once & that's why we're going through a divorce. I sound interesting, why don't you get back to me. Box 1725.

My name is Heather. I'm 20 yrs. old, 5'4" tall, 115 lbs. with short dark hair & brown eyes. I enjoy going out to night clubs & dancing. I also enjoy listening to music, movies & quiet evenings at home. I'm looking for a 20-30 yrs. old. Please describe yourself honestly as I don't like people on just their looks. You must be kind, loving, caring, & fun to be with. I'm looking for a friendship where we can talk & go out together & do things. Box 7913.

My name is Louise. I'm 28 yrs. old with short brown hair, blue eyes & I'm slim & athletic. I'm seeking someone who's professional, interesting, likes travel & is fun to be around. Box 4901.

Rebecca: I am a real man looking for a real woman. I'm a firm believer that a queen is someone who's a very important person in this world, but yet, people who are queen-sized, are kind of frowned upon, so I'm not sure where that title came from. I'm no Rita McNeil, but I'm no Cindy Crawford either. I'm somewhere between the two. I enjoy life, getting outdoors as much as possible, I enjoy tobogganing with the kids & going skiing, camping & much more. If you're looking for a voluptuous woman who loves life & has a professional job, then please give me a call. I'm Crystal. Box 5346.

I'm 22 yrs. old, 5'4" tall, 140 lbs. with dark auburn hair & green eyes. Some of my interests are working out, trina games, camping, fishing, hiking & a lot more. If interested, call Box 7902.

I'm 22 yrs. old, 5'3" tall, 110 lbs. shoulder length, wavy brown hair & hazel/brown eyes. I'm fully employed with no dependents. I have a physically fit body & I'm tanned. I'm looking for a gentleman who's 6' tall or taller, is 27-37 yrs. old, also employed & has no dependents. He would have a great sense of humor, know what he wants & how to get it. If you think you're that guy, well, why don't you just give me a call. Box 8931.

I'm a senior who's very active. I'm a non-smoker, a social drinker, I enjoy dining & dancing, quiet evenings, meeting with friends, playing cards, live entertainment & travel. I'm very independent & not ready for an old folks home. I'm looking for a senior with similar interests who also enjoys dining in & out. He would be a good conversationalist & a gentleman who's a gentleman. If you really want to make me smile, a flower will certainly please me. Box 4798.

I'm 34 yrs. old, I'm a full-figured woman seriously working on it & I have actually done very well. I have long, flowing, dark auburn hair & big blue eyes. I'm looking for someone who's down-to-earth & can carry on an intelligent conversation & isn't into playing mind games. I had a man that did that once & that's why we're going through a divorce. I sound interesting, why don't you get back to me. Box 1725.

My name is Heather. I'm 20 yrs. old, 5'4" tall, 115 lbs. with short dark hair & brown eyes. I enjoy going out to night clubs & dancing. I also enjoy listening to music, movies & quiet evenings at home. I'm looking for a 20-30 yrs. old. Please describe yourself honestly as I don't like people on just their looks. You must be kind, loving, caring, & fun to be with. I'm looking for a friendship where we can talk & go out together & do things. Box 7913.

My name is Louise. I'm 28 yrs. old with short brown hair, blue eyes & I'm slim & athletic. I'm seeking someone who's professional, interesting, likes travel & is fun to be around. Box 4901.

Rebecca: I am a real man looking for a real woman. I'm a firm believer that a queen is someone who's a very important person in this world, but yet, people who are queen-sized, are kind of frowned upon, so I'm not sure where that title came from. I'm no Rita McNeil, but I'm no Cindy Crawford either. I'm somewhere between the two. I enjoy life, getting outdoors as much as possible, I enjoy tobogganing with the kids & going skiing, camping & much more. If you're looking for a voluptuous woman who loves life & has a professional job, then please give me a call. I'm Crystal. Box 5346.

I'm 22 yrs. old, 5'4" tall, 140 lbs. with dark auburn hair & green eyes. Some of my interests are working out, trina games, camping, fishing, hiking & a lot more. If interested, call Box 7902.

I'm 22 yrs. old, 5'3" tall, 110 lbs. shoulder length, wavy brown hair & hazel/brown eyes. I'm fully employed with no dependents. I have a physically fit body & I'm tanned. I'm looking for a gentleman who's 6' tall or taller, is 27-37 yrs. old, also employed & has no dependents. He would have a great sense of humor, know what he wants & how to get it. If you think you're that guy, well, why don't you just give me a call. Box 8931.

I'm a senior who's very active. I'm a non-smoker, a social drinker, I enjoy dining & dancing, quiet evenings, meeting with friends, playing cards, live entertainment & travel. I'm very independent & not ready for an old folks home. I'm looking for a senior with similar interests who also enjoys dining in & out. He would be a good conversationalist & a gentleman who's a gentleman. If you really want to make me smile, a flower will certainly please me. Box 4798.

I'm 34 yrs. old, I'm a full-figured woman seriously working on it & I have actually done very well. I have long, flowing, dark auburn hair & big blue eyes. I'm looking for someone who's down-to-earth & can carry on an intelligent conversation & isn't into playing mind games. I had a man that did that once & that's why we're going through a divorce. I sound interesting, why don't you get back to me. Box 1725.

My name is Heather. I'm 20 yrs. old, 5'4" tall, 115 lbs. with short dark hair & brown eyes. I enjoy going out to night clubs & dancing. I also enjoy listening to music, movies & quiet evenings at home. I'm looking for a 20-30 yrs. old. Please describe yourself honestly as I don't like people on just their looks. You must be kind, loving, caring, & fun to be with. I'm looking for a friendship where we can talk & go out together & do things. Box 7913.

My name is Louise. I'm 28 yrs. old with short brown hair, blue eyes & I'm slim & athletic. I'm seeking someone who's professional, interesting, likes travel & is fun to be around. Box 4901.

Rebecca: I am a real man looking for a real woman. I'm a firm believer that a queen is someone who's a very important person in this world, but yet, people who are queen-sized, are kind of frowned upon, so I'm not sure where that title came from. I'm no Rita McNeil, but I'm no Cindy Crawford either. I'm somewhere between the two. I enjoy life, getting outdoors as much as possible, I enjoy tobogganing with the kids & going skiing, camping & much more. If you're looking for a voluptuous woman who loves life & has a professional job, then please give me a call. I'm Crystal. Box 5346.

I'm 22 yrs. old, 5'4" tall, 140 lbs. with dark auburn hair & green eyes. Some of my interests are working out, trina games, camping, fishing, hiking & a lot more. If interested, call Box 7902.

My name is Marlene. Anyone out there like martial arts? Well, if you do, I'm the person to talk to. I'm a martial artist. I'm also into going out dancing, etc. For more, call Box 6177.

This is Chancy. I'm outgoing, understanding, open-minded, sensitive, caring & very versatile. I'm 20 yrs. old, 5'11" tall, 200 lbs. jet black hair & deep brown eyes. I have a smooth tan over a body that's anything but smooth. Looking for attractive, sleek women 18-25 yrs. old for sexual adventures. If you're interested, get back to me. Box 2806.

I'm an educated, healthy individual with a unique sense of humour. I'm hoping to find that special person out there, someone to click with for casual get-togethers or maybe a long term relationship. If you're fun to be with, interesting, take care of yourself & would like to talk further, box me back. Did I mention that I'm 6'2" tall, 200 lbs. like sports - can't tell you the rest. I'm running out of time. Box 4510.

I'm Garies. I'm 26 yrs. old, 5'9" tall, 150 lbs. attractive & a non-smoker. I'm outgoing & fun. I like movies, dining out, working out, long walks, dancing, bowling, playing pool, social events & I love to have fun. I'm hoping to meet a nice attractive lady to have fun with. If you're interested, & you would like to know more, leave me a message. Box 8465.

I'm 34 yrs. old, I'm on the system looking for someone casual on an ongoing basis. I'm 6'1" tall, 220 lbs. with brown hair & green eyes. I have a moustache & an athletic build. I play sports year round. To hear more call Box 6117.

I'm a 34 yr. old, attractive male. I'm looking to meet an attractive woman in her 30's or 40's. She doesn't need to be a Barbie Doll or a real large woman. I'm kind of looking for a voluptuous lady. If you're interested, get back to me. Box 4058.

I'm 34 yr. old, attractive male, 160 lbs., 6' tall, athletic build. I'm looking for a spontaneous, fun, attractive lady who loves to play hard. If you're interested, box me back. Box 3783.

I'm a Native male, 23 yrs. old, with long brown hair. Some of my interests are reading, writing poetry, playing guitar & drinking coffee. I'm not much into TV, because it's boring for me. I'm looking for a lady who's got her heart on straight. Race or religion doesn't matter to me. She would be funny & have an off-beat sense of humour. I would engage in erotic encounters. I'm very sure that I can please you for I'm very well-endowed. If you're interested, box me. Box 7989.

My name is Ernie. I'm 57" tall, 125 lbs., slim & trim. I'm looking for an adventurous, single lady who's 30-45 yrs. old & would like to engage in erotic encounters. I'm very sure that I can please you for I'm very well-endowed. If you're interested, box me. Box 7989.

My name is David. I'm 38 yrs. old with blond hair & blue eyes. I'm employed, happy, & all the rest of that stuff. Very optimistic. I'm looking for a steady relationship or a solid relationship. I've been single for about three years & I'm very ready to date again & so on. I'm fairly new on the system & I'm anticipating hearing from you. Box 3524.

Men Seeking Women

This is Shawn. I'm a single father of two beautiful children, a 2 yr. old daughter & a 5 yrs. old son. I'm professionally employed, 5'11" tall, 160 lbs. with blond hair & blue eyes. I enjoy playing pool, singing karaoke, spending time with my kids & I'm partial to slim, good looking, independent women who don't mind just going out for casual dates & maybe spending some time at home watching movies. If this sounds like something you would like to do & you want to find out some more about me, give me a call. Box 8622.

I'm a 24 yr. old, 6' tall, 175 lb. gentleman with brown hair & blue eyes. I'm a non-smoker. I enjoy playing hockey, baseball, camping, skiing, water skiing & horse-back riding. I also enjoy playing pool, going to movies & just a big variety of things. I'm pretty outgoing, laid-back. If you're interested, get back to me. Box 2540.

Listen Free!

Call and listen FREE to these and 1,000's more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 44¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just call!

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 491

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Tuxes, Tiles & Tales

The Next Edition an alternative gala

An Edmonton Public Library Membership Event

WESTIN HOTEL

SATURDAY, JANUARY 25, 1997 • 7:30 PM

(Tickets available at TicketMaster)

\$25⁰⁰ (agency rate in effect)

combat boots to cummerbunds, party dresses to piercings, come as you are (or as you want to be) to the second annual installment of Edmonton's only Alternative Gala.

as if our outré fashion show, fantasy hair pageant, celebrity look-alike contest, blackjack casino, international food stations and 18 piece Latin band weren't enough fun to kill you, our cut-throat Scrabble competition will surely scramble your brains.

included in the ticket price is a certificate for an adult Library membership valued at \$12; an Edmonton Drillers soccer game admission on February 7 valued at \$13; food coupons worth \$8 to be redeemed at the event for samplings of the Westin's international food menu; as well as numerous discount coupons from some of the city's most popular retailers and restaurants.

guests pick up the value package at the event.

